

IL CIELO IN UNA STANZA

SLOW

Parole e Musica di Gino PAOLI

Slow

mp

Mib Do m Fa m 7 Sib 9m

The piano introduction consists of four measures. The right hand plays a series of chords: Mib, Do m, Fa m 7, and Sib 9m. The left hand provides a simple bass line.

Ritornello

Quan - do. sei qui con me que - sta stan - za non ha più pa - re - ti ma

p

segue a duine

Mib Do m Fa m 7 Sib 9m Mib

The first line of the ritornello spans five measures. The right hand features a melodic line with a slur over the first four measures. The left hand accompaniment includes chords: Mib, Do m, Fa m 7, Sib 9m, and Mib.

al - be - ri, al - be - ri in - fi - ni - ti: Quan - do sei qui vi - ci - no a me

Do m Fa m 7 Sib 9m mf Mib Do m

The second line of the ritornello spans five measures. The right hand continues the melodic line. The left hand accompaniment includes chords: Do m, Fa m 7, Sib 9m, mf Mib, and Do m.

que - sto sof - fit - to vio - la no, non e - si - ste più. Io ve - do il

Fa m 7 Sib 7 Mib Do m Fa m 7

The third line of the ritornello spans five measures. The right hand continues the melodic line. The left hand accompaniment includes chords: Fa m 7, Sib 7, Mib, Do m, and Fa m 7.

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cie-lo so-pra noi che re - stia-mo qui ab-ban-do - na - ti co - me se non ci

Musical notation for the first system, including vocal line and piano accompaniment with chords: Sib7, Mib, Do m, Fa m7, Sib9m, Mib.

fos-se più nien-te, più nien-te al mon - do. Suo - na u-n'ar - mo-ni - ca:

Musical notation for the second system, including vocal line and piano accompaniment with chords: Do m, Fa m7, Sib9m, Mib, Do m.

mi sembra un or - ga - no che vi - bra per te e per me su nel - l'im -

Musical notation for the third system, including vocal line and piano accompaniment with chords: Fa m7, Sib7, Mib, Do m, Fa m7.

- men - si - tà del cie - lo. Per te, per me nel cie -

Musical notation for the fourth system, including vocal line and piano accompaniment with chords: Sib7, Mib, Do m, Fa m7, Sib9m.

1. -lo.

2. -lo.

Musical notation for the fifth system, including two endings for the vocal line and piano accompaniment with chords: Mib, Fa m7 Sib7 Fa m7 Sib9m, Mib, Fa dim, Mib6.