

♩=200

# 60 RUE DES LOMBARDS

-U248

(DES. INTRO)

As

♩ A

♩ II B

AΔ7 D Ami D Ami BbΔ7/A

AΔ7 D Ami D Ami BbΔ7/A

AΔ7 D Ami D Ami BbΔ7/A

38 **C** Asus2 Gsus2 Gsus2 D/F# D/A A/E

Musical staff 38-41: Treble clef, key signature of two sharps (F# and C#). Staff 38 starts with a square box containing a 'C' and a circled 'C'. Chords: Asus2, Gsus2, D/F#, D/A, A/E.

42 Asus2 Bsus2 Gsus2 D/F# Am/E B/D# /F#

Musical staff 42-45: Treble clef, key signature of two sharps. Staff 42 starts with a square box containing 'Asus2'. Chords: Asus2, Bsus2, Gsus2, D/F#, Am/E, B/D#, /F#.

46 A F F# A E5 Bs B7 A/C#

Musical staff 46-49: Treble clef, key signature of two sharps. Staff 46 starts with a square box containing 'A'. Chords: A, F, F#, A, E5, Bs, B7, A/C#.

50 A5 D(4-3) A(4-3) II

Musical staff 50-53: Treble clef, key signature of two sharps. Staff 50 starts with a square box containing 'A5'. Chords: A5, D(4-3), A(4-3), II.

54 **D** D(A009) Bm11 C#7b10 F#m7+ D(A009)/G

Musical staff 54-57: Treble clef, key signature of two sharps. Staff 54 starts with a square box containing 'D'. Chords: D(A009), Bm11, C#7b10, F#m7+, D(A009)/G.

59 1 G#m7+ A7 2 Bm11 E5

Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 starts with a square box containing '1'. Chords: G#m7+, A7, Bm11, E5.

65 **E** A0 A7(no3)

Musical staff 65-68: Treble clef, key signature of two sharps. Staff 65 starts with a square box containing 'E'. Chords: A0, A7(no3).

70 1 2 D.S.

Musical staff 70-73: Treble clef, key signature of two sharps. Staff 70 starts with a square box containing '1'. Chords: D.S.

74 **D** C#m7+

Musical staff 74-77: Treble clef, key signature of two sharps. Staff 74 starts with a square box containing 'D'. Chords: C#m7+.

80 **F** F#7(4-3) C7 B7sus4 F7 E7sus4

Musical staff 80-83: Treble clef, key signature of two sharps. Staff 80 starts with a square box containing 'F'. Chords: F#7(4-3), C7, B7sus4, F7, E7sus4.

85  $Bb13$   $A7(4-3)$   $Gsus4$   $F\#7(4-3)$   $C7$

90  $B7sus4$   $F7$   $E7sus4$   $Bb13$

**G** (SOLO)

94  $A7$   $/G$   $F\#m7b5$   $/C$   $Bm7b5$   $/F$   $E7b10$   $/Bb$  (4x)

102  $A7$   $D9$   $Bm7b5$   $E7b9$  (15x)

**H**

106  $D/A$   $Bbm7$   $A7b9$   $C\Delta7b5$   $A7b5$   $Bb13$

110  $D/A$   $Bbm7$   $A7b9$   $C\Delta7b5$   $A7b5$   $Bb13$

114  $D/A$   $Bbm7$   $A7b9$   $C\Delta7b5$   $A7b5$   $Bb13$

118  $D/A$   $A13/G$   $Bb9b5/C$   $F\#7(b9,13)$   $A7b9$   $F(A004)$   $Bm9/E$   $Bb6/9$   
D.S.II

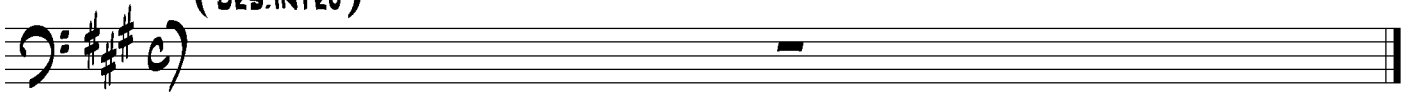
**II**

122 **CODA**  $A$   $Asus2$   $Gsus2$   $Csus2$   $Bbsus2$   
DRS.FILL

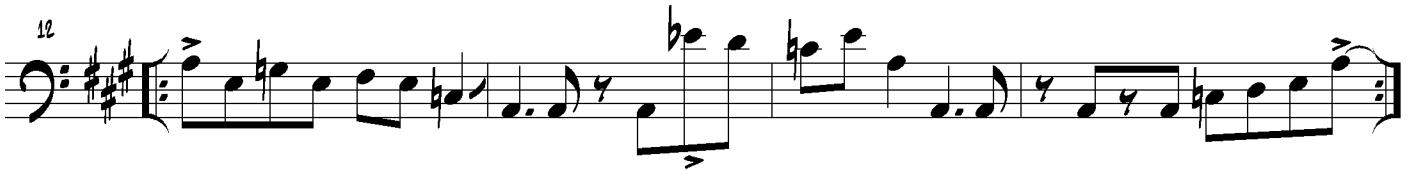
130  $C7b10$

# 60 RUE DES LOMBARDS

(DES. INTRO)



**A**



**B**



**C**



42

46

50

54

D Bm7 C#7b10 F#m7+ D/G

59

D/G G#m7+ A7 Bm7 E7

65

70

D.S.

74

80

94

Am7 /G F#m7bs /C Bm7bs /F E7b10 /Bb (4x)

102 **G** Am7 D9 Bm7b5 E7b9 (15x)

106 **H** Am7 D9 Bm7b5 E7b9 4 4

118 D/A A13/G Bb9/C F#7(ALT) AΔ7 F Bm9/E Bb6/9 O.S. II

122 **II** CODA ORS.FILL

130

134