



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Dona nobis pacem
Composer: Mozart, Wolfgang Amadeus
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Piano
Style: Classical
Comment: Flute & piano played par Michèle Bergeron.

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Dona nobis pacem

©W-A Mozart
arr.: Guy Bergeron

Voix

Piano

A Moderato ♩ = 90

5

5

9

B

9

B

Dona nobis pacem

2

13

Musical score for measures 13-16. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one flat. The piano part includes markings for 'Ped.' (pedal) and asterisks (*) in measures 13 and 14. The piano part concludes with a repeat sign in measure 16.

17

C

Musical score for measures 17-20. The vocal line (top staff) begins with a treble clef and a key signature of one flat. A box containing the letter 'C' is placed above the first measure. The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one flat. The piano part includes markings for 'Ped.' (pedal) and asterisks (*) in measures 17 and 18. The piano part concludes with a repeat sign in measure 20.

21

Fine

Musical score for measures 21-24. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one flat. The piano part includes markings for 'Ped.' (pedal) and asterisks (*) in measures 21 and 22. The piece concludes with a double bar line and the word 'Fine' in both staves.