

YELLOW

(P i a n o V e r s i o n)

Originally by **Coldplay**

Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation includes the first line of lyrics. The top staff is a single treble clef staff with a vocal line starting at measure 5. The piano accompaniment continues in the middle and bottom staves. The lyrics are: "Look at the stars; look how they shine for you And al the things you do".

The third system of musical notation includes the second line of lyrics. The top staff is a single treble clef staff with a vocal line starting at measure 9. The piano accompaniment continues in the middle and bottom staves. The lyrics are: "Yeah they were all - ye - llow - I cam a-long".

12

Measures 12-15 of the vocal line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. There is a quarter rest, then quarter notes G4, A4, B4, C5, and a half note G4.

I wrote a song for you And ev - 'ry thing you do. - - - -

12

Measures 12-15 of the piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

16

Measures 16-19 of the vocal line. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

And it was called y - e - llo - w So then I took my turn.

16

Measures 16-19 of the piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

19

Measures 19-22 of the vocal line. Measure 19: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Oh what a thing to've done

19

Measures 19-22 of the piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

22

And it was all ye-llo-w. Your ski - n

Detailed description: This block shows the vocal line for measures 22 through 25. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two measures of whole rests, followed by a quarter note G4 and a quarter note A4.

22

Detailed description: This block shows the piano accompaniment for measures 22 through 25. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, G3, A3, B3, C4, B3, A3, G3.

26

Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful

Detailed description: This block shows the vocal line for measures 26 through 29. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

26

Detailed description: This block shows the piano accompaniment for measures 26 through 29. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, G3, A3, B3, C4, B3, A3, G3.

29

You-know - You know I love you so - - - You know I love you so -

Detailed description: This block shows the vocal line for measures 29 through 32. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

29

Detailed description: This block shows the piano accompaniment for measures 29 through 32. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, G3, A3, B3, C4, B3, A3, G3.

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

41

44

Oh what a thing to do - - 'Cos you were all y - e - llo - w.

47

I drew a line I drew a line for you,

50

Oh what a thing to do - - And it was all y - e - llo - w.

53

53

Your ski - in Oh yeah your skin and bones

57

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - Look how they shi - ne for -

77

Look how they shine for you - - -

80

Look how they shine for you - - - Look how they shi - ne.

83

Vocal staff for measures 83-85. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The key signature has three sharps (F#, C#, G#).

Look at the stars, look how they shine for - you.

83

Piano accompaniment for measures 83-85. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

86

Vocal staff for measures 86-88. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The key signature has three sharps (F#, C#, G#).

And all the things that you do -

86

Piano accompaniment for measures 86-88. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.