

Where Do The Children Play?

Words and Music by Cat Stevens

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The left hand provides a simple bass line with quarter notes G2, B1, D2, and G2.

Chord diagrams for the first system: D (x02321), G (320033), D (x02321), G (320033), D (x02321), G (320033).

Well I think it's fine build - ing jum-bo planes, or tak - ing a ride _____ on a

The piano accompaniment for the first system features a melodic line in the right hand with a triplet of eighth notes (G4-A4-B4) and a bass line in the left hand with quarter notes G2, B1, D2, and G2.

Chord diagrams for the second system: D (x02321), G (320033), D (x02321), G (320033), D (x02321), G (320033).

cos - mic train switch on sum-mer from _ a slot ma-chine. Yes

The piano accompaniment for the second system continues with a melodic line in the right hand and a bass line in the left hand, maintaining the G major key signature.

Chord diagrams for the third system: D (x02321), G (320033), D (x02321), G (320033).

get what you want to if you want, _'cause you can get an - y - thing. _

The piano accompaniment for the third system concludes the piece with a melodic line in the right hand and a bass line in the left hand.

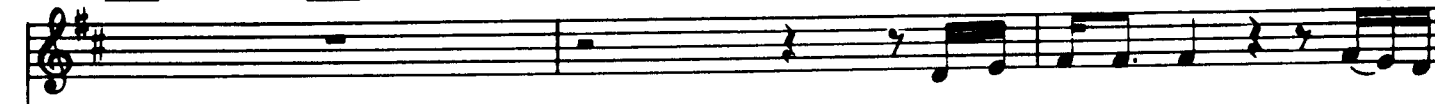
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I know we've come a long way, we're chang - ing day to day,



But tell me where do the child - ren play?



Well you roll on roads o - ver



fresh green grass, for your lor - ry loads, pump - ing





pet-rol gas — And you make them long and — you



make them tough but they just go on and on — and it seems that you



can't get off, I know we've come a long — way —



we're chang-ing day — to day, — But tell me — where do the child - ren



play? _____



Well you've cracked the sky scrap - ers fill the air but will you



keep on build - ing high - er till there's no more room up there will you



make us laugh, will _____ you make us cry, will you

C G C G

tell us when — to live — will you tell us when to die?

Em7 A Em7 A

I know we've come a long way we're chang-ing day — to day. —

Em A D G D G

But tell me where do the child-ren play? —

D G D G

Keep repeating and fade

Doo doo doo doo doo doo doo doo.