

La Panthère Rose

Henry Mancini
1963

1

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

$\text{♩} = 120$

ride bell

pedal hi-hat

mute triangle

$\text{♩} = 117$

fff

Detailed description: This is a musical score for the title track 'La Panthère Rose' by Henry Mancini. The score is arranged for a big band and includes parts for Flute, Guitar, Piano, Alto Saxophone, Tenor Saxophone (two parts), Trumpet (two parts), Trombone, Vibes, Bass, and Drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins with a first ending bracket over the first four measures. The Flute, Alto Saxophone, Tenor Saxophone (both parts), Trumpet (both parts), and Trombone parts are mostly silent, indicated by rests. The Guitar part has a few notes in the final two measures. The Piano part features a long, sustained chord in the second measure. The Vibes part has a melodic line in the final two measures. The Bass part has a melodic line in the final two measures. The Drums part is active throughout, with a tempo of 120 bpm indicated. Specific drum techniques are marked: 'ride bell', 'pedal hi-hat', and 'mute triangle'. The tempo changes to 117 bpm in the final two measures, which are marked with a fortissimo (*fff*) dynamic.

5

This musical score is for the piece "La Panthère Rose" and is marked with the number "5" at the top left. It consists of ten staves, each for a different instrument. The Flûte (Flute) staff is mostly silent, indicated by horizontal lines. The Guitare (Guitar) staff features a complex, rhythmic melody with many beamed notes and accidentals. The Piano staff is also silent. The Sax Alto (Alto Saxophone) staff is silent. The Sax Ténor (Tenor Saxophone) staff has a few notes in the final measure. The Trompette (Trumpet) and Trombone staves are silent. The Vibes (Vibraphone) staff has a melodic line with some chords. The Basse (Bass) staff has a simple, steady bass line. The Drums staff shows a consistent rhythmic pattern with a "closed hi-hat" indicated by a specific drum symbol.

9

This musical score is for the piece 'La Panthère Rose' and is marked with the number '9' at the beginning. It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flûte:** The flute part consists of four measures of whole rests, indicating it is silent during this section.
- Guitare:** The guitar part features a melodic line with eighth and sixteenth notes, including some triplets. It starts with a rest in the first measure.
- Piano:** The piano part consists of four measures of whole rests.
- Sax Alto:** The saxophone part consists of four measures of whole rests.
- Sax Ténor (1):** The first tenor saxophone part has a melodic line starting with a *fff* (fortissimo) dynamic marking. It includes eighth notes, quarter notes, and some triplet patterns.
- Sax Ténor (2):** The second tenor saxophone part consists of four measures of whole rests.
- Trompette (1):** The first trumpet part consists of four measures of whole rests.
- Trompette (2):** The second trumpet part consists of four measures of whole rests.
- Trombone:** The trombone part consists of four measures of whole rests.
- Vibes:** The vibraphone part features a melodic line with eighth and sixteenth notes, including some triplet patterns.
- Basse:** The bass part has a melodic line with eighth and sixteenth notes, including some triplet patterns.
- Drums:** The drum part features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.

13

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

17

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

21

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

25

This musical score is for the piece 'La Panthère Rose' and is marked with the number 25. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- Flûte:** Resting throughout the section.
- Guitare:** Resting throughout the section.
- Piano:** Resting throughout the section.
- Sax Alto:** Active with a melodic line in treble clef, featuring various intervals and a final double bar line.
- Sax Ténor (top):** Resting throughout the section.
- Sax Ténor (middle):** Active with a melodic line in treble clef, mirroring the Sax Alto's line.
- Trompette (top):** Active with a melodic line in treble clef, mirroring the Sax Ténor's line.
- Trompette (bottom):** Resting throughout the section.
- Trombone:** Active with a melodic line in bass clef, mirroring the Sax Ténor's line.
- Vibes:** Resting throughout the section.
- Basse:** Active with a bass line in bass clef, providing harmonic support.
- Drums:** Active with a complex rhythmic pattern, including a 'splash cymbal' indicated by a bracket.

28

This musical score is for the piece 'La Panthère Rose' and is page 28 of an 8-page document. The score is arranged for a jazz ensemble and includes the following instruments:

- Flûte:** Remains silent throughout this section.
- Guitare:** Remains silent throughout this section.
- Piano:** Remains silent throughout this section.
- Sax Alto:** Plays a melodic line in the key of D major, featuring eighth-note patterns and a final triplet of eighth notes.
- Sax Ténor (top):** Remains silent throughout this section.
- Sax Ténor (middle):** Plays a melodic line similar to the Sax Alto, with some chromatic movement.
- Trompette (top):** Plays a melodic line similar to the Sax Alto, with some chromatic movement.
- Trompette (bottom):** Remains silent throughout this section.
- Trombone:** Plays a melodic line in the bass clef, featuring eighth-note patterns and a final triplet of eighth notes.
- Vibes:** Remains silent throughout this section.
- Basse:** Provides a steady bass line with eighth notes and some chromatic movement.
- Drums:** Provides a complex rhythmic accompaniment with various patterns and dynamics, including a *ff* (fortissimo) marking.

31

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

34

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

38

This musical score is for the piece "La Panthère Rose" and is marked with the number 38. It is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flûte:** The flute part consists of three measures, each containing a whole rest, indicating it is silent during this section.
- Guitare:** The guitar part is silent for the first two measures. In the third measure, it plays a complex chordal texture with multiple notes and a rhythmic pattern.
- Piano:** The piano part consists of three measures, each containing a whole rest, indicating it is silent.
- Sax Alto:** The saxophone part begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and a single note in the third measure.
- Sax Ténor (top):** The saxophone part is silent for the first two measures. In the third measure, it plays a melodic line consisting of several eighth notes.
- Sax Ténor (bottom):** The saxophone part begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and a single note in the third measure.
- Trompette (top):** The trumpet part begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and a single note in the third measure.
- Trompette (bottom):** The trumpet part consists of three measures, each containing a whole rest, indicating it is silent.
- Trombone:** The trombone part begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and a single note in the third measure.
- Vibes:** The vibraphone part consists of three measures, each containing a whole rest, indicating it is silent.
- Basse:** The bass line is a simple eighth-note melody that starts on a low note and moves up stepwise through the three measures.
- Drums:** The drum part features a complex, syncopated rhythm with various patterns of eighth and sixteenth notes throughout the three measures.

41

This musical score is for the piece "La Panthère Rose" and covers measures 41 through 44. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flûte:** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Guitare:** Plays a series of chords and melodic fragments. The first four measures feature a complex chordal texture with multiple sharps in the key signature. The fifth measure has a natural sign for the key signature. The sixth measure has a flat sign. The seventh measure has a natural sign. The eighth measure has a sharp sign. The final measure has a natural sign.
- Piano:** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Sax Alto:** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Sax Ténor (1):** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is present at the end of the line.
- Sax Ténor (2):** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Trompette (1):** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Trompette (2):** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Trombone:** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Vibes:** Remains silent throughout the section, indicated by a horizontal line on the staff.
- Basse:** Plays a steady bass line consisting of quarter notes, with a key signature change to one sharp in the final measure.
- Drums:** Plays a consistent rhythmic pattern of eighth notes and sixteenth notes, providing a steady accompaniment.

45

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

49

This musical score is for the piece 'La Panthère Rose' and is marked with the number 49. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- Flûte:** The flute part consists of four measures of whole rests.
- Guitare:** The guitar part features a complex rhythmic pattern of chords and single notes across four measures.
- Piano:** The piano part consists of four measures of whole rests.
- Sax Alto:** The alto saxophone part consists of four measures of whole rests.
- Sax Ténor (1):** The first tenor saxophone part has a melodic line with eighth and sixteenth notes, including a *fff* dynamic marking in the third measure.
- Sax Ténor (2):** The second tenor saxophone part consists of four measures of whole rests.
- Trompette (1):** The first trumpet part consists of four measures of whole rests.
- Trompette (2):** The second trumpet part consists of four measures of whole rests.
- Trombone:** The trombone part consists of four measures of whole rests.
- Vibes:** The vibraphone part consists of four measures of whole rests.
- Basse:** The bass part has a simple melodic line of quarter notes across four measures.
- Drums:** The drum part features a complex rhythmic pattern with various drum sounds, including a *fff* dynamic marking in the second measure.

53

This musical score is for the piece 'La Panthère Rose' and is marked with the number 53. It is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flûte:** The flute part consists of whole rests across all four measures.
- Guitare:** The guitar part features a complex, rhythmic pattern in the first measure, primarily using eighth and sixteenth notes with various accidentals. It then has whole rests in the second and third measures, followed by a melodic phrase in the fourth measure.
- Piano:** The piano part consists of whole rests across all four measures.
- Sax Alto:** The saxophone part consists of whole rests across all four measures.
- Sax Ténor (1):** The first tenor saxophone part has a melodic line in the first measure, followed by whole rests in the second, third, and fourth measures.
- Sax Ténor (2):** The second tenor saxophone part consists of whole rests across all four measures.
- Trompette (1):** The first trumpet part consists of whole rests across all four measures.
- Trompette (2):** The second trumpet part consists of whole rests across all four measures.
- Trombone:** The trombone part consists of whole rests across all four measures.
- Vibes:** The vibraphone part consists of whole rests in the first three measures, followed by a melodic phrase in the fourth measure.
- Basse:** The bass part has a steady melodic line in the first measure, followed by whole rests in the second and third measures, and a melodic phrase in the fourth measure.
- Drums:** The drum part features a complex, rhythmic pattern throughout all four measures, including various accents and dynamics. The final measure is marked with a fortissimo (*fff*) dynamic.

57

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

mf

f

Detailed description: This is a page of a musical score for the piece 'La Panthère Rose'. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the instruments are: Flûte (Flute), Guitare (Guitar), Piano, Sax Alto (Alto Saxophone), Sax Ténor (Tenor Saxophone), Sax Ténor (Tenor Saxophone), Trompette (Trumpet), Trompette (Trumpet), Trombone, Vibes (Vibraphone), Basse (Bass), and Drums. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flûte part begins at measure 57 and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Guitare part provides harmonic support with chords and some melodic fragments. The Piano part is currently blank. The Saxophone parts (Alto, Tenor, Tenor) are also blank. The Trombone part is blank. The Vibes part has a few notes, including a prominent one in measure 59. The Basse part has a few notes, including a prominent one in measure 59. The Drums part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. Dynamic markings include *mf* (mezzo-forte) at the end of the Flûte staff and *f* (forte) below the Vibes staff.

61

Flûte

Guitare

Piano

Sax Alto

Sax Ténor

Sax Ténor

Trompette

Trompette

Trombone

Vibes

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'La Panthère Rose'. The page is numbered 61 at the top left. It features ten staves for different instruments: Flûte (Flute), Guitare (Guitar), Piano, Sax Alto (Alto Saxophone), Sax Ténor (Tenor Saxophone), Trompette (Trumpet), Trombone, Vibes, Basse (Bass), and Drums. The Flûte staff shows a melodic line with various notes and rests. The Guitare staff has a complex, rhythmic accompaniment with many beamed notes. The Piano staff is mostly empty. The Sax Alto, Sax Ténor, Trompette, and Trombone staves have rests for most of the page, with some notes appearing at the end. The Vibes staff has a few notes. The Basse staff has a steady bass line. The Drums staff shows a complex drum pattern with many notes and rests.

65

Flûte

Musical staff for Flute, showing a melodic line with various notes and rests.

Guitare

Musical staff for Guitar, showing a melodic line with various notes and rests.

Piano

Musical staff for Piano, showing a melodic line with various notes and rests.

Sax Alto

Musical staff for Sax Alto, showing a melodic line with various notes and rests.

Sax Ténor

Musical staff for Sax Tenor, showing a melodic line with various notes and rests.

Sax Ténor

Musical staff for Sax Tenor, showing a melodic line with various notes and rests.

Trompette

Musical staff for Trumpet, showing a melodic line with various notes and rests.

Trompette

Musical staff for Trumpet, showing a melodic line with various notes and rests.

Trombone

Musical staff for Trombone, showing a melodic line with various notes and rests.

Vibes

Musical staff for Vibraphone, showing a melodic line with various notes and rests.

Basse

Musical staff for Bass, showing a melodic line with various notes and rests.

Drums

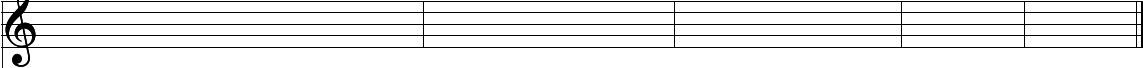
Musical staff for Drums, showing a rhythmic pattern with various notes and rests.

69

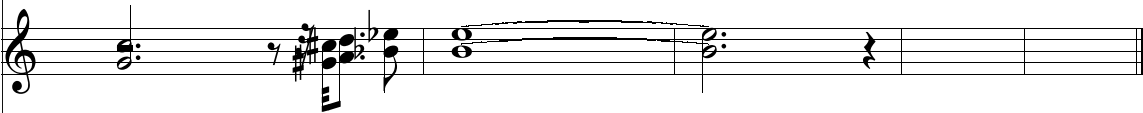
This musical score is for the piece 'La Panthère Rose' and is marked with the number 69. It features ten staves for different instruments: Flûte, Guitare, Piano, Sax Alto, Sax Ténor, Trompette, Trombone, Vibes, Basse, and Drums. The Flûte part begins with a quarter note followed by rests. The Guitare part has a complex rhythmic pattern with various chords and a final melodic phrase. The Piano part is mostly silent. The Sax Alto part is silent. The Sax Ténor part has a melodic line starting with a rest, followed by a series of notes, including a *ff* dynamic marking. The Trompette parts are silent. The Trombone part has a few notes in the second measure. The Vibes part has a melodic line starting with a rest, followed by notes, including a *p* dynamic marking. The Basse part has a melodic line starting with a quarter note, followed by notes, including a *p* dynamic marking. The Drums part has a complex rhythmic pattern with various drum sounds.

73

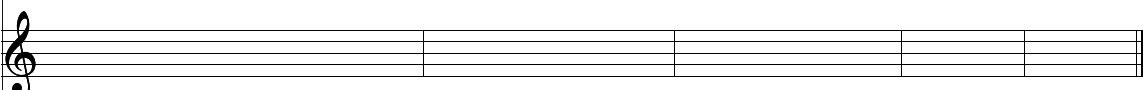
Flûte



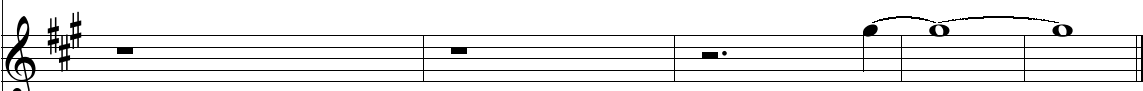
Guitare



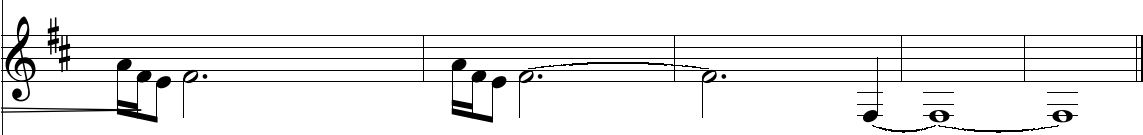
Piano



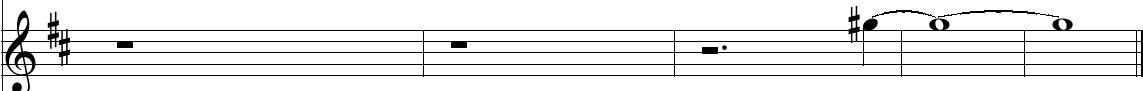
Sax Alto



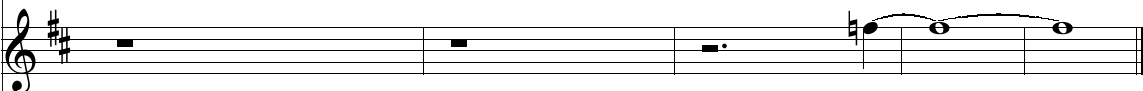
Sax Ténor



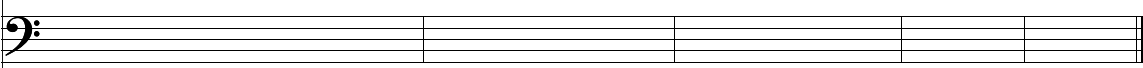
Sax Ténor



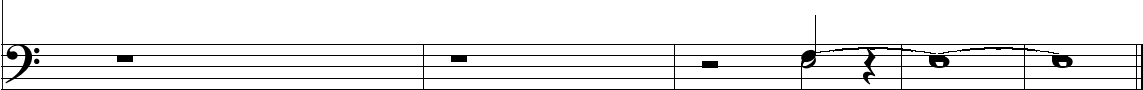
Trompette



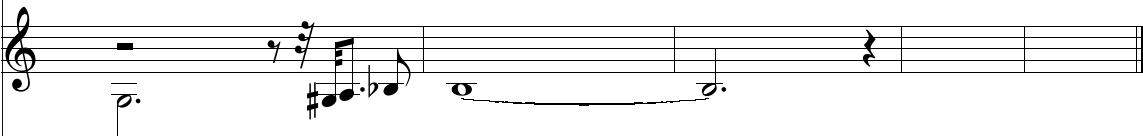
Trompette



Trombone



Vibes



Basse



Drums

