

Once Upon A Dream

From Walt Disney's *Sleeping Beauty*



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Adapted From A Theme By Tchaikovsky

Moderately

F C9 Gm6

I know you! I walked with you once up -

mp

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a half note 'I', followed by quarter notes 'know', 'you!', 'I', 'walked with', 'you', 'once', and a half note 'up -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords F, C9, and Gm6 are indicated above the vocal line.

F#dim7 D7 Gm C Abdim7 Gm7

on a dream. I know you! The

Musical notation for the second system. The vocal line continues with a half note 'on', a quarter note 'a', a half note 'dream.', a half note 'I', a quarter note 'know', a quarter note 'you!', and a half note 'The'. The piano accompaniment continues with a similar melodic and harmonic structure. Chords F#dim7, D7, Gm, C, Abdim7, and Gm7 are indicated above the vocal line.

C7 Bb/F F Gm7 C9

gleam in your eyes is so fa - mil - iar a gleam. Yet, I

Musical notation for the third system. The vocal line continues with a half note 'gleam', a quarter note 'in', a quarter note 'your', a half note 'eyes', a half note 'is', a quarter note 'so', a quarter note 'fa -', a quarter note 'mil -', a quarter note 'iar', a half note 'a', a quarter note 'gleam.', and a half note 'Yet, I'. The piano accompaniment concludes with a final chord. Chords C7, Bb/F, F, Gm7, and C9 are indicated above the vocal line.

F Cdim7 Gm D7

know it's true that vis - ions are sel - dom all they

Gm G#dim7 F D7 Gm

seem. But if I know you, I know what you'll

E7/G# F/A F D7 Gm Gm7/C

do; you'll love me at once the way you did once up - on

C7 F C7 F

a dream. dream.