

From Helge Rode's play
"The Mother"
Op. 41

The Fog Is Lifting

(Der Nebel Steigt)

(Tågen Letter)

for Alto Recorder and Guitar

Carl Nielsen (1865 - 1931)

Arr.: Michala Petri and Lars Hannibal

Andantino quasi allegretto

Recorder

VIII

mp

p p p

i a m

4

espress.

i a i

7

p

p

I

a i III

i III

i m a

a m

10

p

mf

I

a i III

i

I

II

III

VIII

a m

13 *dim. poco rall.* *a tempo* *p* *mp* *tr*
III *a tempo* *p* i m a i a i I *poco rall.* *p*

16 *tr* *p* m i p i m a m p I i a m i a i *tr*

19 *p* *tr* *poco f* *f*
I VI I I IV

22 *tr* *poco accell.* IV i a m III VIII *p* i m i m i

25 *rall.* VI VIII *p* i m i m i III *harm.* VIII

28

meno musso

VIII VIII VIII

espress.

i a i i m i a m

31

dim.

p dim.

33

p

pp

a VIII