

SUITE VII

Transcrit et doigté par David Russell

G.F. HANDEL
1685-1759

Ouverture

Adagio

The score is a single melodic line in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked "Adagio". The score consists of 16 measures, with measure numbers 4, 7, 9, 12, and 15 indicated at the beginning of their respective staves. The notation includes various ornaments: tr^1_4 , tr^0_2 , tr^0_3 , tr^1_4 , tr^0_3 , tr^1_4 , tr^0_3 , tr^1_4 , tr^1_4 , tr^1_4 , tr^1_4 , tr^1_4 , and tr^1_4 . There are also various fingering numbers (1-4) and circled measure numbers (1-6). The score includes several fermatas and rests. The piece ends with a final ornament in measure 16.

17 *tr*¹₄ *tr*¹₄ ② VII

20 1. X *tr*¹₄ 2. Presto

23 III II

27 III II V L

31 I L

35 ②

39 VI VIII

43

47

51

55

58

60

63

1. Adagio

III Presto

Cadenza

1.)

tr¹₃

tr⁰₂

tr¹₄

tr¹₃

m. g.

1) Proposition de David Russell
As suggested by David Russell



Andante

⑥ = RÉ

VII

X

VIII

VI

V

III

II

III L

L

V

VIII

VII L

1. 2.

Detailed description: This is a musical score for guitar, marked 'Andante'. It consists of five systems of music, each with a treble clef and a 4/4 time signature. The first system (measures 6-7) includes a circled '6' with the text '= RÉ' below it. The second system (measures 8-9) is labeled with Roman numerals VIII, VI, V, III, II, and III L. The third system (measures 10-11) is labeled with V and VIII. The fourth system (measures 12-13) is labeled with VII L. The fifth system (measures 14-15) contains two first endings, labeled '1.' and '2.'. The score features various guitar techniques such as triplets, slurs, and dynamic markings like 'L' (piano) and 'L' (legato). Fingering numbers (1-4) are indicated throughout the piece.

17

20

VIII

23

V

26

V L I L

28

31

1. 2.

Allegro

⑥ = RÉ

III

III

6

V VI V

④

III L

12

②

V

18

V III I VIII L

25

III I

31

VI ② ③

III

37

III

②

VIII

tr

43

II

48

②

53

X

VIII

VI

IV

58

II

tr

②

64

*tr*¹₃

1.

2.

Sarabande

VIII

⑥ = RÉ

6

11

17

22

28

III

II

III

The musical score is written for guitar in a single system with six systems of notation. Each system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. The score is divided into measures, with measure numbers 6, 11, 17, 22, and 28 clearly marked. Section markers 'II' and 'III' are placed above the staves. A circled '6' with an equals sign and 'RÉ' is located at the beginning of the first system.

Gigue

⑥ = RÉ

3

6

9

11

14

17

V

VIII

V

III

V

X

VI

VI

L

II

Passacaille

⑥ = RÉ

V VIII III I

5 V III

9 I III

13

17 V ① I *tr*^{1/4}

21 V III

12/8

24

27

30

33

35

37

39

42

VIII

harm.

VII

44

1^o x: 4

2^o x: ()

46

V

48

V

50

52

54

57

59

61

63