

Johann Pachelbel  
(1653-1706)

Kanon und Gigue  
für drei Violinen  
und Basso Continuo

D-Dur

Basso

Werner Icking, Siegburg

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Basso

# Canon per 3 Violini e Basso

Johann Pachelbel (1653-1706)

The image shows the bassoon part of the Canon per 3 Violini e Basso by Johann Pachelbel. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 53 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 42, 47, and 53 marked at the beginning of their respective systems. The first system starts with a treble clef and a common time signature, followed by a bass clef and a common time signature. The second system starts with a bass clef and a common time signature. The third system starts with a bass clef and a common time signature. The fourth system starts with a bass clef and a common time signature. The fifth system starts with a bass clef and a common time signature. The sixth system starts with a bass clef and a common time signature. The seventh system starts with a bass clef and a common time signature. The eighth system starts with a bass clef and a common time signature. The ninth system starts with a bass clef and a common time signature. The tenth system starts with a bass clef and a common time signature. The eleventh system starts with a bass clef and a common time signature. The twelfth system starts with a bass clef and a common time signature. The thirteenth system starts with a bass clef and a common time signature. The fourteenth system starts with a bass clef and a common time signature. The fifteenth system starts with a bass clef and a common time signature. The sixteenth system starts with a bass clef and a common time signature. The seventeenth system starts with a bass clef and a common time signature. The eighteenth system starts with a bass clef and a common time signature. The nineteenth system starts with a bass clef and a common time signature. The twentieth system starts with a bass clef and a common time signature. The twenty-first system starts with a bass clef and a common time signature. The twenty-second system starts with a bass clef and a common time signature. The twenty-third system starts with a bass clef and a common time signature. The twenty-fourth system starts with a bass clef and a common time signature. The twenty-fifth system starts with a bass clef and a common time signature. The twenty-sixth system starts with a bass clef and a common time signature. The twenty-seventh system starts with a bass clef and a common time signature. The twenty-eighth system starts with a bass clef and a common time signature. The twenty-ninth system starts with a bass clef and a common time signature. The thirtieth system starts with a bass clef and a common time signature. The thirty-first system starts with a bass clef and a common time signature. The thirty-second system starts with a bass clef and a common time signature. The thirty-third system starts with a bass clef and a common time signature. The thirty-fourth system starts with a bass clef and a common time signature. The thirty-fifth system starts with a bass clef and a common time signature. The thirty-sixth system starts with a bass clef and a common time signature. The thirty-seventh system starts with a bass clef and a common time signature. The thirty-eighth system starts with a bass clef and a common time signature. The thirty-ninth system starts with a bass clef and a common time signature. The fortieth system starts with a bass clef and a common time signature. The forty-first system starts with a bass clef and a common time signature. The forty-second system starts with a bass clef and a common time signature. The forty-third system starts with a bass clef and a common time signature. The forty-fourth system starts with a bass clef and a common time signature. The forty-fifth system starts with a bass clef and a common time signature. The forty-sixth system starts with a bass clef and a common time signature. The forty-seventh system starts with a bass clef and a common time signature. The forty-eighth system starts with a bass clef and a common time signature. The forty-ninth system starts with a bass clef and a common time signature. The fiftieth system starts with a bass clef and a common time signature. The fifty-first system starts with a bass clef and a common time signature. The fifty-second system starts with a bass clef and a common time signature. The fifty-third system starts with a bass clef and a common time signature. The score ends with a double bar line and a repeat sign.

Alle Bögen sind nicht original und können auch weggelassen werden.

All slurs are not original and may be omitted.

# Gigue

Basso

4

7

11

14

17

The musical score is written for Bassoon (Basso) in D major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a 'V' marking above the first measure. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

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