

WHERE IS THE LOVE

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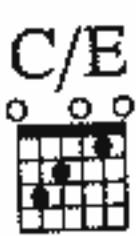

Moderately fast

First system of musical notation. It consists of a treble and bass clef staff. Above the treble staff, there are two guitar chord diagrams: an F major chord and a C major chord. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a piano accompaniment with a dynamic marking of *mp* and some triplets.

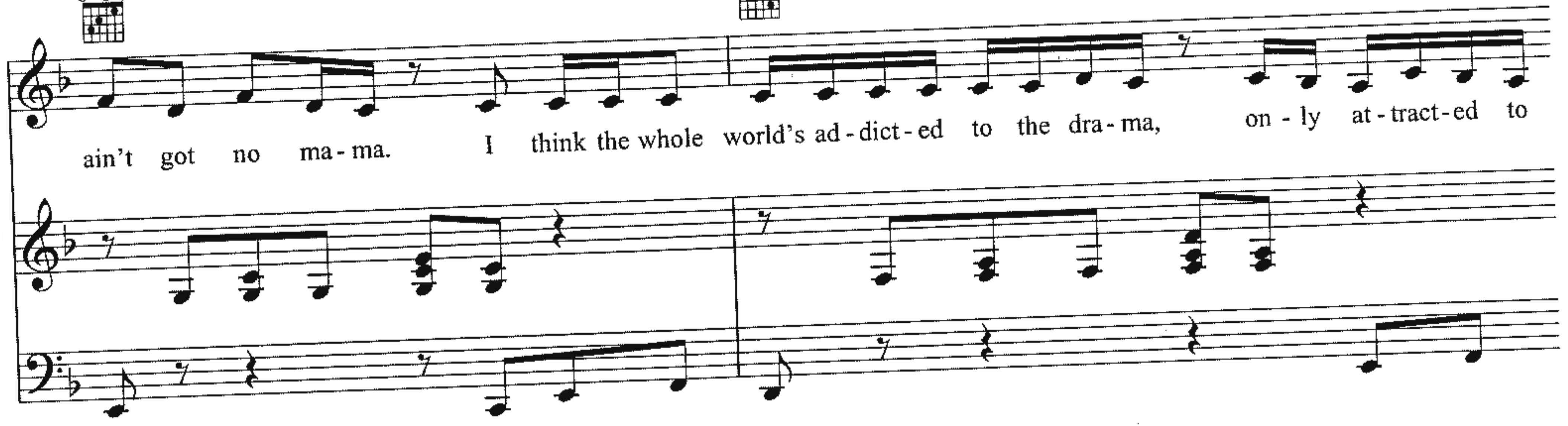
Second system of musical notation. It consists of a treble and bass clef staff. Above the treble staff, there are two guitar chord diagrams: a Dm7 chord and a Bb major chord. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a piano accompaniment with a dynamic marking of *mf* and some triplets.



Third system of musical notation. It consists of a treble and bass clef staff. Above the treble staff, there is a guitar chord diagram for N.C. (Natural Chord). The treble staff contains a melodic line with slurs. The bass staff contains a piano accompaniment with a dynamic marking of *mf*.

Fourth system of musical notation. It consists of a treble and bass clef staff. Above the treble staff, there is a guitar chord diagram for F major. The treble staff contains a melodic line with slurs. The bass staff contains a piano accompaniment with a dynamic marking of *sim.* (sforzando). Below the treble staff, there are lyrics: "What's wrong with the world, ma - ma? Peo - ple liv - in' like they".

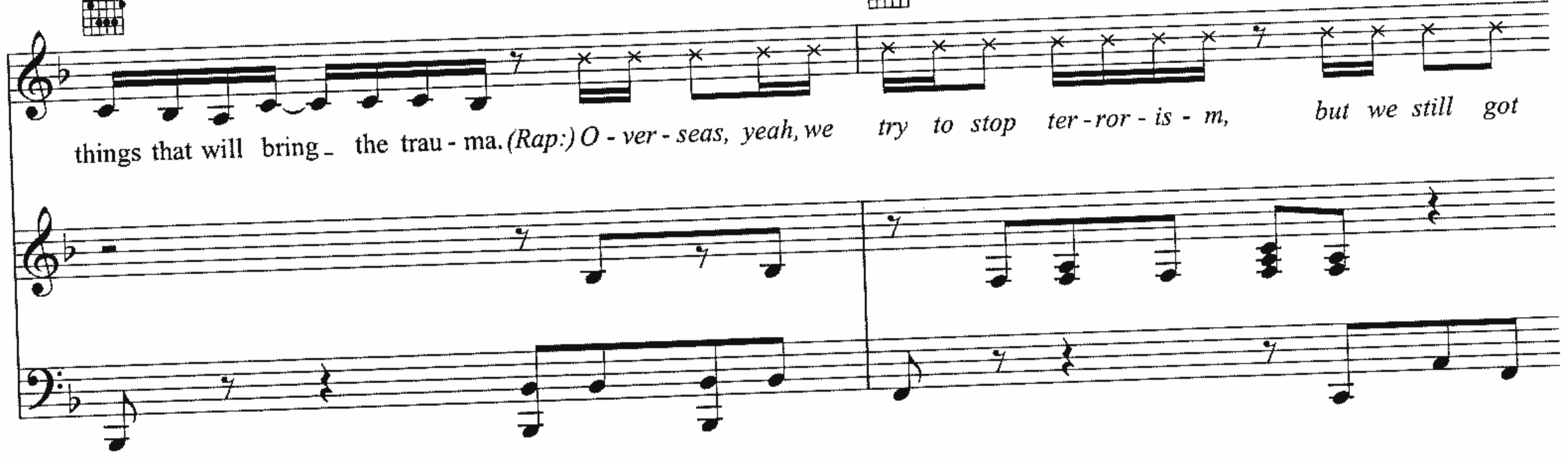
C/E  Dm 

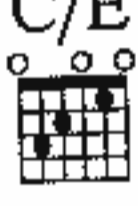

ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to




Bb  F 

things that will bring the trau-ma. (Rap:) O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got



C/E  Dm 

ter-ror-ists here liv-in' in the U-S-A, the big C-I-A, the Bloods and the

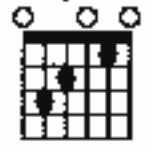


Bb  F 

Crips and the K-K-K. But if you on-ly have love for your own race, then you on-ly leave



C/E



Dm



space to dis-crim-i-nate, and to dis-crim-i-nate on-ly gen-er-ates hate. And when you hate, then you're

Bb

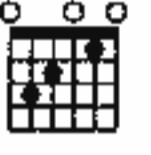


F



bound to get i-rate, yeah. The bad-ness is what you dem-on-strate. And that's ex-act-ly how

C/E



Dm



an-ger works and op-er-ates. Man, you got-ta have love just to set it straight. Take con-trol of your mind _

Bb



F



and med-i-tate. Let your soul grav-i-tate to the love, y'all. (Sung:) Peo-ple kill-in', peo-ple dy-



Musical staff with treble clef, showing a melodic line with eighth and sixteenth notes.

in'. Chil-dren hurt_ and you hear them cry - in'. Can you prac - tice what_ you preach?_

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth and sixteenth notes.



Musical staff with treble clef, showing a melodic line with eighth and sixteenth notes.

And would you turn_ the oth - er cheek?_ Fa - ther, Fa - ther, Fa - ther, help_

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth and sixteenth notes.



Musical staff with treble clef, showing a melodic line with eighth and sixteenth notes.

us; send some guid - ance from_ a - bove, 'cause peo - ple got_ me, got_ me ques -

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth and sixteenth notes.



Musical staff with treble clef, showing a melodic line with eighth and sixteenth notes.

tion - ing: Where is the love, Love, the

*(Where is the love?_

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Musical staff with bass clef, showing a bass line with eighth and sixteenth notes.

*Sung an octave lower.

To Coda



love, _____ Where is the love? _____ Where is the love, _____

Where is the love?) _____



_____ the love, _____ the love?