



The image displays a page of a musical score for 'The Ruins of Athens' (Op. 113). The score is written for a large ensemble, including strings, woodwinds, and brass. It consists of 15 staves. The first four staves are for the string section (Violins I, Violins II, Violas, and Cellos/Double Basses), each with the instruction 'cresc. poco a poco' and a 'ten.' marking at the end. The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons), also with 'cresc. poco a poco' markings. The final seven staves are for brass instruments (Trumpets, Trombones, and Tuba/Euphonium), with 'cresc. poco a poco' markings. The score is in a minor key and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The overall mood is dramatic and somber.

*cresc. poco a poco*

A detailed musical score for 'The Ruins of Athens' (Op. 113). The score is written for a large ensemble, including strings, woodwinds, and brass. It consists of 15 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte), and many slurs. The score is arranged in a system with a brace on the left side, indicating that the staves are part of a single musical piece. The key signature has one flat, and the time signature is 3/4. The music is in a minor key and has a somber, dramatic feel.

This musical score is a 12-staff arrangement for piano, likely for a grand piano. It features a complex texture with multiple voices. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout the piece. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves. The key signature and time signature are not explicitly shown but are implied by the notation.

This page contains the musical score for the fifth page of 'The Ruins of Athens' by Franz Liszt. The score is written for piano and consists of 14 staves. The music is in a minor key and features a complex texture with multiple voices. The score includes various dynamic markings such as *f* (forte), *p* (piano), *piu forte*, and *ff* (fortissimo). There are also performance instructions like *a2.* (second ending) and *tr* (trill). The score is arranged in a system with a grand staff (treble and bass clefs) and several additional staves for different instruments or voices. The page number '5' is centered at the bottom.

This musical score is for the piece "The Ruins of Athens" (Die Ruinen von Athen), Op. 113, by Franz Liszt. It is a 12-part setting for voices and instruments. The score is written in a complex polyphonic style, characteristic of Liszt's later works. It features multiple staves for voices and various instruments, including piano, violin, and cello. The music is characterized by intricate textures, frequent use of "ten." (tutti) markings, and a rich harmonic palette. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

The image displays a page of musical notation for the piano piece 'The Ruins of Athens' (Die Ruinen von Athen), Op. 113, by Franz Liszt. The score is arranged in 12 staves, with the upper six staves grouped by a brace on the left and the lower six staves grouped by a brace on the right. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The piece is in a minor key and 3/4 time. The score concludes with a final cadence in the last measure.

2.

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*

*dim. poco a poco* *sempre*



*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*

*più piano* *pp*