

# Trois Nouvelles Etudes.

(Etudes de Perfection de la Méthode des Méthodes de Moscheles et Fétis.)

Fr. Chopin.

Andantino.

1.

*p* *sempre legato*

*Ped.*

*sempre legatissimo*

*cresc.*

*dim.*

*p*

*cresc.* *dim.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 1: Treble and bass staves with piano accompaniment. The bass line features a steady eighth-note pattern. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.* and *dolce*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Dynamics include *dim.* and *cresc.*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. The tempo is marked *fagitato*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Dynamics include *più cresc.* and *rf*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Dynamics include *più f*. Pedal markings are present below the bass staff.

System 6: Treble and bass staves. Dynamics include *dim.*, *p*, and *pp*. Pedal markings are present below the bass staff.

System 7: Treble and bass staves. The tempo is marked *rit.* and *lento*. Dynamics include *dim.* and *pp*. Pedal markings are present below the bass staff.