

In His Eyes

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Rubato

ritard

1 (JEKYLL)

2 (LUCY)

3

_(So?)

I sit and watch the rain

and see my tears run down the

(Mark Tree, Wind Chimes)

(Strings—con sord)

(Oboe)

p

p

p

p

(Kbd 1—Piano & Harp)

(Strings, Kbd 2)

4

5

(EMMA)

6

win

dow pane.

I sit and watch the sky

and I can hear it breathe a

mp (Bass Clar)

7

(LUCY)

8

(EMMA)

9

(LUCY)

3

sigh.

I think

of him... How we were...

And when I

10 (EMMA) 3 11 (LUCY) 12

think of him... Then I re - mem - ber... Re - mem - ber...

(Flute)

(Oboe)

(Horn)

p

13 (EMMA) 14 15

In his eyes I can see where my heart

(Kbd 1—Piano) *mp*

(Cello)

16 17 (LUCY) 18

longs to be! In his eyes I see a gen - tle glow, and

(Flute) *mp*

(Oboe)

(+Va)

24 (LUCY) 3 3 25 (EMMA)

But I don't know quite where to start... By look - ing

26

27 28

in his eyes, will I see be - yond to - mor - row?

(Strings, Kbd 2)

(Ob, Clar)

(Kbd 1)

(Bs)

29 (LUCY) 30 31

By look - ing in his eyes, will I see be - yond the

(senza sord)

(Flute)

32 sor - row that I feel? 33

p

mp

34 (EMMA) Will his eyes re - veal to me 35 pro - mis - es or lies?

p

mp

pp

(Glock, Kbd 3—Harp)

(LUCY)

36 But he can't con - ceal from me the love in his

37

(Hr, Tpt)

(LUCY)

38 eyes. They're like an o - pen book, his

39

(EMMA)

I know their ev - ry look. His eyes,

fp (Ob, Clar)

fp (Fl, Clar)

ritard

40 41

eyes the look that hyp - no - tized me.
and most of all the look that hyp - no - tized me.

fp

fp

Detailed description: This block contains the musical score for measures 40 and 41. It features two vocal staves at the top with lyrics: "eyes the look that hyp - no - tized me." and "and most of all the look that hyp - no - tized me." Below the vocal staves are four piano accompaniment staves. The first piano staff has a dynamic marking of *fp* and a hairpin crescendo. The second piano staff has a dynamic marking of *fp* and a hairpin decrescendo. The piano part includes various chords and melodic lines, with a *ritard* instruction at the top right.

42 43

(EMMA)

If I'm wise, I will walk a - way and

f

(WVs)

mf

Detailed description: This block contains the musical score for measures 42 and 43. It features a vocal staff at the top with lyrics: "If I'm wise, I will walk a - way and". Below the vocal staff are four piano accompaniment staves. The first piano staff has a dynamic marking of *f*. The second piano staff has a dynamic marking of *mf* and a hairpin crescendo. The piano part includes various chords and melodic lines, with a *mf* dynamic marking at the bottom left.

44 45 (LUCY)

glad - ly. But sad - ly,

sub. mf *cresc.*

sub. mp

sub mp *cresc.*

46 47

I'm not wise. It's hard to talk a - way the

48 49

mem' - ries that you prize.

Musical score for measures 48-49. The vocal line (top staff) has lyrics: "mem' - ries that you prize." The piano accompaniment (middle staves) features a long melodic line with a fermata over measures 48-49. The grand piano accompaniment (bottom staves) includes chords and a bass line.

50 (LUCY) 51 (EMMA)

Love is worth for - giv - ing for... Now I re - a - lize

(Glock, Kbd 3) *mf*

(Strings) *mp*

cresc.

mp *cresc.*

3

Musical score for measures 50-51. The vocal line (top staff) has lyrics: "Love is worth for - giv - ing for..." (LUCY) and "Now I re - a - lize" (EMMA). The piano accompaniment (middle staves) includes Glockenspiel and Keyboard 3 parts with dynamics *mf* and *cresc.*, and a string part with dynamics *mp* and *cresc.*. The grand piano accompaniment (bottom staves) includes chords and a bass line with a triplet of eighth notes in measure 51.

52 (BOTH) 53 54 *ritard*

Ev - ry - thing worth liv - ing for, is there in his eyes.

(Strings)

(Hr, Tpt)

(WVs) *mp* *cresc.*

55 (LUCY) 56

Love is worth for - giv - ing for... Now I re - a -

(EMMA) Now I re - a - lize

(Strings)

(Hr, Tpt)

(WVs)

molto rit.

57 lize is there in his

58 Ev' - ry - thing worth liv - ing for, is there in his

59

Faster

ritard

eyes.

60 61 62

ff (Fl, Hn, Strings)