

# Younger Than Springtime

(Cable and Liat)

Warning: CABLE: "Vous avez peur?"

LIAT: "Non... Oui!"

Cue: "Non."

Andante appassionato

Piano

Hp. Str.

Str. W.W.

*p* *espressivo*

Tutti

*cresc.*

*molto rit.*

*sf dim.*

*rall.*

gua.....

A Lento, molto calmo

Fl.

Str.

Vn.

*espr.*

*espr.*

*cpo*

Ⓟ Moderato e tranquillo  
CABLE

I touch your hand And my arms grow strong

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "I touch your hand And my arms grow strong". The piano accompaniment includes markings for "Str." (strings) and "Hr." (harp) with "w w" (woodwinds) in the bass line.

Like a pair of birds That burst with song

The second system continues the vocal line with the lyrics "Like a pair of birds That burst with song". The piano accompaniment features a harp part marked "Hr." and string parts marked "Str.".

My eyes look down At your love-ly face And I hold the

The third system continues the vocal line with the lyrics "My eyes look down At your love-ly face And I hold the". The piano accompaniment includes harp parts marked "Hr." and string parts marked "Str.".

world In my em - brace.

The fourth system concludes the vocal line with the lyrics "world In my em - brace.". The piano accompaniment includes harp parts marked "Hr.", string parts marked "Str.", and woodwind parts marked "Cl." and "w w".



Yung - er than Spring - time are you Soft - er than star - light

*Str. W W*

*Hp*

*pp molto legato*

are you Warm - er than winds of June are the gen - tle

lips you gave me. Gay - er than laugh - ter are you

Sweet - er than mu - sic are you An - gel and lov - er,

heav - en and earth are you to me. And when your

① youth and joy in - vade my arms And fill my

Srr  
Cl. Hp.

heart as now they do... then...

*mf*

Young - er than Spring-time am I Gay - er than laugh - ter

Str. W.W.  
Hp. Hns.  
*mp più espr.*

am I An - gel and lov - er, heav - en and earth am

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'am I An - gel and lov - er, heav - en and earth am'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with various articulations and dynamics.

I with you.

*cresc.* *Tutti* *mf*

The second system continues the musical score. The vocal line has the lyrics 'I with you.'. The piano accompaniment includes dynamic markings: 'cresc.' (crescendo), 'Tutti' (indicating a louder section), and 'mf' (mezzo-forte). The piano part features more complex textures and melodic lines.

And when your youth and

*p* *Str.* *Cl.* *Hp.*

The third system of the score has the lyrics 'And when your youth and'. The piano accompaniment includes a dynamic marking of 'p' (piano) and a list of instruments: 'Str.' (strings), 'Cl.' (clarinet), and 'Hp.' (harp). The piano part shows a transition in texture and dynamics.

joy in - vade my arms And fill my heart as

The fourth system concludes the page with the lyrics 'joy in - vade my arms And fill my heart as'. The piano accompaniment continues with a rich harmonic texture, supporting the vocal line.

now they do... then... Young - er than Spring - time

Str. W.W.

Hp. Has.

am I Gay - er than laugh - ter am I An - gel and lov - er,

heav - en and earth am I with you.

FRENCH GIRLS

Bu - li

w w

Tpt.

Hn.

Str.

P