

An Sylvia (Who Is Sylvia)

Original text by William Shakespeare
German text by Eduard von Bauernfeld

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D. 891

The first system of the musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line begins with a series of eighth notes. The dynamic marking *pp* is present at the start, and the word *simile* is written above the piano part.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Who is Sylvia, What is she, That Is she kind, as she is fair? For Then to Sylvia via as let us sing, That". The piano accompaniment continues with the same rhythmic pattern as the first system, marked *pp*.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "all our swains commend her? beauty lives with kindness; Sylvia is excellent; Ho ly, fair, and To her eyes doth She excels each". The piano accompaniment continues with the same rhythmic pattern, marked *pp*.

14

wise is she; The heav'ns such grace did lend her
Love re-pair, To help him of his blind- ness;
mor-tal thing, Up-on the dull earth dwell-ing

pp

19

That a do red She
And be-ing help'd in She
To her gar-lands in ha-let bits us be, there, bring, And

23

That a do red she might be.
be-ing help'd in ha-let bits us there.
To her gar-lands let us bring.

p

27

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