

Spinning Wheel

David Clayton-Thomas

Moderately slow, with a beat

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note chord of E7(+9) (F#, G, A, B, C, D, E) and then moves to a series of eighth-note chords: F#m7(b9) (F#, G, A, B, C, D, E, F), G7(b9) (G, A, B, C, D, E, F, G), A7(b9) (A, B, C, D, E, F, G, A), B7(b9) (B, C, D, E, F, G, A, B), and C7(b9) (C, D, E, F, G, A, B, C). The left hand starts with a bass clef and a common time signature (C), playing a whole note chord of E7(+9) followed by a series of eighth-note chords: F#m7(b9), G7(b9), A7(b9), B7(b9), and C7(b9).

What goes up must come down, Spin-ning Wheel

Chords: E7(+9), A7, D7(+9), G, E7(+9), A7

got to go 'round.— Talk-in' 'bout your trou-bles, it's a cry-in' sin,—

Chords: D7(+9), G, E7(+9), A7, D7(+9), G

Ride a paint-ed po-ny, let the Spin-ning Wheel— spin. You got no mon-ey,

Chords: D7, N. C., D7(+9), E7(+9), A7

D7(+9) G E7(+9) A7 D7(+9) G

you got no home, — Spin-ning Wheel all a - lone, —

2 1 2 1 3

E7(+9) A7 D7(+9) G N. C.

Talk-in' 'bout your trou-bles and you, you nev-er learn, — Ride a paint-ed po-ny, let the

D7(+9) C Bb

Spin-ning Wheel — turn... Did you find your di-rect-ing sign — on the

Ab G C

straight and — nar - row high - way, — Would you mind — a re-

Bb Ab G

flect-ing sign? — Just let it shine — with - in your mind, — and
p cresc.

Ab(add9) Bb(add9) C(add9)

show you — the col - ors — that are real. —

ff

D9 E7(+9) A7

Some - one's — wait - ing

D7(+9) G E7(+9) A7 D7(+9) G

just for you, — Spin - ning Wheel spin - ning true, —

E7(+9) A7 D7(+9) G N. C.

Drop all your trou - bles by the riv - er - side, — Ride a paint - ed po - ny, let the

E7(+9) A13 D7(+9) Gmaj7

Spin - ning Wheel — fly.

Repeat and fade