

Commissioned by VOCE
and Music Director Carol Hunter

Sing Me to Heaven

for SATB *a cappella* chorus

Jane Griner

Daniel E. Gawthrop

mp $\text{♩} = \text{ca. } 72$

Soprano
In my heart's se - ques - tered cham - bers lie — truths stripped of po - et's gloss. Words a -

Alto
mp
In my heart's se - ques - tered cham - bers lie — truths stripped of po - et's gloss. Words a -

Tenor
8

Bass

Piano
mp (for rehearsal only)

5

S lone are vain and va - cant and my heart_ is mute.

A lone are vain and va - cant and my heart_ is mute.

T *mp* In res - ponse to ach - ing

B *mp* In res - ponse to ach - ing

Pno.

10

S *mp* and my soul finds pri - mal e - lo quence and *a tempo*

A *mp* and my soul finds pri - mal e - lo - quence and *a tempo*

T *rit.* si - lence mem - o - ry sum - mons half - heard voi - ces, and

B *rit.* si - lence mem - o - ry sum - mons half - heard voi - ces, and

Pno. *rit.* *a tempo*

3

15 ♩ = ca. 88

S
wraps me in song, wraps me in song. *mf* If you would com - fort me,

A
wraps me in song, wraps me in song. *mf* If you would com - fort me,

T
wraps me in song, wraps me in song. *mf* If you would com - fort me,

B
wraps me in song, wraps me in song. *mf* If you would com - fort me,

Pno.
15 ♩ = ca. 88
mf

21

S
sing me a lul - la - by. If you would win my heart, sing me a love song.

A
sing me a lul - la - by. If you would win my heart, sing me a love song.

T
sing me a lul - la - by. If you would win my heart, sing me a love song.

B
sing me a lul - la - by. If you would win my heart, sing me a love song.

Pno.
21

27

S If you would mourn me and bring me to God, sing me a re-qui-em,

A If you would mourn me and bring me to God, sing me a re-qui-em,

T If you would mourn me and bring me to God, sing me a re-qui-em,

B If you would mourn me and bring me to God, sing me a re-qui-em,

Pno.

33 *cresc. e rit.* (div.) *a tempo*

S sing me to *f* hea - ven.

A *cresc. e rit.* *a tempo*
sing me to *f* hea - ven.

T *cresc. e rit.* *a tempo*
sing me to *f* hea - ven. *mf* Touch in me all love and pas - sion, pain and_ plea - sure,

B *cresc. e rit.* *a tempo*
sing me to *f* hea - ven. *mf* Touch in me all love and pas - sion, pain and plea - sure,

Pno. *cresc. e rit.* *a tempo*
f *mf*

38

S *mf* Touch in me grief and com - fort; love and pas - sion, pain and plea -

A *mf* Touch in me grief and com - fort; love and pas - sion, pain and plea -

T touch grief and com - fort; love and pas - sion, pain and plea -

B touch grief and com - fort; love and pas - sion, pain and plea -

Pno.

43 *decresc.* *mp* *rit.*

S sure. Sing me a lul - la - by, a love song, a re - qui - em.

A *decresc.* *mp* *rit.* a love song, a re - qui - em.

T *decresc.* *mp* *rit.* a re - qui - em.

B *decresc.* sure.

Pno. *decresc.* *mp* *rit.*

49 *slowly* (n.b.)

S Love me, com - fort me, bring me to God:

A *slowly* (n.b.)

A Love me, com - fort me, bring me to God:

T *slowly* (n.b.)

T Love me, com - fort me, bring me to God:

B *slowly* (n.b.)

B Love me, com - fort me, bring me to God:

Pno. *slowly*

53 (div.)

S Sing me a love song, *p* sing me to hea - - - ven.

A Sing me a love song, *p* sing me to hea - - - ven.

T *p* Sing me a love song, sing me to hea - - - ven.

B *p* Sing me a love song, sing me to hea - - - ven.

Pno. *p*