

FÜNF SÄTZE

für

Streichquartett

von

Anton Webern

Op. 5

Partitur

Aufführungsrecht vorbehalten — Droits d'exécution réservés

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Fünf Sätze für Streichquartett

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I

Heftig bewegt Tempo I (♩ = ca 100) Anton Webern, Op. 5.

First system of the musical score for the first movement. It features four staves: I. Geige (Violin I), II. Geige (Violin II), Bratsche (Viola), and Violoncello (Cello). The music is in 2/4 time and consists of six measures. Performance instructions include *pizz.* (pizzicato), *col legno* (col legno), and *arco* (arco). Dynamic markings range from *ff* to *ppp*.

Second system of the musical score, starting at measure 5. It continues the four-staff arrangement. Performance instructions include *am Steg* (at the bridge), *pizz.*, *arco*, and *col legno*. A *rit.* (ritardando) marking is present. Dynamic markings include *ppp*, *pp*, *p*, and *ff*.

Third system of the musical score, starting at measure 10. It continues the four-staff arrangement. Performance instructions include *am Steg* and *sehr zart* (very soft). Dynamic markings include *ppp* and *pp*.

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poco rit. - - - ♩ = 60 - - - tempo II (♩ = 88) rit. -
 ruhig

15 - - - ♩ = 100 - - - molto accel. - - - tempo I (♩ = 100)
 col legno.....

rit. - - - tempo II (♩ = 88) 20
 arco

am Steg accel. - - -
 p cresc.

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III

Sehr bewegt (♩ = 84)
ohne Dämpfer am Steg.....

ppp *pizz.* *f* *arco* *pp*

ppp *pizz.* *f* *arco* *pp*

ppp *pizz.* *f* *arco* *pp*

ppp *pizz.* *f* *arco* *pp*

sempre ppp

5 am Steg...

p *arco* *pp* *pizz.* *f* *arco stacc.* *f*

p *arco* *pp* *pizz.* *f* *arco stacc.* *f*

p *arco* *pp* *pizz.* *f* *arco stacc.* *f*

p *arco* *pp* *pizz.* *f* *arco stacc.* *f*

col legno.....

10

col legno *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

col legno *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

col legno *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

arco *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

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molto rit.

♩ = 42 - - **15** tempo (♩ = 84)

poco a poco accel.

20 *sehr rasch* (♩ = 102)

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Sehr langsam (♩ ca 58)

IV

zögernd

im tempo

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tempo I äußerst ruhig (♩ = ca 40)

15

molto rit. - ♩.60 tempo I accel. - rit. am Steg

20 sehr ruhig (♩ = 48) rit. - tempo (♩ = 48)

rit. - sehr langsam (♩ = ca 40) **25** rit. verlöschend

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1009