

IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by
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Slowly and freely

D G D A/E

mp

(with pedal)

G A

When the

mp

Moderately slow, flowing $J = 76$

D F#m G D/F# G A

cold of win - ter comes, star - less night will cov - er

D/F# A/E D F#m G D/F#

day. In the veil - ing of the sun we will

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain, But in dreams, I can

This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G A D A/E Bm/D A/E

hear your name. And in dreams

This system contains the next two measures. The vocal line continues with a half note D4, followed by quarter notes E4, F4, and G4. The piano accompaniment maintains the same rhythmic pattern.

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

mf

This system contains the next two measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

D F D Bb/D F/C

mp

This system contains the final two measures. The vocal line has a half note D4, followed by quarter notes E4, F4, and G4. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

A7sus/D Bb/D C/E D F D Bb/D C/E

When the

rit. *mf*

E G#m A E/G# A B

seas and moun - tains fall and we come to end of

a tempo

E/G# B/F# E G#m A E/G#

days in the dark I hear a call, call - ing me

A C#m/G# E/G# B/F# E

there I will go there and back a - gain.

mp