

Piano Solo  
Michel Camilo

# Why Not?

ホワイ・ノット

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♩ = 132

$\frac{3}{4}$   
A C7 F F#dim C/G E7/G# Am Am7/G F F#dim C/G F

Tom

Detailed description: This system contains the first three measures of the piano solo. The tempo is marked as quarter note = 132. The time signature is 3/4. The first measure is a whole rest. The second measure starts with a key signature change to one flat (Bb) and contains a triplet of eighth notes. The third measure continues the triplet. The bass line features a 'Tom' drum sound in the first measure, followed by a steady eighth-note accompaniment.

4

E7 Am7 F Eb Dm7 G7 C C7/E F F#dim

Detailed description: This system contains measures 4 through 6. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment. Chord changes are indicated above the staff.

C/G E7/G# Am Am7/G F F#dim C/G F E7 Am7

Detailed description: This system contains measures 7 through 9. The musical notation continues with eighth-note patterns in both hands.

F F#dim C/G C7(-5) F7 E7 Am7 Eb7 D7 Ab7 Dm7/G C

Detailed description: This system contains measures 10 through 12, concluding the piece. The final measure ends with a double bar line. The bass line features a final eighth-note accompaniment.

$C7^{(+9)}$   
 E

F      F<sup>#dim</sup>      G7<sup>(+5)</sup>      C       $C7^{(+9)}$   
 E

F      Bm7<sup>(-5)</sup>      E7      Am      Am7  
 G

F      F<sup>#dim</sup>      C  
 G      C7  
 E

F      F<sup>#dim</sup>      C      C7      F      E7      Am7      Eb7      D7      Dm7      C  
 G      G<sup>#</sup>      G      E

*to*

(Dr. Solo)

$C7$   
 E

F      F<sup>#dim</sup>      C      E7      Am      Am7      F      F<sup>#dim</sup>      C  
 G

E7      Am7      F      F<sup>#dim</sup>      C      C7<sup>(-5)</sup>      F7      E7      Am7      Eb7

Chord progression: D7, A<sup>b</sup>7, Dm7/G, C, G7, B, C, F.

Chord progression: C, F, C, E7, Am7.

Chord progression: F, E<sup>b</sup>, D7, G7, C, F, F<sup>#</sup>dim, C, Am7.

Chord progression: F, C, E7, Am7, F, C/G 8va.

Chord progression: E7<sup>(-9)</sup>, Am7 (8va), F, F<sup>#</sup>dim, G7, C, C7<sup>(+9)</sup>.

F G7 C *8va* F E7

The first system of music consists of two staves. The treble staff begins with a series of chords: F, G7, and C. This is followed by a melodic line with a dotted line and the marking *8va* above it. The system concludes with chords F and E7. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

Am7 E<sup>b</sup>7 D7  $\frac{Dm7}{G}$  C G7 C F F<sup>#</sup>dim  $\frac{C}{G}$

The second system continues the piece. The treble staff starts with Am7, E<sup>b</sup>7, and D7, with a dotted line and *(8va)* marking above the first two chords. It then features  $\frac{Dm7}{G}$ , C, G7, C, F, F<sup>#</sup>dim, and  $\frac{C}{G}$ . The bass staff continues with a steady accompaniment.

$\frac{C}{G}$  E7 Am7 F F<sup>#</sup>dim  $\frac{C}{G}$  E7 Am7

The third system features chords  $\frac{C}{G}$ , E7, Am7, F, F<sup>#</sup>dim,  $\frac{C}{G}$ , E7, and Am7. The treble staff has a melodic line with some slurs, while the bass staff provides a consistent accompaniment.

F7 D7  $\frac{Dm7}{G}$  C F F<sup>#</sup>dim  $\frac{C}{G}$  E7 Am7 *8va*

The fourth system includes chords F7, D7,  $\frac{Dm7}{G}$ , C, F, F<sup>#</sup>dim,  $\frac{C}{G}$ , E7, and Am7. A dotted line and *8va* marking appear above the final chord. The treble staff shows a melodic line with slurs, and the bass staff continues the accompaniment.

F C E7 Am7 F F<sup>#</sup>dim C7 F

The fifth and final system on the page contains chords F, C, E7, Am7, F, F<sup>#</sup>dim, C7, and F. The treble staff features a melodic line with slurs, and the bass staff provides a final accompaniment.

F E7 Am7 D7 (*8va*) D<sup>b</sup>7 C C C<sup>7(+9)</sup> E

F7 G7 C F E7 Am

Am D7 Dm7/G C G7 C F 8va F<sup>#dim</sup>

C/G E7/G<sup>#</sup> Am7 F C E7 Am7

F7 D7 Dm7/G C C7/E F F<sup>#dim</sup> C7/G E7(-9)/G<sup>#</sup> Am7

F C E7(-9) Am7 F F#dim C/G C/F#

F E7 Am7 E7 D7 A7 Dm7/G C C7(+9)/E

F7 G7 C F 8va E7

Am7 E7 D7 Dm7/G 1.2 C7/E F F#dim C/G E7/G# Am7 F F#dim C/G F6

E7(-9) Am7 F F#dim C/G F F#dim C/G Am7

F F#dim C/G F6 E7(+5) E7(-9) Am7 D7 Dm7/G C 1. *to*

This system contains the first ending of a musical piece. It features a treble staff with chords and a bass staff with a rhythmic accompaniment. The chords are F, F#dim, C/G, F6, E7(+5), E7(-9), Am7, D7, Dm7/G, and C. A first ending bracket labeled '1.' spans the final two measures, with a 'to' symbol above the final C chord.

2. C E C7/E F F#dim C/G E7/G# Am7

This system contains the second ending of the musical piece. It features a treble staff with chords and a bass staff with a rhythmic accompaniment. The chords are C, E, C7/E, F, F#dim, C/G, E7/G#, and Am7. A second ending bracket labeled '2.' spans the first two measures, with an 'E' symbol above the final E chord.

F F#dim C/G F6 E7 E7(-9) Am7 F Eb7 D7 G7 C *8va bassa*

This system contains the third system of musical notation. It features a treble staff with chords and a bass staff with a rhythmic accompaniment. The chords are F, F#dim, C/G, F6, E7, E7(-9), Am7, F, Eb7, D7, G7, and C. The instruction '8va bassa' is written below the bass staff.

F F#dim C/G E7/G# Am7 E7 Am7

This system contains the fourth system of musical notation. It features a treble staff with chords and a bass staff with a rhythmic accompaniment. The chords are F, F#dim, C/G, E7/G#, Am7, E7, and Am7.

F F#dim C/G F E7 Am7 Eb7 D7 G7 C

This system contains the fifth system of musical notation. It features a treble staff with chords and a bass staff with a rhythmic accompaniment. The chords are F, F#dim, C/G, F, E7, Am7, Eb7, D7, G7, and C.

Chords: C7(+9), E, F, F#dim, G7(+5), C, C7(+9), F

Chords: B7, E7, Am7, Eb7, D7, G7, C, C7, F, F#dim

(Dr. Solo)

Chords: C/G, E7/G#, Am, E7, Am7, C

Chords: C7/E, F, F#dim, C/G, E7(-9)/G#, Am, F, F#dim, C/G, G7/F

Chords: E7, A7, F, F#dim, C/G, F, E7(+5), Am7, Eb7, D7, Ab7, Dm7/G, C



Chords: C7(+9), E, F, F#dim, G7(+5), C, C7(+9), F

Chords: F, B7, E7, Am7, E7, D7, G7, C

⊕ Coda 1

C

D.S. 1

D.S. 2

12

⊕ Coda 2

C

F C F C

Chords: C, F, C, F, F#dim, C7/G, C7(-5)

1.2.

Chords: F, E7, Am7, F, F#dim, C/G, F6, E7, Am7 (2x)

Am7 G7 C

3. F 8va F#dim C/G F6

E7 (8va) Am7 G7 C

4. F 8va F#dim C/G F6 E7 Am7

⊕ Coda 3

G7 (8va) D7 Dm7/G C Am Am7 F F#dim C/G C7/E

D.S. 3

F F#dim C/G C7/E F E7 Am7 Eb7 D7 Dm7/G C