

Violoncell-Konzert.

Robert Volkmann, Op. 33.

Revidiert, bezeichnet und mit Kadenz und Schluß versehen
von Julius Klengel.

Allegro moderato.

Violoncell.

mf p mf p

Allegro moderato.

Pianoforte.

sf Streichquartett. p

9

cresc. f

16

22

p p Fl. Ob. stacc.

27

p *mf espress.*

pp *p*

32

cresc. *sf*

cresc. *stacc.* *sf*

Clar. *stacc.* *sf*

36

pizz. *arco* *pizz.* *arco*

f *pp* *f* *pp*

Fl. *pp*

40

arco *mf*

p *f* *p*

p Clar.

43

cresc. *f*

Fl. *f*

47

50

50

Tutti.

55

60

65

loco

cresc.

69 Solo. *p* *ad lib.* *cresc.*

ff *p* *pp* *colla parte*

75 *ritard.* *pp* **B** *a tempo* *f* *energico*

ten. *ten.* *Harm. pp ritard. ten.* *Quart. pp ten.* *ff* *a tempo*

80

ff *ff*

84 *pp* Timp.

ff *pp* Timp.

87 *cresc.* Cor.

cresc. Cor.

6
90

Fl. *pp* Ob. Cl. I. Cl. II. *p* Fag. I. Fag. II. *pp*

93

cresc. *sf* *cresc.* *sf* *p* Cello.

97

f *f* Tutti.

100

Solo. *p* *pp*

104

Solo. *p* Tutti. Fag. Cello.

108 *ten. ten. ten.* *mf* *Fl.* *sf* *sf* *ten. ten.* 7

113 *ten.* *sf* *sf* *Fl.* *Ob.* *p*

117 *tranquillo* *p dolce* *p tranquillo*

121 *a tempo* *espress.* *tr tr tr tr* *poco accel.* *cresc.* *a tempo* *cresc. poco accel.*

125 *poco riten.* *sf* *dim.* *p* *rit.* *pp* *sf. poco riten.* *p* *rit.* *pp*

8 129 Un poco più moderato.

dolce

Un poco più moderato. Viol.

134 *rit.* *a tempo*

p *fz* *tr* *ten.* *sf* *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Fl. *sf* Ob. *sf* Clar. *ten.* Viol. *ten.*

rit. *a tempo* *pp* *p* *p* *p* *p* *p*

139 *tr*

144

Fl. Fl. Ob.

pp

150

cresc. *cresc.*

155 *f* *espress.*

Fl. *sf* *p* Harm.

quasi Recit.

160 *f* *appassionato*

ten. **Tempo I.** *mf* *sf*

quasi Recit.

Quart. *p* *ten.* *mf* *f* *sf*

Fag.

167 *p* *sf*

Ob. *f* *mf*

172 *p* *f* *f*

176 **Allegro vivace.** *accel.* *cresc.* *f* *fz* *p* *più lento*

Allegro vivace. *p* *accel.* *cresc.* *f*

180

pad lib.

sempre rit.

ten.

p ten.

184

pp

ten.

Tempo I. cantabile

p

Tempo I.

pp ten.

pp

p

Fl.

Cl.

Vc.

Timp.

188

Viol.

Fl.

Ob.

V. II.

Fl.

Cor.

Fag.

Vc.

193

V. I.

Fag.

V. I.

Cl.

Vc.

Vc.

197

cresc.

Cl.

Va.

Fag. sempre p

Ob.

Cor.

201

poco a poco

Ob.

Fl.

Vc.

Cl. b

VI.

pp

Fag.

F

205

cresc.

sf

Vc.

p

209

sf

p

213

sf

sf

216

cresc.

219 **G**

ff

Ob.

sf p

sf p Fag.

sf p

222

Fag.

Ob.

sf p

sf p

sf p

225

Ob.

Fag.

Ob.

sf p

cresc. sempre

228

Fag.

Ob.

Clar.

sf p

sf p

231

poco accel.

Fl.

Clar.

Fl.

sf p poco accel.

sf p

sf p

Più Allegro.

234

f *ff* *p* *f appassionato* *più lento*

239

ff *p* *pp* *riten.* *dim.*

245

Allegro vivace.

f

250

255

f *p* *riten. poco a poco* *C.B.*

262

Tempo I. (Allegro moderato.)

267

pp

cantabile

pp Quart.

272

p

Ob.

Fag. *pp*

277

Vni. *pp*

282

287

cresc.

292

tr. *ritard.* **Tempo I.**
p *dim.* *pp*
pp *ritard.* **Tempo I.**
pp

300

306

cresc. *mf*
 Fl.

311

f *p*
 Fl. Cl. *mf*

16
316

K

320

323

326

328

331

Musical score for measures 331-333. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and dynamic markings such as *sf* and *f*. The bass line is particularly active with many sixteenth notes.

334

Musical score for measures 334-336. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and dynamic markings such as *sf* and *f*. The bass line is particularly active with many sixteenth notes.

337

Musical score for measures 337-340. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and dynamic markings such as *sf* and *ff*. The bass line is particularly active with many sixteenth notes.

340

Musical score for measures 340-342. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and dynamic markings such as *rit.*, *f*, and *ff*. The bass line is particularly active with many sixteenth notes.

343

Musical score for measures 343-345. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and dynamic markings such as *ff* and *f*. The bass line is particularly active with many sixteenth notes.

L. Solo.
f *a tempo*

18
347

p

ff

pp

Timp.

Fag.

This system contains measures 347-350. It features a piano part with a forte (*ff*) dynamic and a woodwind part with a piano (*pp*) dynamic. The woodwind part includes a Bassoon (Fag.) and a Timpani (Timp.) part. The piano part has a melodic line in the right hand and a bass line in the left hand.

350

cresc.

Cor.

Tromp.

This system contains measures 350-353. It features a piano part with a crescendo (*cresc.*) dynamic and a woodwind part. The woodwind part includes a Horn (Cor.) and a Trombone (Tromp.) part. The piano part has a melodic line in the right hand and a bass line in the left hand.

353

Cl.

Ob.

Fl.

p

This system contains measures 353-356. It features a piano part with a piano (*p*) dynamic and a woodwind part. The woodwind part includes a Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.) parts. The piano part has a melodic line in the right hand and a bass line in the left hand.

356

Violino.

Viola.

p

This system contains measures 356-358. It features a piano part with a piano (*p*) dynamic and a string part. The string part includes Violin (Violino.) and Viola parts. The piano part has a melodic line in the right hand and a bass line in the left hand.

358

poco cresc.

This system contains measures 358-361. It features a piano part with a poco crescendo (*poco cresc.*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand.

360 *poco accel.* *mf* *poco rit.* *fz* *dim.*

363 *rit.* *pp* *p* *pp*

366 **M** *Un poco più moderato.* *p* *Harm.*

370 *rit.* *a tempo* *p* *fz* *p* *sf* *p* *rit.* *pp a tempo* *Fag.* *Fl. ten.* *Cor.* *Cl. ten.* *sf* *p*

374 *fz* *p* *sf* *p* *tr* *tr* *Ob. ten.* *Tromp. ten.* *C.B.* *Timp.* *p*

20 379

Clar. *p* Ob.

384

Fag. *p*

388

p *p*

392

tr *p* *p*

396

Fl. *rit.* *cresc.* *rit.*

*) Von hier an kann nach Belieben Kadenz und Schluß von Julius Klengel (Seite 24/25) benutzt werden.
V. A. 3782.

400

Cadenz.

Musical score for measures 400-403. The top staff is a single melodic line with a 'Cadenz.' marking. The bottom staff is a piano accompaniment with a 'sf' dynamic marking and a 'Cadenz.' marking.

404

accel.

sf - p

Musical score for measures 404-408. The top staff features a melodic line with an 'accel.' marking and a dynamic change from 'sf' to 'p'. The bottom staff is a piano accompaniment.

409

Più mosso.

Più mosso.

p.

Musical score for measures 409-412. The top staff is a melodic line with a 'Più mosso.' marking. The bottom staff is a piano accompaniment with a 'p.' dynamic marking.

413

cresc.

f

p.

cresc.

f

Musical score for measures 413-416. The top staff is a melodic line with 'cresc.' and 'f' markings. The bottom staff is a piano accompaniment with 'p.', 'cresc.', and 'f' markings.

417

cresc.

sf

Musical score for measures 417-420. The top staff is a melodic line with a 'cresc.' marking. The bottom staff is a piano accompaniment with 'cresc.' and 'sf' markings.

421

424

Tutti.

ff

Tutti.

ff

428

Solo.

Tempo I.

sf

sf → *p*

ff

pp

433

rit.

p

ten.

ten.

pp Harm.
ten.

p Quart.
ten.

ten.

439 *quasi improvvisando*

ten. *ten.* *ten.* *colla parte*

443

ten. *ten.*

445

ten. *ten.* *ten.*

451

rit. *dim.* *pp* *Tutti.* *ff*