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SONATA

for

Clarinet in B-flat and Piano

by

FRANCIS POULENC

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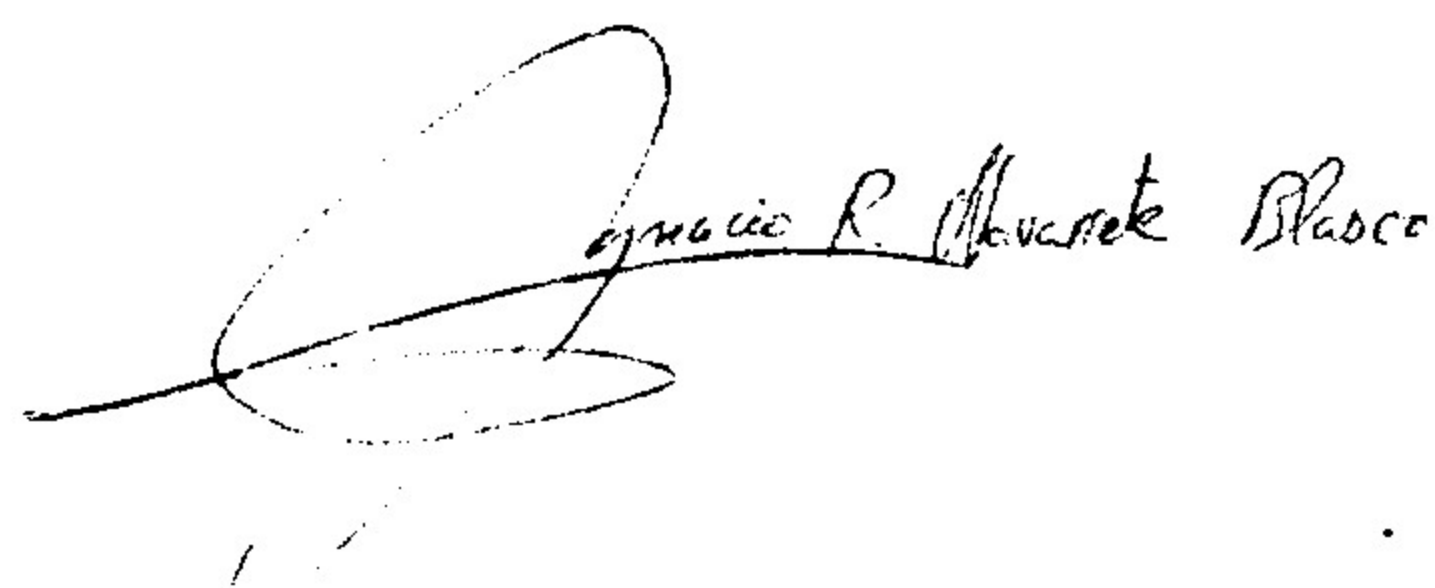
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Francis Poulenc

misterioso

CLARINET in Bb

⑥

ff

f

molto

⑦

p

ff empre

ff indice 124

Très calme $\text{♩} = 54$

mf no acelerar

f ave 5

⑧ surtout sans presser

mf

f

⑨

molto

pp doucement monotone

pp

mantener el sonido y el matiz plano (sin expres)

tr

mf

p

pp

mf

tr

mf

p

1

CLARINET in Bb

2

3

4

5

6

7

f

mf

p

pp

ppp

tr

contra

claridad

molto

CLARINET in Bb

2

3

4

5

6

7

f

mf

p

pp

ppp

f

tr

cantar

claridad

molto

III. ALLEGRO CON FUOCO

Très animé $\text{♩} = 144$

The musical score is written for Clarinet in B \flat and is titled "III. ALLEGRO CON FUOCO". It begins with the tempo marking "Très animé" and a metronome marking of $\text{♩} = 144$. The piece is in 4/4 time. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth-note runs with accents. The second staff includes a handwritten annotation "Mac 5" and continues with eighth-note patterns. The third staff has a circled "1" and a fortissimo (*ff*) dynamic. The fourth staff shows a change in dynamics, starting with *f*, moving to *p*, and then *mf léger*. The fifth staff has a circled "2" and starts with *f*. The sixth staff has a circled "3" and starts with *f*. The seventh staff has a circled "4" and starts with *f*. The score concludes with a final fortissimo (*f*) dynamic.

CLARINET in B \flat

Musical staff 1: Treble clef, 2/4 time signature. Features a series of sixteenth-note runs with accents and slurs. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continues the sixteenth-note runs with accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a circled measure number 5. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 4: Treble clef, 4/4 time signature. Continues the melodic line with slurs and accents. A dynamic marking of *f* is present. The phrase "cédere un peu" is written at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a circled measure number 6. Includes the instruction "a tempo subito" and the handwritten note "legato, espressivo". Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 7. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a circled measure number 8. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a circled measure number 9. Includes the instruction "maestros" and the handwritten note "afinación". Features a melodic line with slurs and a dynamic marking of *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line with slurs and a dynamic marking of *f*.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line with slurs and a dynamic marking of *f*.

⑩ *ff* *f*

f

⑪ *ff* *mf* *p* *tr* *ff* *f*

⑫ *f* *f*

⑬ *p* *f*

⑭ *f* *ff*

fff *ff* *ff* *Fine*