

JUST THE WAY YOU ARE

Words and Music by
BILLY JOEL

Moderately

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The dynamic marking is *mf*.

D Bm6 Gmaj7 Bm D7 Gmaj7

Chord diagrams for the first system: D (0 2 0 2 3 2), Bm6 (0 2 3 4 5 6), Gmaj7 (0 2 3 3 3 3), Bm (2 4 4 2 2 2), D7 (0 2 0 2 3 2), Gmaj7 (0 2 3 3 3 3).

Don't go chang - ing — to try and please me — You never

Vocal line: Don't go chang - ing — to try and please me — You never

Piano accompaniment continues with the same rhythmic pattern as the introduction.

Gm D/F# Am7 D7 Gmaj7 Gm

Chord diagrams for the second system: Gm (3 2 0 3 3 3), D/F# (0 0 2 3 2 3), Am7 (0 0 0 2 2 2), D7 (0 2 0 2 3 2), Gmaj7 (0 2 3 3 3 3), Gm (3 2 0 3 3 3).

let me down be - fore — mm — mm — don't im - ag - ine —

Vocal line: let me down be - fore — mm — mm — don't im - ag - ine —

Piano accompaniment continues with the same rhythmic pattern.

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D/F#



Bm7



Bm7/E



E9



G/A



you're too fa - mil - iar — And I don't see — you an - y more —

D



Bm6



Gmaj7



Bm



D7



I — would not leave you — in times of trou - ble —

Gmaj7



Gm



D/F#



Am7



D7



Gmaj7



We nev - er could have come this far — mm — mm — I took the good

Gm6



D/F#



Bm7



Em7



G/A



— times — I'll take the bad — times — I'll take you just — the way — you are

D Gm6 G/D D Gm6 G/D D

0 000 0 000 0

D Bm6 Gmaj7 Bm D7 Gmaj7

0 0 000 0 000 0

Don't go try - ing Some new fash - ion - Don't change the col -

Gm D/F# Am7 D7 Gmaj7 Gm

00 000 0 000 0

or of your hair - mm - mm - You al - ways have my

D/F# Bm7 Bm7/E E9

00 00 000 000 000

un - spok - en pas - sion - Al - though I might - not seem to care -

G/A



D



Bm6



Gmaj7



I don't want clev-er con-ver-

Bm

D7

Gmaj7

Gm

D/F#

Am7

D7



sa-tion I nev-er want to work that hard mm mm

Gmaj7

Gm

D/F#

Bm7

Em7



I just want some-one that I can talk to I want you just

G/A



D



Gm6/D



G/D



D



Gm6/D



D



D7



the way you are.

G 
A 
F#m7 
B7 
Em7 

I need to know — that you will al — ways be — The same old som

A 
D 
Am/C 
Bb 
C 

— one that I knew — Oh What will — it take — till you be - lieve —

Am7 
D 
D7 
Gm7 
C 
G/A 

— in me — The way that I — be - lieve — in you —

D 
Bm6 
Gmaj7 
Bm 
D7 

voice tacet on D.S.
 I — said — I love you — and that's for - ev - er —

instrumental on D.S.

Gmaj7 Gm Gm6 D/F# Am7 D7 Gmaj7

And this I promise from the heart — mm — mm — I could not love —

Gm6 D/F# Bm7 Em7 G/A

— you — an - y — bet - ter — I love you just — the way — you are —

D Gm6 G/D D Gm6 G/D D

D.S. al Coda

CODA D/E E9 G/A D

I — don't — want

Bm6



G7



Bm



D7



Gmaj7



Gm



clev - er

con - ver - sa - tion

I nev - er

want to work that hard

D/F#



Am7



D7



Gmaj7



Gm6



D/F#



mm

I just want some - one

that I can talk

Bm7



Em7



G/A



Bb



C



to

I want you just the way you are

Am7



D7



Gm7



A7



Dmaj7



Whoa