

WHEN YOU'RE GOOD TO MAMA

Words by FRED EBB
Music by JOHN KANDER

Slowly

F/C

C7sus

C7

f

Ask

Fm
ad lib.

F7

Bbm

2

an - y of the chick - ies in my pen. They'll

Eb7

Ab

2

tell you I'm the big - gest moth - er hen. I

Db

Bbm/G

love them all and all of them love me _____ be - cause the

Fm

Fdim

C7

Fdim/C

C7

sys - tem works, the sys - tem called

re - ci - proc - i - ty! _____

Fast, raucous 2 beat

Fm

C7sus

C7

Fm

C7sus

C7

F

Fm

Got a lit - tle
If you want my

mot - to,
gra - vy,

al - ways sees me through,
pep - per my ra - gout, _____

C7

when you're good to Ma - ma,
 spice it up for Ma - ma,

Fm C7sus C7

Ma - ma's good to you.
 she'll get hot for you.

Fm C7sus C7 F

There's a lot of fa -
 When they pass that bas -

Fm

- vors I'm pre - pared to do.
 - ket folks con - trib - ute to,

C7



You do one for Ma - ma, she'll do one for you. _
 you put in for Ma - ma, she'll put out for you. _

Fm

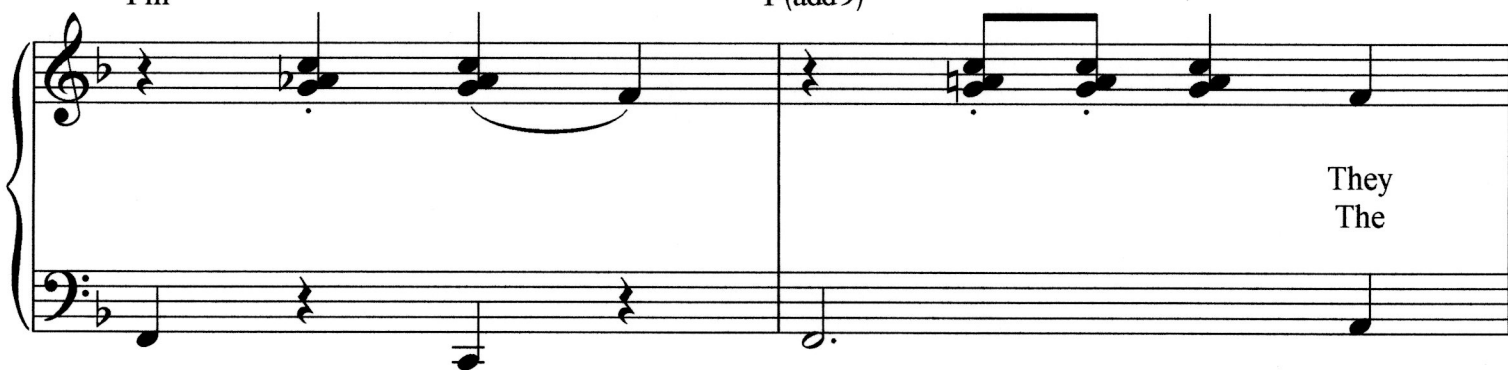
C7sus

C7



Fm

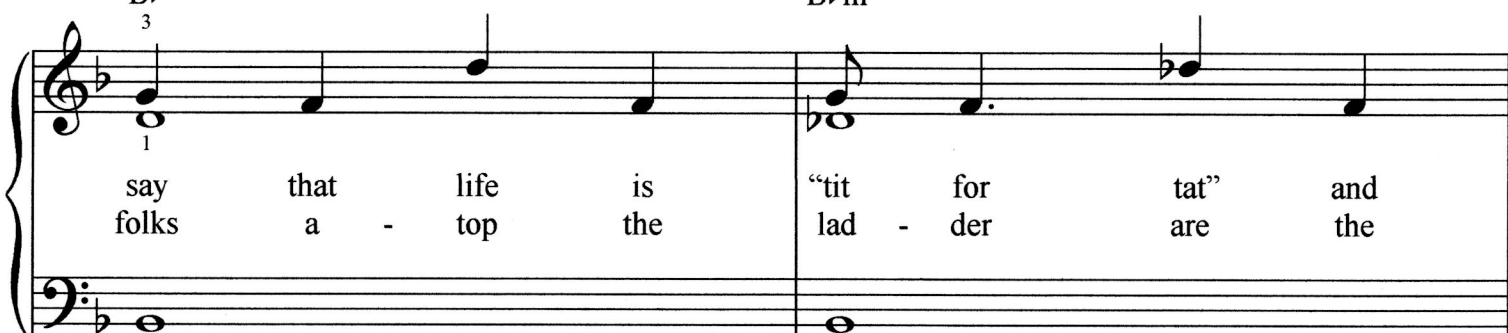
F(add9)



They
The

Bb
3

Bbm



say that life is "tit for tat" and
 folks a - top the lad - der are the

F Dm

that's the way I live, So I de - serve a
 ones the world a - dores. So So boost me up my

1 3 4 5

F+/Db F/C G7 C7

lot - ta "tat" for what I got to give.
 lad - der, kid, and I'll boost you up yours.

4

F Fm

Don't you know that this hand
 Let's all stroke to - geth - er, wash - es that one
 like the Prince - ton

1 2

C7

too. When you're good to Ma - ma,
 crew. When you're strok - in' Ma - ma,

1.

Db7 C7#5 Fm

Ma - ma's good to you.

C7sus C7 Fm C7sus C7

2. Db9 C9 F7 Bb

Ma - ma's strok - in' you. So what's the one con -

ad lib.

G7/B F/C D7

clu - sion I can bring this num - ber to?

Gm7 G7 **Very broadly** Db7

When you're good to Ma - ma, Ma - ma's

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'W' on G4, followed by quarter notes 'h' on A4, 'o' on Bb4, and 'o' on C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

C7#5 **A tempo** Fm Gm7 C7#9

good to you.

Detailed description: This system contains measures 4 through 7. The vocal line continues with quarter notes 'o' on Bb4, 'o' on C5, and 'o' on Bb4. The piano accompaniment continues with the eighth-note bass line and chords. The tempo marking 'A tempo' is placed above the second measure.

Fm Gm7 C7#9

Detailed description: This system contains measures 8 through 10. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains one flat.

C7#5 Fm

Detailed description: This system contains the final two measures of the piece. The piano accompaniment concludes with the eighth-note bass line and chords. The key signature remains one flat.