

CHASING CARS

Si querés ver el video:
<http://youtu.be/GemKqzILV4w>

Snow Patrol
Arr. Norbert Gerl

Moderately

Musical score for Violín I, Violín II, Viola, and Cello, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Violín I: Starts with a whole rest, then plays a melodic line starting at measure 3. Dynamics: *molto espress. e legato*.
Violín II: Plays a rhythmic accompaniment of eighth notes. Dynamics: *pizz.* and *mp*.
Viola: Starts with a whole rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
Cello: Starts with a whole rest, then plays a sustained bass line starting at measure 3. Dynamics: *mp*.

Musical score for Violín I, Violín II, Viola, and Cello, measures 5-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Violín I: Continues the melodic line from measure 3.
Violín II: Continues the rhythmic accompaniment of eighth notes.
Viola: Continues the melodic line from measure 3.
Cello: Continues the sustained bass line from measure 3.

Musical score for Violín I, Violín II, Viola, and Cello, measures 9-12. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Violín I: Continues the melodic line from measure 3.
Violín II: Continues the rhythmic accompaniment of eighth notes.
Viola: Continues the melodic line from measure 3.
Cello: Continues the sustained bass line from measure 3.

15

f
arc
f
f

20

24

1.

2.

pizz.

28

Musical score for measures 28-31. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the first staff of measure 29.

32

To Coda

cresc

Musical score for measures 32-36. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "To Coda" instruction is present above the first staff in measure 34. The word "cresc" is written below the first, second, and third staves in measure 34. A "cresc" instruction is also written below the fourth staff in measure 35.

37

mp

p

p

Musical score for measures 37-40. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking "mp" is written below the first staff in measure 37. The dynamic marking "p" is written below the second and third staves in measure 37. A "p" dynamic marking is also written below the fourth staff in measure 37.

42

Musical score for measures 42-46. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a cello/bass line (alto clef), and a bass line (bass clef). The piano accompaniment consists of a steady eighth-note chordal pattern. The vocal line has melodic phrases with rests. The cello/bass line has a simple harmonic accompaniment. The bass line has a low, sustained accompaniment.

47

Musical score for measures 47-51. This system continues the piece with the same instrumentation and key signature. The piano accompaniment remains consistent. The vocal line concludes with a final note and a fermata. The cello/bass line and bass line also conclude with a fermata.

D.S. al Coda
(take 2nd ending) ⊕ Coda

52

Musical score for measures 52-55. This system begins with the instruction "D.S. al Coda (take 2nd ending)" and a Coda symbol. The key signature changes to two sharps (F#, C#). The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line has a melodic phrase. The cello/bass line and bass line both feature a rhythmic pattern of eighth notes. The piece concludes with a double bar line.

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Violín I

5 *molto espress. e legato*

10

15 *f*

20

24 1. 2.

28

32 *To Coda*
cresc

37 *mp*

42

47

52 *D.S. al Coda*
(take 2nd ending) *Coda*
ff

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Violín II

pizz.

f

cresc

D.S. al Coda \oplus *Coda*

(take 2nd ending)

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Moderately

Viola

3 *mp*

6 9

12

15 18 *f*

21

24 1. *pizz.* 2. 27

30

33 *To Coda* *cresc.* 36

39 *p*

42 45

48 51

D.S. al Coda *Coda* 54 *ff*

(take 2nd ending)

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Moderately

Cello

3
mp

6 9

12 15 18

f

21

24 1. 2.

30

33 *To Coda* 36

cresc
39

42 45

48 51

D.S. al Coda \oplus *Coda* 54

(take 2nd ending) *ff*