

long night

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

$\text{♩} = 72$

G  D⁷sus⁴/A  Cadd⁹ 



G  D⁷sus⁴/A  Cadd⁹ 

1. It does-n't real - ly mat - ter now_ you're gone._



G  D⁷sus⁴/A  Cadd⁹ 

You nev - er were a-round that much to speak of.



G



D7sus4/A



Cadd9



D7sus4/A



Did - n't think that I could live with - out you, ba - by.
2. Once up - on a time we fell in love,

G



D7sus4/A



Cadd9



It could - n't be that hard to live a - lone. But I'm
and I thought that I would be the on - ly one. But now I'm

Em



C



all on, all a - lone a - gain, think - ing
I'm on my own a - gain, think - ing

Em



Cmaj7



D



you will nev - er say that you'll be home a - gain. } And it's gon - na be a
you will nev - er show, you won't be home a - gain. }

C **G** **D**

long night, and it's gon-na be cold with-out your arms. And I'm gon-na get stage-

C **G** **D** *To Coda* ⊕

- fright, caught in the head - lights. It's gon-na be a

C **G** **D** 1.

long night and I know I'm gon-na lose this fight...

G **D** **C** N.C.

lose this fight. Lost in your arms, ba - by,

D



N.C.

Em



Violin

lost in your arms.

The first system of music features a vocal line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "lost in your arms." are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line. Above the system, guitar chord diagrams for D major and E minor are provided, along with the instruction "N.C." (Natural Chord) and the word "Violin" written above the staff.

C



Em/B



Dsus²



Em



The second system continues the musical piece. It features a vocal line in the treble clef and piano accompaniment in grand staff notation. Above the system, guitar chord diagrams for C major, Em/B, Dsus², and E minor are provided.

C



Em/B



Dsus²



Em



The third system continues the musical piece. It features a vocal line in the treble clef and piano accompaniment in grand staff notation. Above the system, guitar chord diagrams for C major, Em/B, Dsus², and E minor are provided.

C



Em/B



Dsus²



Em



The fourth system continues the musical piece. It features a vocal line in the treble clef and piano accompaniment in grand staff notation. Above the system, guitar chord diagrams for C major, Em/B, Dsus², and E minor are provided.

C Em/B Dsus² Em C Dsus²

Now I'm all on my own a-gain, think ing

Em C N.C. *D.S. al Coda*

you will nev - er show, you won't be home a - gain. And it's gon - na be a

⊕ *Coda* C G D

long night and I know I'm gon - na lose this fight. I'm gon - na get stage

C G D

- fright, caught in the head - lights. It's gon - na be a

C G D C Cadd9

long night and I know I'm gon-na lose this fight. I'm lost in your arms, ba-by,

D Em C Em/B Dsus²

lost in your arms.

Violin

Em C Em/B Dsus² Em

C Em/B Dsus² Em C Em/B A⁵