

Sir Duke

Stevie Wonder
arr. Shaun Evans

6 1. 2 2. 2 A ♩

Mus-ic is a world with-in
Mus-ic knows it is and al-

13

it - self With a lan-guage we all un-der - stand
ways will be one of those things that life just won't quit

19

With an e - qual opp - or - tun - i - ty for all to sing dance and
Here are some of mus - ic's pi - on - eers that time will not al - low us

24 B

clap their hands Just be cause a rec - ord has a groove don't
to for - get For there's Ba - sie, Mil - ler, Sat - ch - mo and the

29

make it in the groove 'Cause you can tell right a-way from let - ter A when the
king of all Sir Duke And with a voice like El - la's ring in' out there's no

33 To Coda ♩ C

peo - ple start to move You can feel it all o - ver
way the band could lose

38 D 16

You can feel it all o - ver peo - ple D.S. al Coda

2

Coda  Repeat 4Xs!!! Vocals

59

You can feel it al o - ver

63

You can feel it all o - ver peo - ple

67 E 16 F Repeat 6Xs!!!

You can feel it all o - ver You can

88 1. - 5. 6. G 16

feel it all o - ver peo - ple peo - ple

Sir Duke

6 1. 2 2. (Solo)

11 A *f* *mf* *f* *G#m* *G7*

16 *F#7* *B* *G#m*

22 *G7* *F#7* *F7*

27 B *E9* *Eb9* *D9* *C#9* *D9* *Eb9* *E9*

31 *E9* *Eb9* *D9* *C#9* *D9* *Eb9* *E9* *F9* *F#9* *To Coda*

35 C *B* *f* *Fm7* *E9*

40 *f* *Ebm* *C#m* *F#sus* D

45 *mf* *8va*

49 *f*

Bass

2

53

56

ff **D.S. al Coda**

Coda  **Repeat 4Xs!!!**

59

f B Fm7 E9

64

E^bm C#m F#sus **E** *mf*

68

f 8va

72

76

80

F_B **Repeat 6Xs!!!** *ff* *f*

85

Fm7 E9 E^bm C#m

Bass

90 1. - 5. 6. G

F#sus F#sus

mf

94

8^{va}

f

98

102

105

ff

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6 1. 2 2. 2 A B S G#m

14 G7 F#7 *sim...*

19 B G#m G7

24 F#7 F7 B E9 Eb9 D9 C#9

29 D9 Eb9 E9 E9 Eb9 D9 C#9 D9 Eb9 E9 F9 F#9 *To Coda*

35 C B Fm7 E9

40 *f* Ebm C#m F#sus D

45 *mf*

49 *f*

53

Guitar

2

56

Musical staff for measures 56-58. Measure 56 starts with a 7-measure rest. The melody consists of eighth and quarter notes. Measure 58 ends with an accent (^) over the final note.

D.S. al Coda

ff

Coda

Repeat 4Xs!!!

59

Musical staff for measures 59-63. Measures 59-63 are filled with rhythmic slash marks. Chord symbols B, Fm7, and E9 are placed above the staff. Measure 59 starts with a 7-measure rest. Measure 63 ends with a double bar line.

f

64

E^bm C[#]m F[#]sus E

Musical staff for measures 64-68. Measures 64-68 are filled with rhythmic slash marks. Measure 68 ends with a double bar line. The melody begins in measure 69.

mf

69

Musical staff for measures 69-72. Measure 69 starts with a 7-measure rest. Measure 72 ends with a double bar line. An 8va line is indicated above measure 72.

f

73

(8)

Musical staff for measures 73-76. Measure 73 starts with an 8-measure rest. The melody continues from measure 69.

77

Musical staff for measures 77-80. The melody continues from measure 69.

Repeat 6Xs!!!

81

F_B

Fm7

Musical staff for measures 81-85. Measure 81 starts with a 7-measure rest. Measure 85 ends with a double bar line. Measures 81-85 are filled with rhythmic slash marks.

ff

f

1. - 5.

86

E⁹

E^bm

C[#]m

F[#]sus

Musical staff for measures 86-90. Measures 86-90 are filled with rhythmic slash marks. Measure 90 ends with a double bar line.

91

6.

F[#]sus

G

Musical staff for measures 91-94. Measure 91 starts with a 7-measure rest. The melody continues from measure 69.

mf

Guitar

95

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 95. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

100

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 100. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents. A dynamic marking *f* is present above the staff.

104

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 104. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents. A dynamic marking *ff* is present below the staff.

Sir Duke

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6 *f* (6) *sim...* (4)

11 **A** *mf* (6) *sim...* (4)

16 (6) *sim...* (4) (6)

21 (6) *sim...*

26 *Fill* **B**

31 *To Coda*

35 **C** *f*

40 *Fill* **D** *mf* *sim...*

45 (4) (6)

f

Drums

2 50 (8) (10) (12)

55 (14) ff D.S. al Coda

Coda \oplus Repeat 4Xs!!!

59 f

63 mf

68 (4) (6)

sim... f

73 (8) (10)

78 (12) (14)

83 \boxed{F} Repeat 6Xs!!!

88 1.-5. 6.

Drums

92 **G**+

(4)

97 *mf* (6) *sim...* (8) *f* (10)

102 (12)

105 (14) *ff*

Sir Duke

1 *f*

6 *f* 1. 2 2. 2 A

12 15 B 3 3 *f* To Coda

35 2nd X Only C 4 *mf*

43 D *mf*

47 *f*

52 *f*

55 *ff* D.S. al Coda

Trombone

Coda \oplus

59 Repeat 4Xs!!!

63

68

72

76

79

Repeat 6Xs!!!

83

87

92

Trombone

96 3

f

101

104

ff

Sir Duke

6 *f* 1. 2 2. 2 A $\text{\textcircled{X}}$

12 15 B 3 3 To Coda $\text{\textcircled{X}}$ *f*

35 2nd X Only C 4 *mf*

43 D *mf*

47 *f*

52

55 *ff* D.S. al Coda

Trumpet in Bb

Coda 

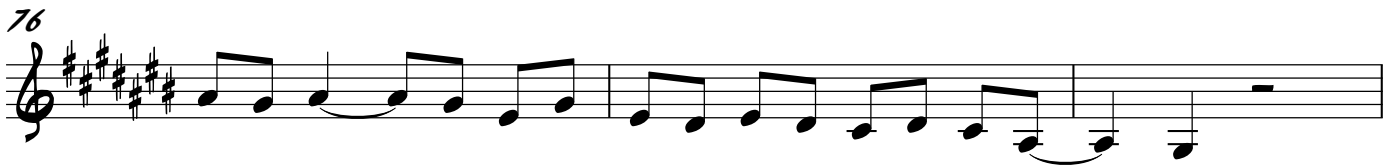
Repeat 4Xs!!!

59 

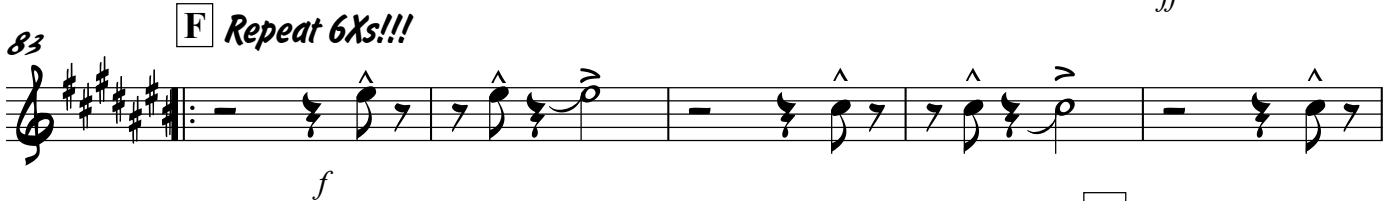
63 

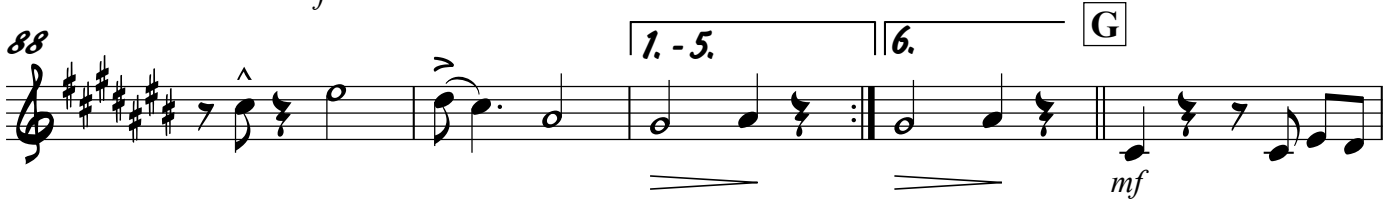
68 

72 

76 

79 

83 

88 

93 

Trumpet in B \flat

97



101



104



Sir Duke

f

6 1. 2 2. 2 A $\text{\$}$

12 15 B 3 3 *To Coda* $\text{\$}$

35 C 2nd X Only 4 *mf*

43 D *mf*


47 *f*

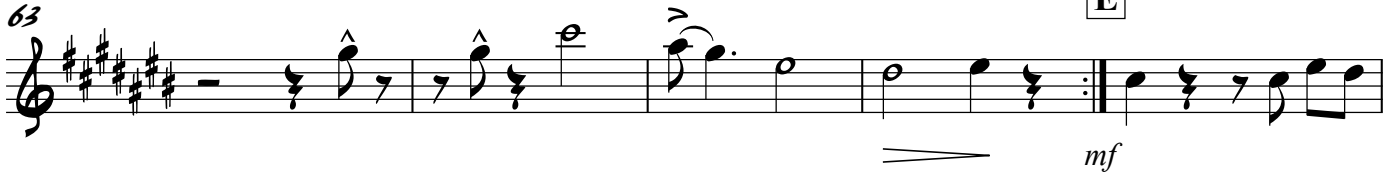
52

55 *ff* *D.S. al Coda*

Tenor Saxophone

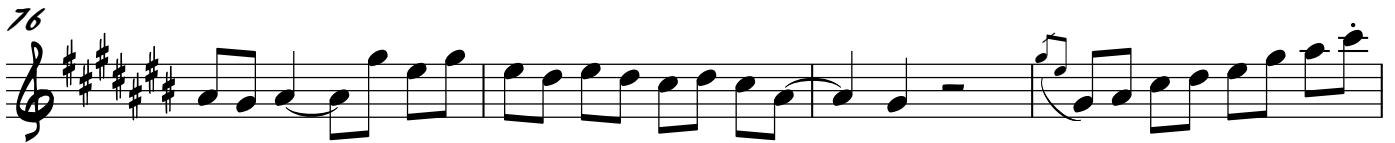
Coda  Repeat 4Xs!!!

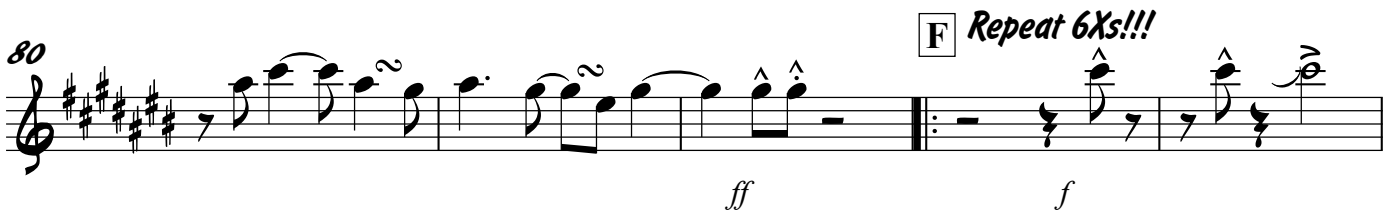
59 

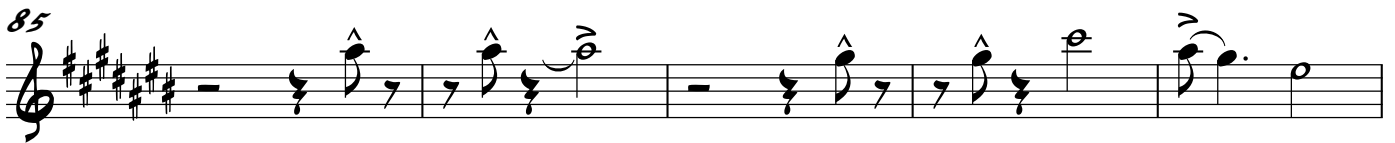
63 

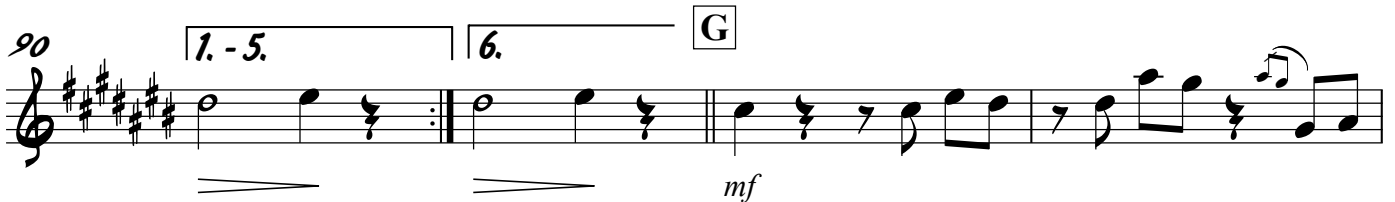
68 

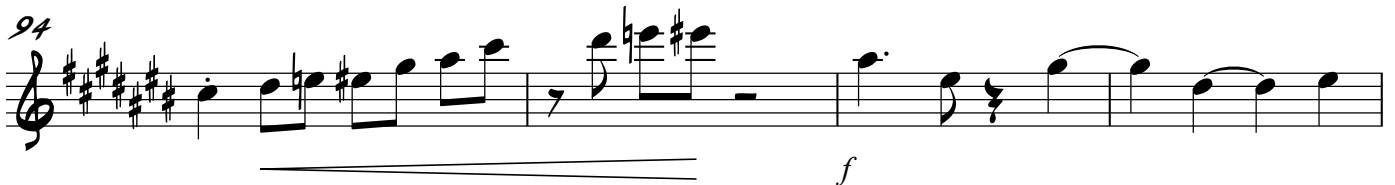
72 

76 

80 

85 

90 

94 

Tenor Saxophone

98

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 98. The staff contains a sequence of eighth and quarter notes with a half rest in the second measure.

102

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 102. The staff contains a sequence of eighth and quarter notes with a half rest in the second measure.

105

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 105. The staff contains eighth notes with accents and slurs, ending with a double bar line.

ff

Keys

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6 1. 2 2. 2 A_B S G#m

14 G7 F#7

19 B G#m G7

24 F#7 F7 B E9 E#9 D9 C#9

29 D9 E#9 E9 E9 E#9 D9 C#9 D9 E#9 E9 F9 F#9 **To Coda**

35 C_B Fm7 E9

40 f E#m C#m F#sus D mf

44 mf

48 f

52

2
55

Keys

Musical staff for measures 55-63. The key signature has four sharps (F#, C#, G#, D#). The staff contains a melodic line with eighth and quarter notes. The final two notes of the staff are marked with accents (^) and a fortissimo (ff) dynamic. The instruction "D.S. al Coda" is written below the staff.

Coda **Repeat 4Xs!!!**

Musical staff for measures 59-63. The staff contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols B, Fm7, and E9. The dynamic marking *f* is placed below the staff.

Musical staff for measures 64-68. The staff contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols Ebm, C#m, F#sus, and E. The dynamic marking *mf* is placed below the staff.

Musical staff for measures 69-72. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Musical staff for measures 73-76. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Musical staff for measures 77-80. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 81-85. The staff contains a melodic line with eighth and quarter notes. Above the staff are the chord symbols F_B and Fm7. The instruction "Repeat 6Xs!!!" is written above the staff. The dynamic marking *ff* is placed below the staff.

Musical staff for measures 86-90. The staff contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols E9, Ebm, C#m, and F#sus. A bracket above the staff is labeled "1. - 5.". The dynamic marking *f* is placed below the staff.

Musical staff for measures 91-95. The staff contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols F#sus and G. A bracket above the staff is labeled "6.". The dynamic marking *mf* is placed below the staff.

Keys

95

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), starting with a 7-measure rest. The melody begins with a dotted quarter note followed by eighth notes. A dynamic marking *f* is present below the staff.

100

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes.

104

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#). The melody features quarter notes and eighth notes. A dynamic marking *ff* is present below the staff, along with accents (^) over the final two notes.