

# Diamonds Are Forever

John Barry

arranged by heliumkidd

[www.freewebs.com/heliumkidd/](http://www.freewebs.com/heliumkidd/)

Piano

The image displays a piano arrangement of the title track 'Diamonds Are Forever' by John Barry. The score is presented in five systems, each consisting of two staves (treble and bass clef) joined by a brace on the left. The key signature is D major (two sharps) and the time signature is common time (C). The first system shows the initial piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system continues this pattern, introducing some melodic variation in the treble. The third system features a more complex texture with chords and a more active bass line. The fourth system includes a repeat sign at the beginning, indicating a return to a previous musical idea. The fifth system concludes the piece with a final melodic flourish in the treble and a sustained bass line.

The first system of music features a treble and bass clef. The treble clef part begins with a melodic line of eighth notes, followed by a phrase with a slur and a fermata. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The treble clef part has a melodic line with some slurs. The bass clef part features a rhythmic accompaniment with chords and eighth notes.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef part has a melodic line with a fermata. The bass clef part has a rhythmic accompaniment.

The fourth system shows the continuation of the melody in the treble clef and the accompaniment in the bass clef. The treble clef part has a melodic line with slurs and a fermata.

The fifth system features a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment. The treble clef part has a melodic line with slurs and a fermata.

The sixth system concludes the piece. The treble clef part has a melodic line with a fermata. The bass clef part has a rhythmic accompaniment.