

Ungarische Tänze

Danses Hongroises / Hungarian Dances
No.5

Johannes Brahms
Beard. v. Albert Parlow

Allegro

Kleine Flöte.

Gr. Flöte.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in B.

3 Posaunen.

Pauken in G.D.

Violine. I

Violine. II

Bratsche.

Violoncell.

Bass.

Leidenschaftlich.

f

mf

p

f

9

Fl. *f*

Fl. *f*

Ob. *f* *p* *sfz*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hrn. *f* *p*

Hrn. *f* *p*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. I *ff* *p* *sfz*

Vln. II *ff* *p* *sfz*

Vla. *ff* *p*

Vc. *ff* *p* *sfz*

Db. *ff* *p* *sfz*

17

Fl. *f*

Fl. *f*

Ob. *f* ×2

Cl. *f*

Cl. *f*

Bsn. *f* ×2

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

26

Fl. *f marcato*

Fl. *f marcato*

Ob. *p* *sfz* *f marcato*

Cl. *p* *sfz* *f marcato*

Cl. *p* *f marcato*

Bsn. *p* *pp* *f*

Hrn. *f*

Hrn. *f*^{x2}

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *f*

Tbn. *f*

Timp.

Vln. I *p* *f marcato*

Vln. II *p* *f marcato*

Vla. *p* *ff*

Vc. *p* *f*

Db. *p*

35 *poco rit.*

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

p *p* *p* *p* *p*

44 *in tempo* *Vivace*

Fl. *ff* 5

Fl. *ff* 5

Ob. *ff* *sf*

Cl. *ff* 5 *sf*

Cl. *ff* *sf*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f* *f*

Tbn. *f*

Timp.

Vln. I *ff* 5 *sf* *p*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff*

Db. *ff*

72

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*
ff^{x2}

Hrn. *ff*

Hrn. *ff*

Tpt. *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Timp. *ff*
Pauken

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 72 through 79. The score is for a full orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines, with dynamic markings ranging from *p* (piano) to *ff* (fortissimo). The brass section (Trumpets, Trombones) provides harmonic support, with some parts marked *p* and others *ff*. The percussion section (Timpani) is marked *ff* and labeled 'Pauken'. The score is in a key with two flats and a 3/4 time signature. The page number '72' is at the top left.

81

Fl. *f marcato*

Fl. *p* *<sfz* *f marcato*

Ob. *p* *f marcato*

Cl. *p* *f marcato*

Cl. *p* *f marcato*

Bsn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *f*

Tpt.

Tbn. *f*

Tbn.

Timp.

Vln. I *p* *f marcato*

Vln. II *p* *f marcato*

Vla. *p* *ff*

Vc. *p* *f*

Db. *p* *f*

