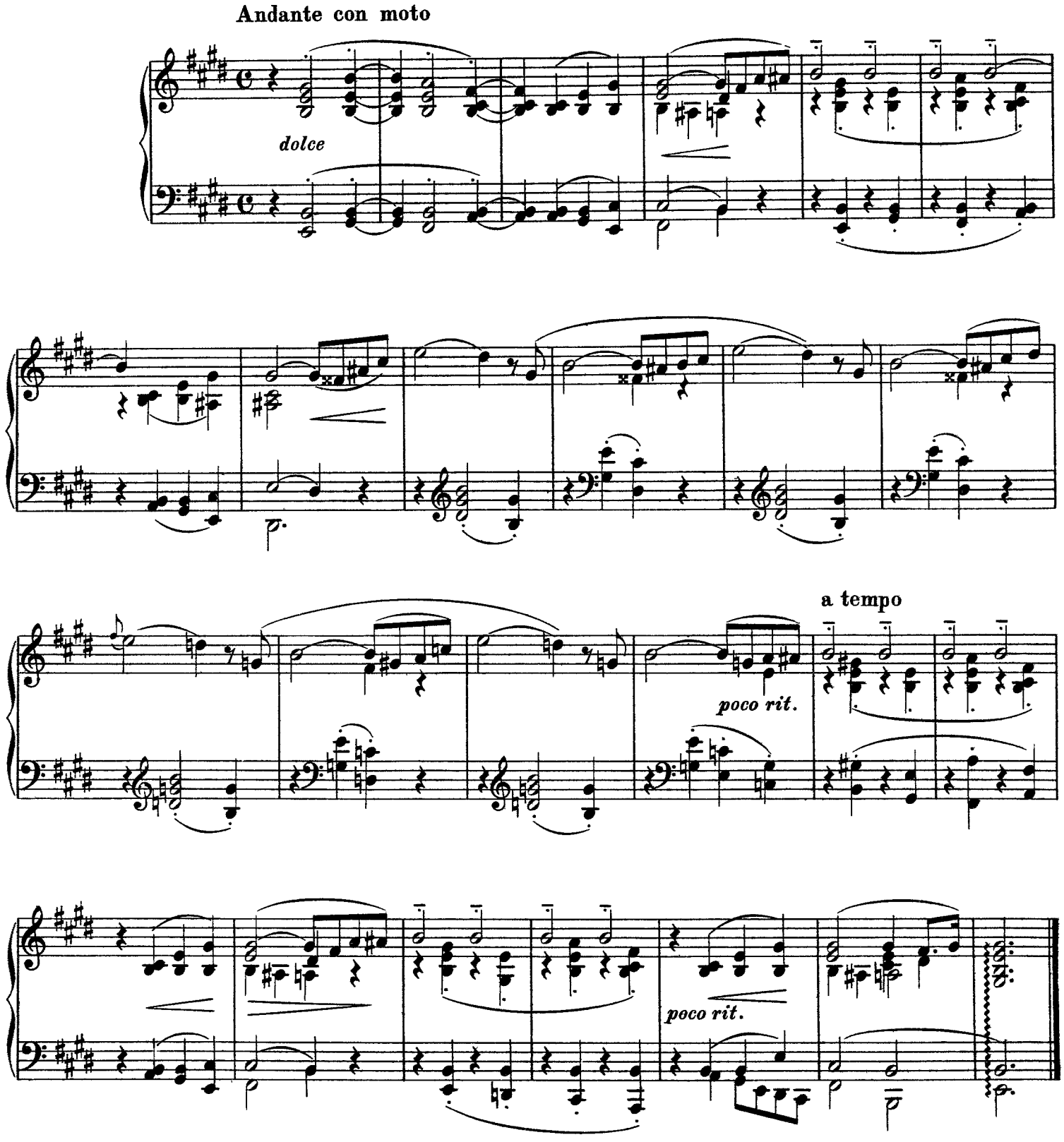
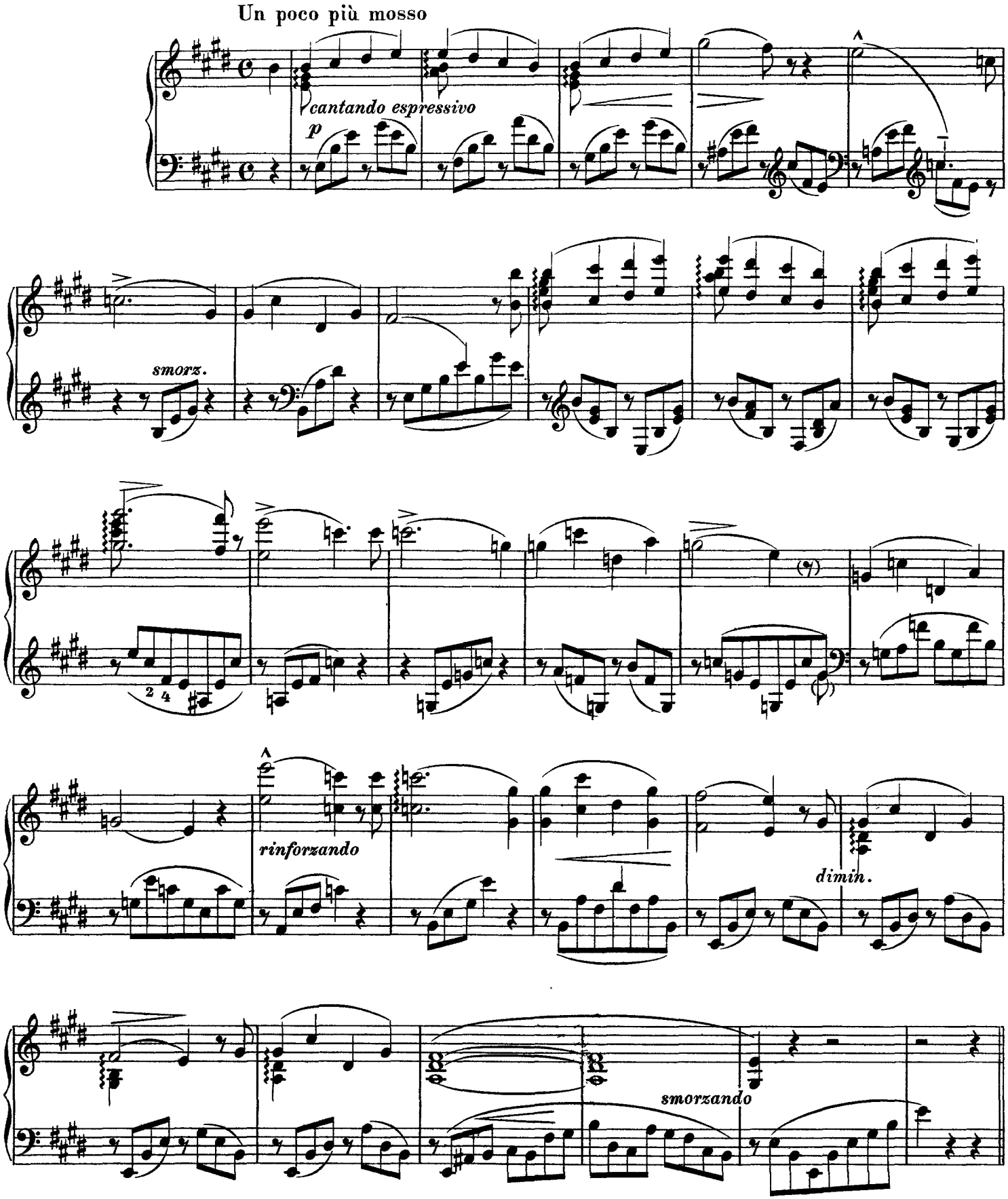
Franz Liszt

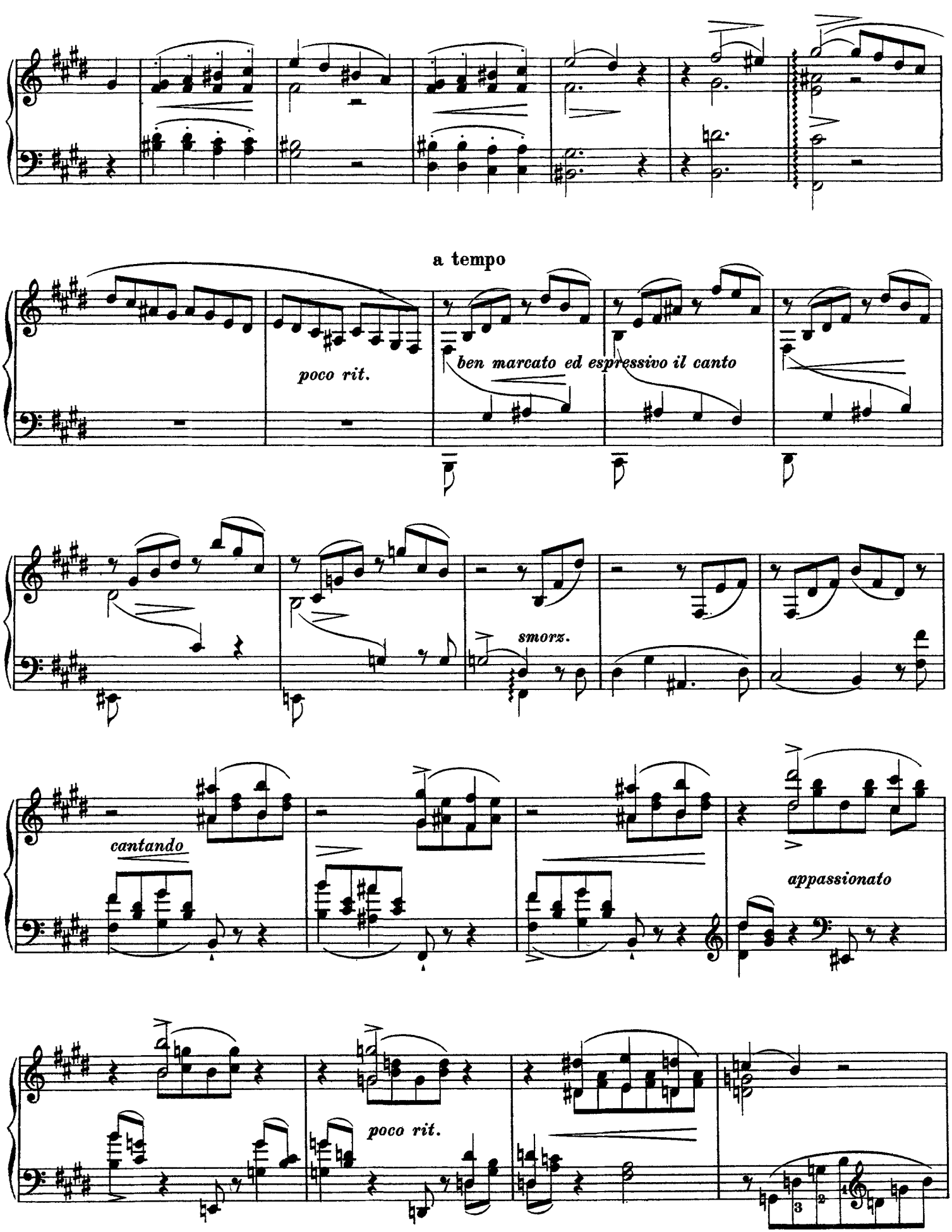
Consolations

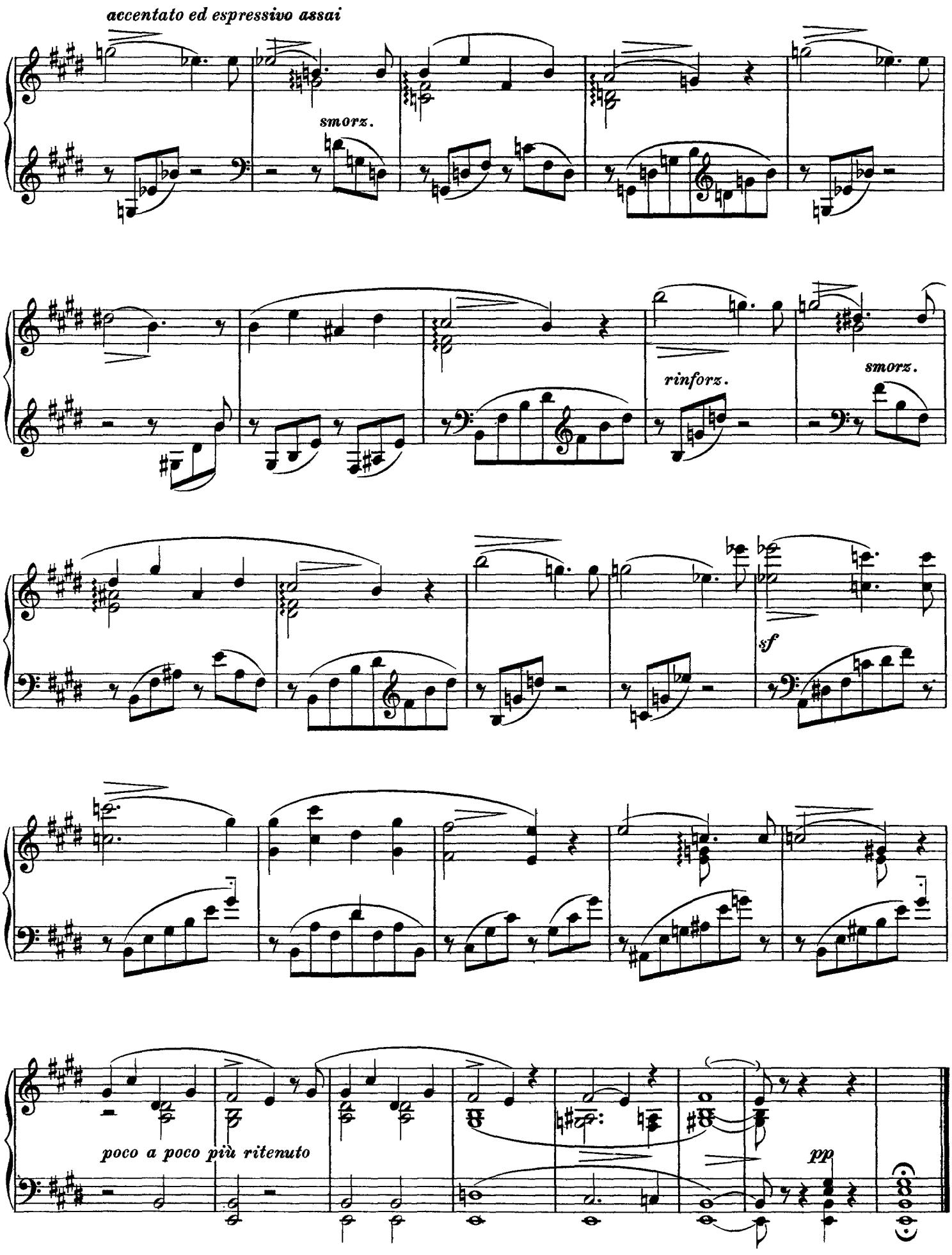
I.



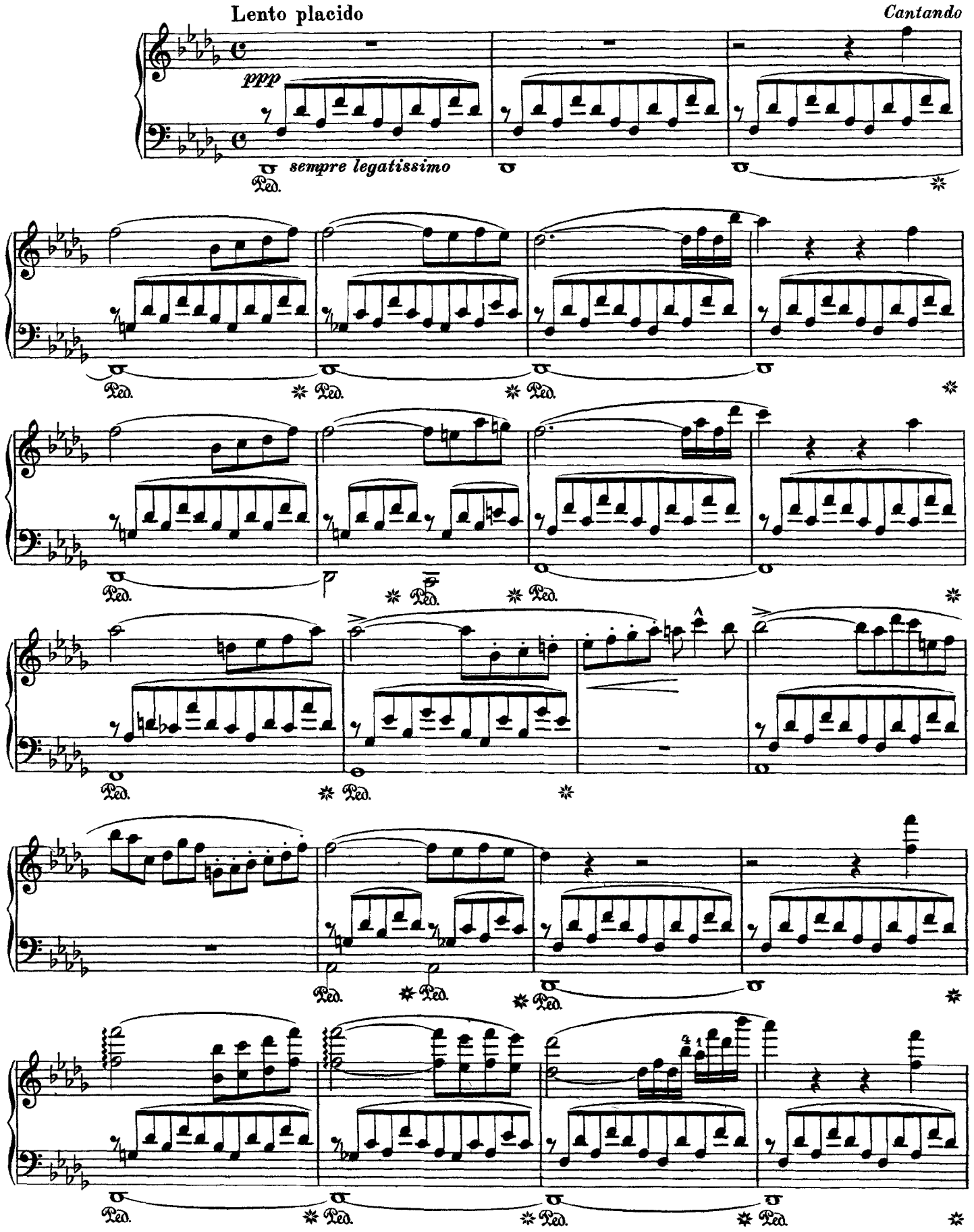
II.

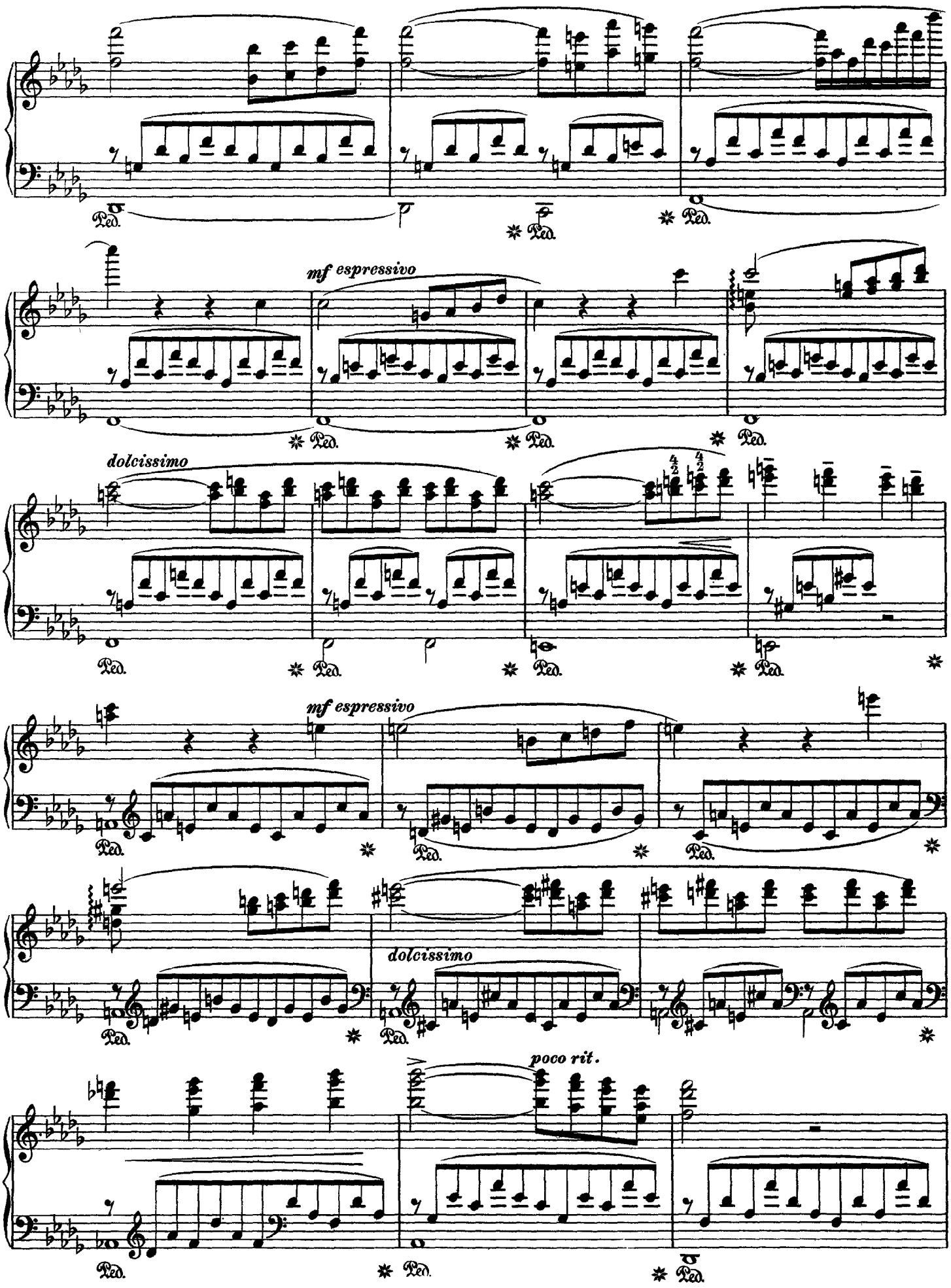

Un poco più mosso
cantando espressivo
p
smorz.
rinforzando
dimin.
smorzando

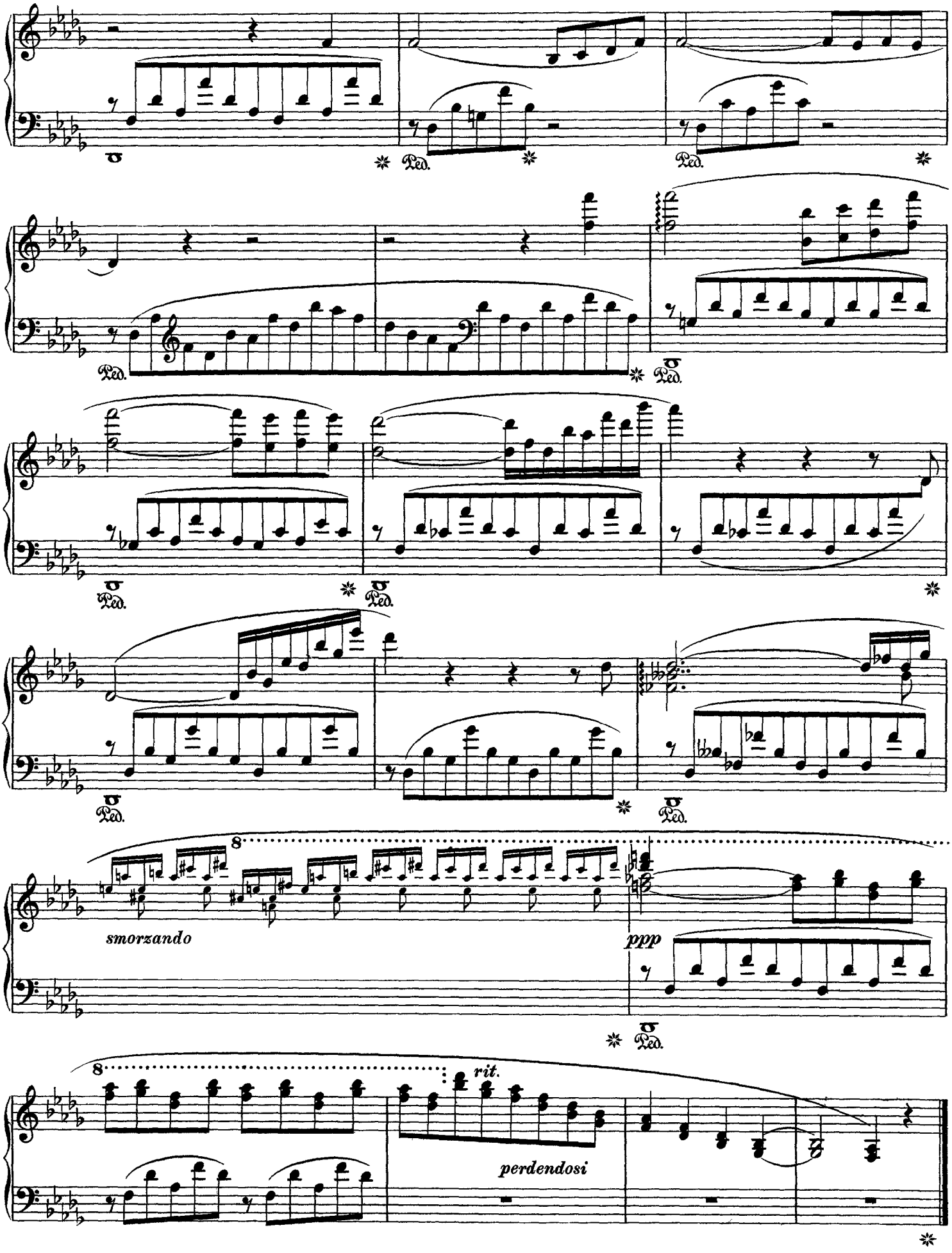

a tempo
poco rit.
ben marcato ed espressivo il canto
smorz.
cantando
appassionato
poco rit.


accentato ed espressivo assai
smorz.
rinforz.
smorz.
sf
poco a poco più ritenuto
pp

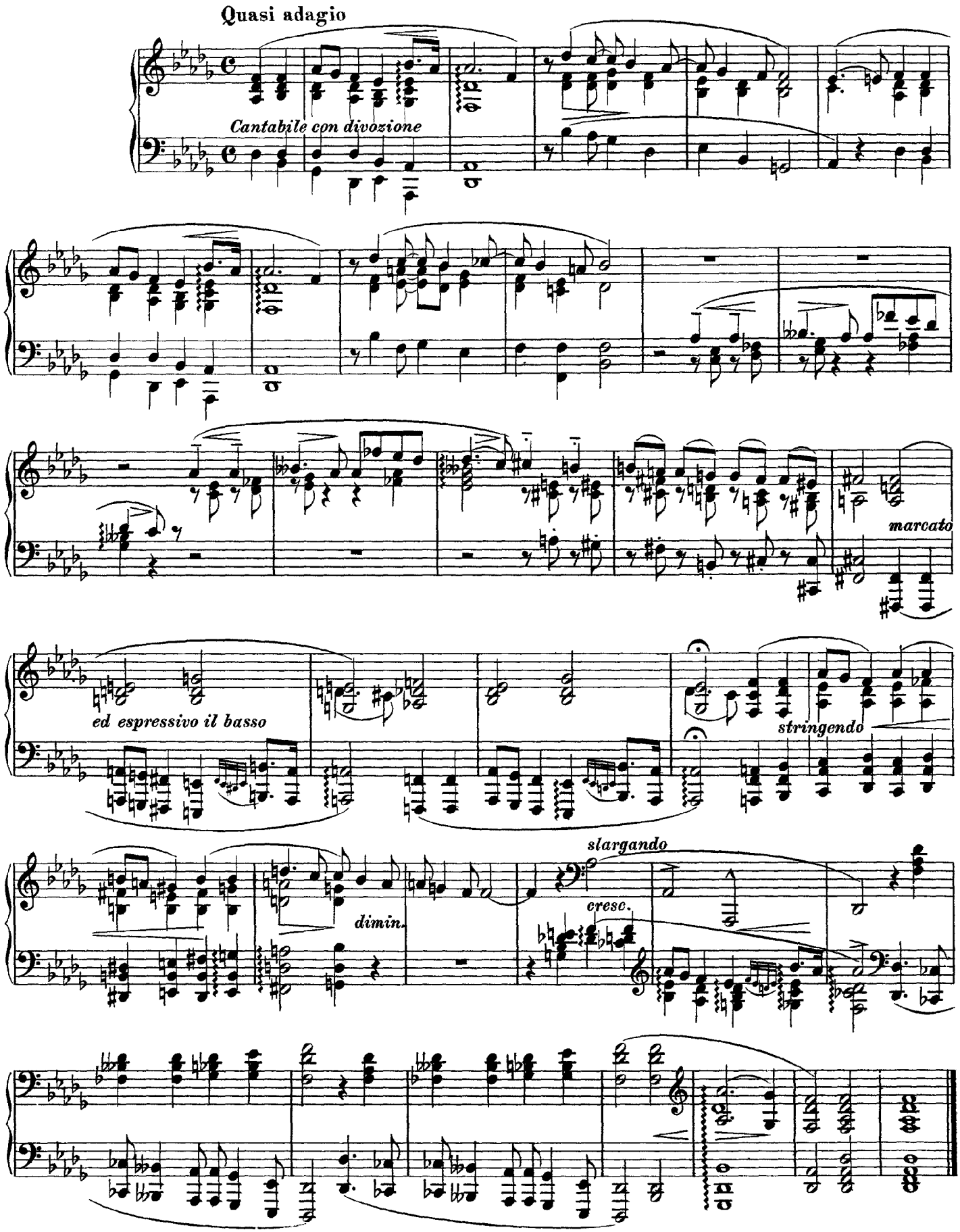
III.



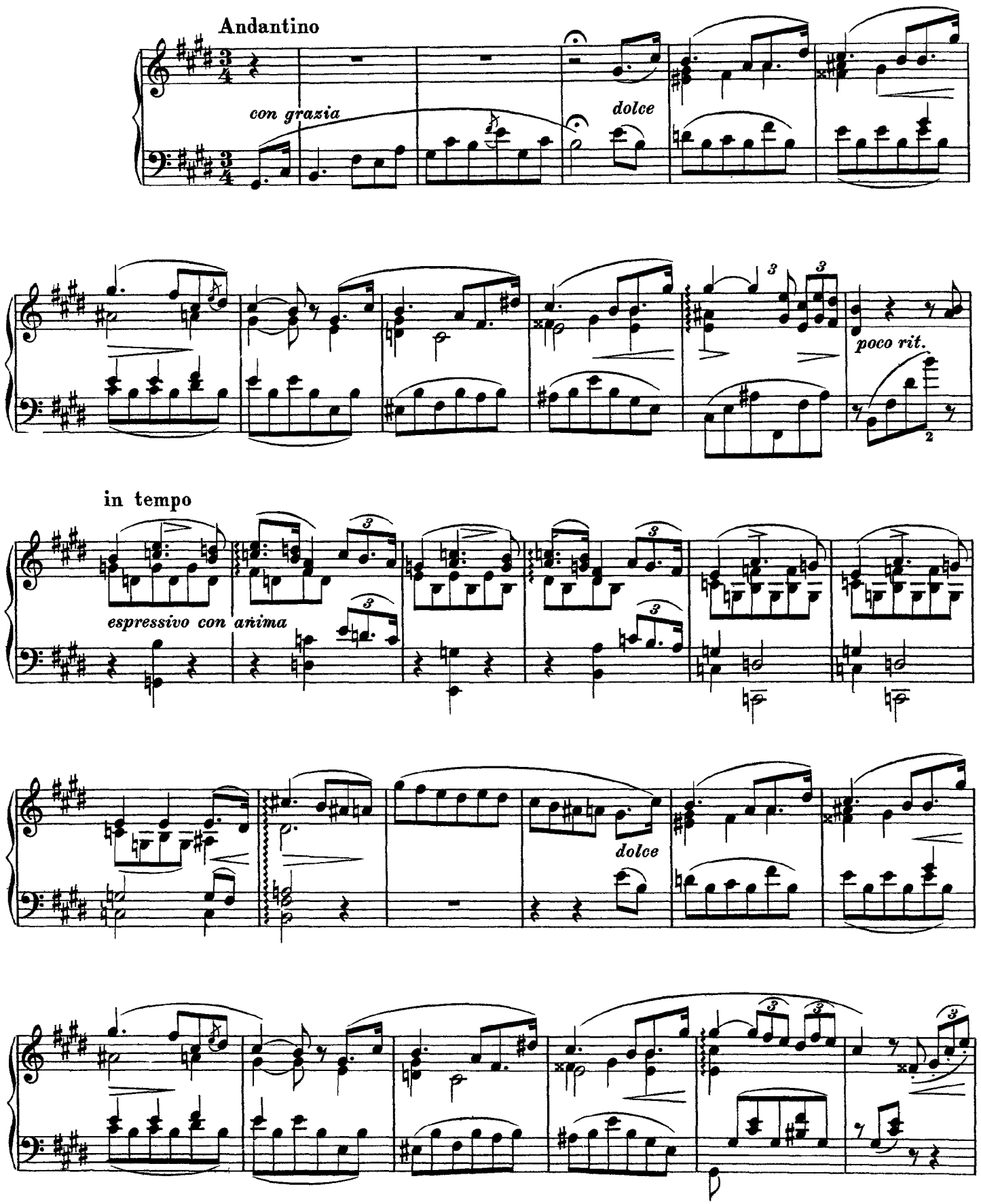

mf espressivo
dolcissimo
mf espressivo
dolcissimo
poco rit.
Ped.

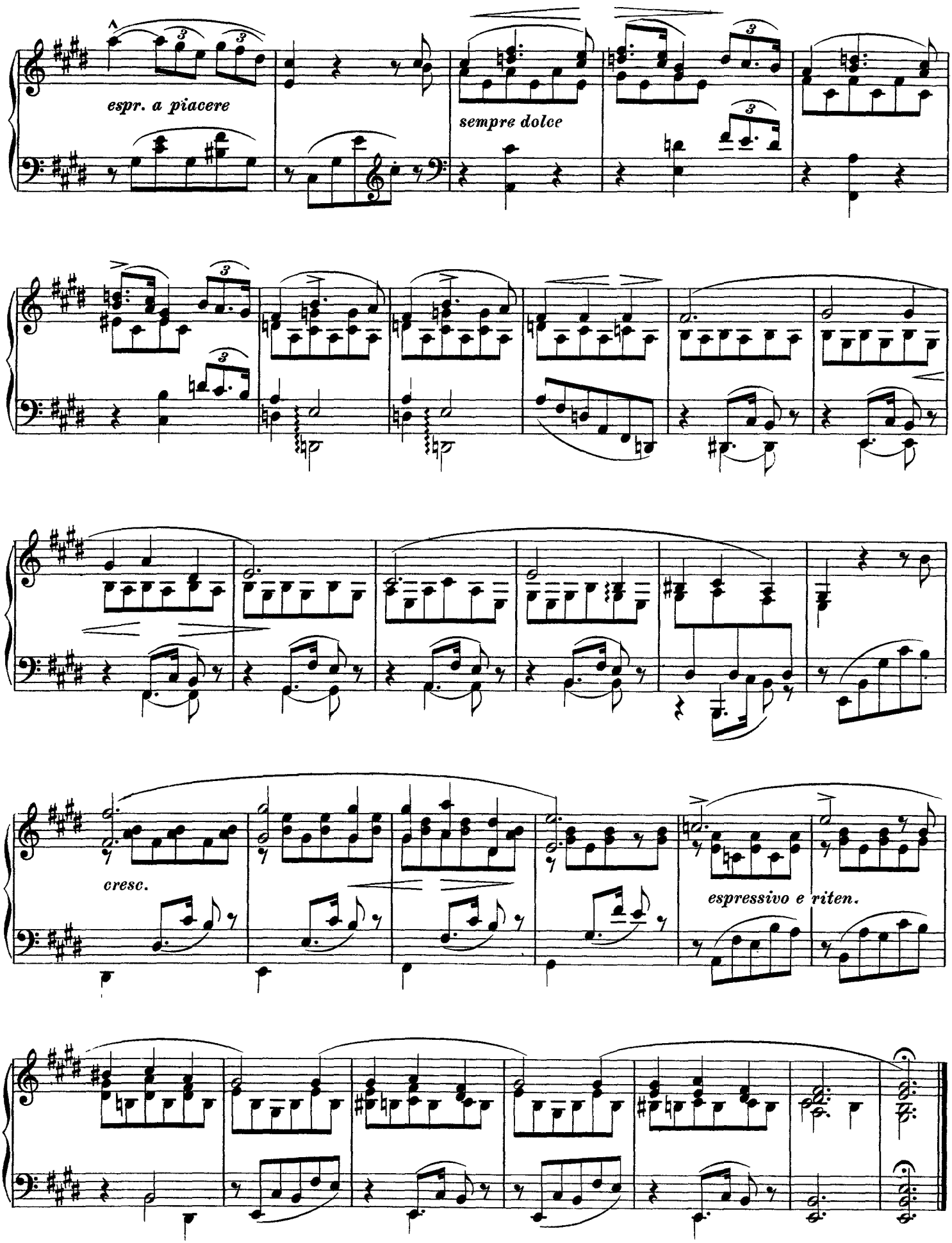

Ped.
smorzando
ppp
rit.
perdendosi

IV.

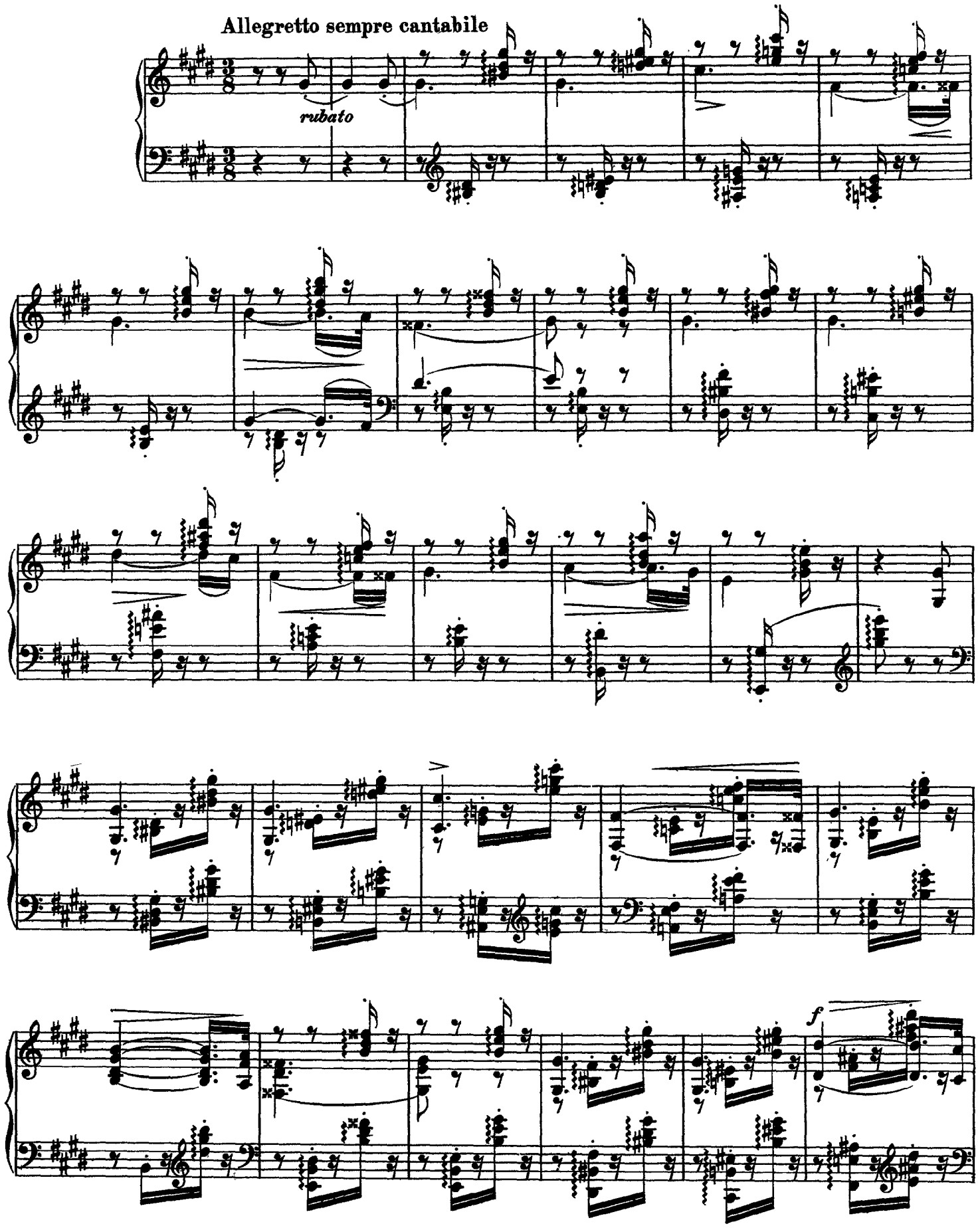

Quasi adagio
Cantabile con divozione
marcato
ed espressivo il basso
stringendo
slargando
cresc.
dimin.

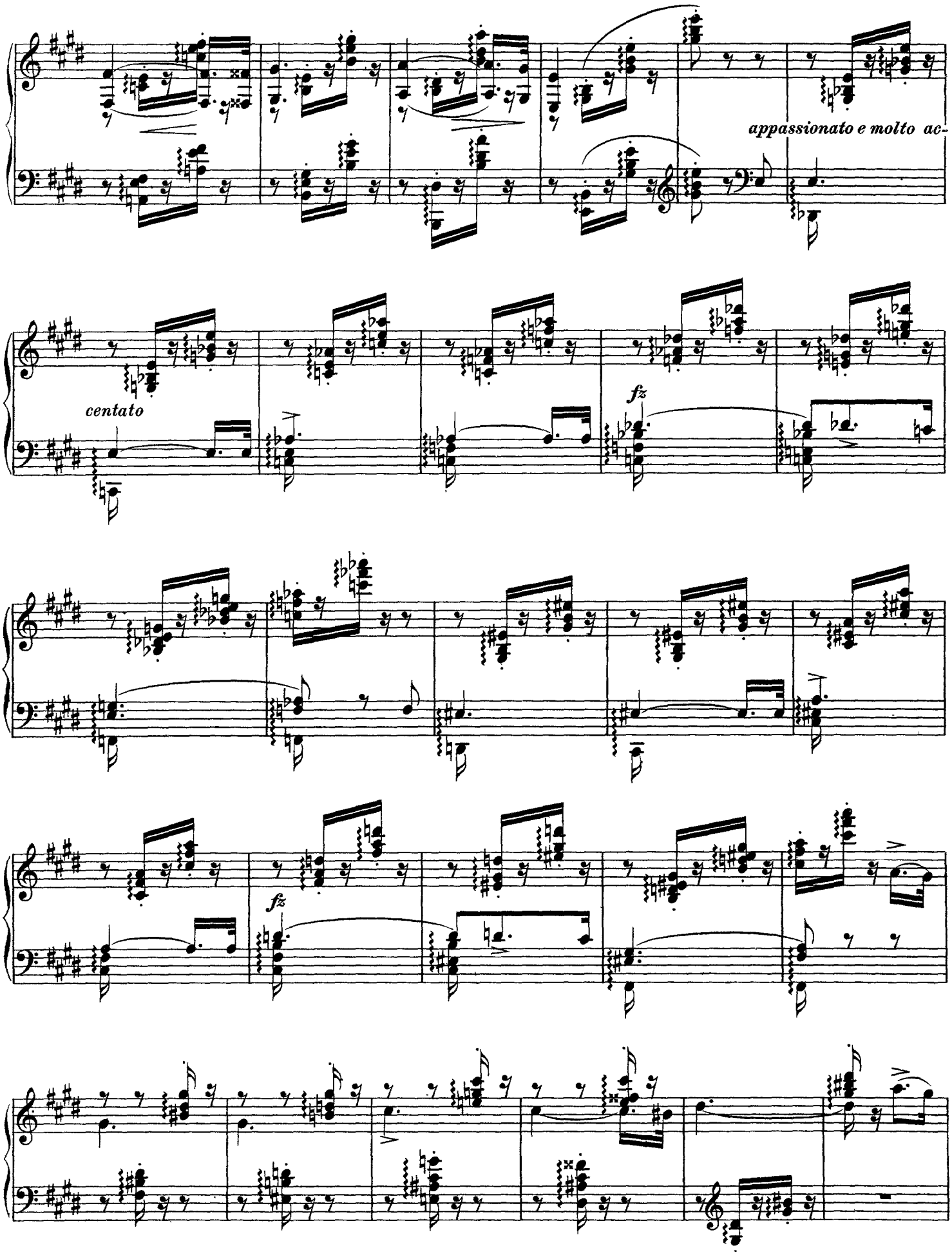
V.

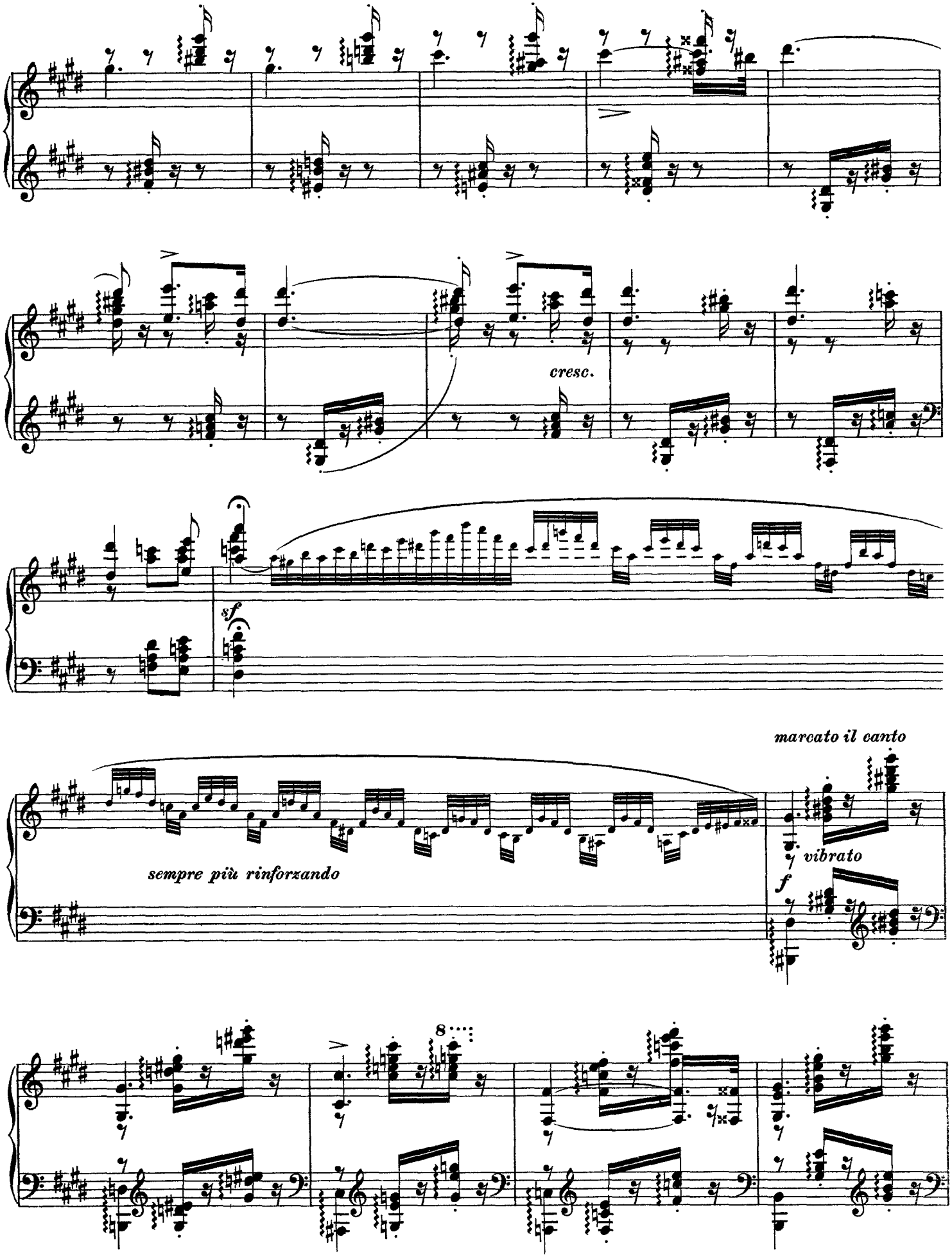

Andantino
con grazia
dolce
poco rit.
in tempo
espressivo con anima
dolce

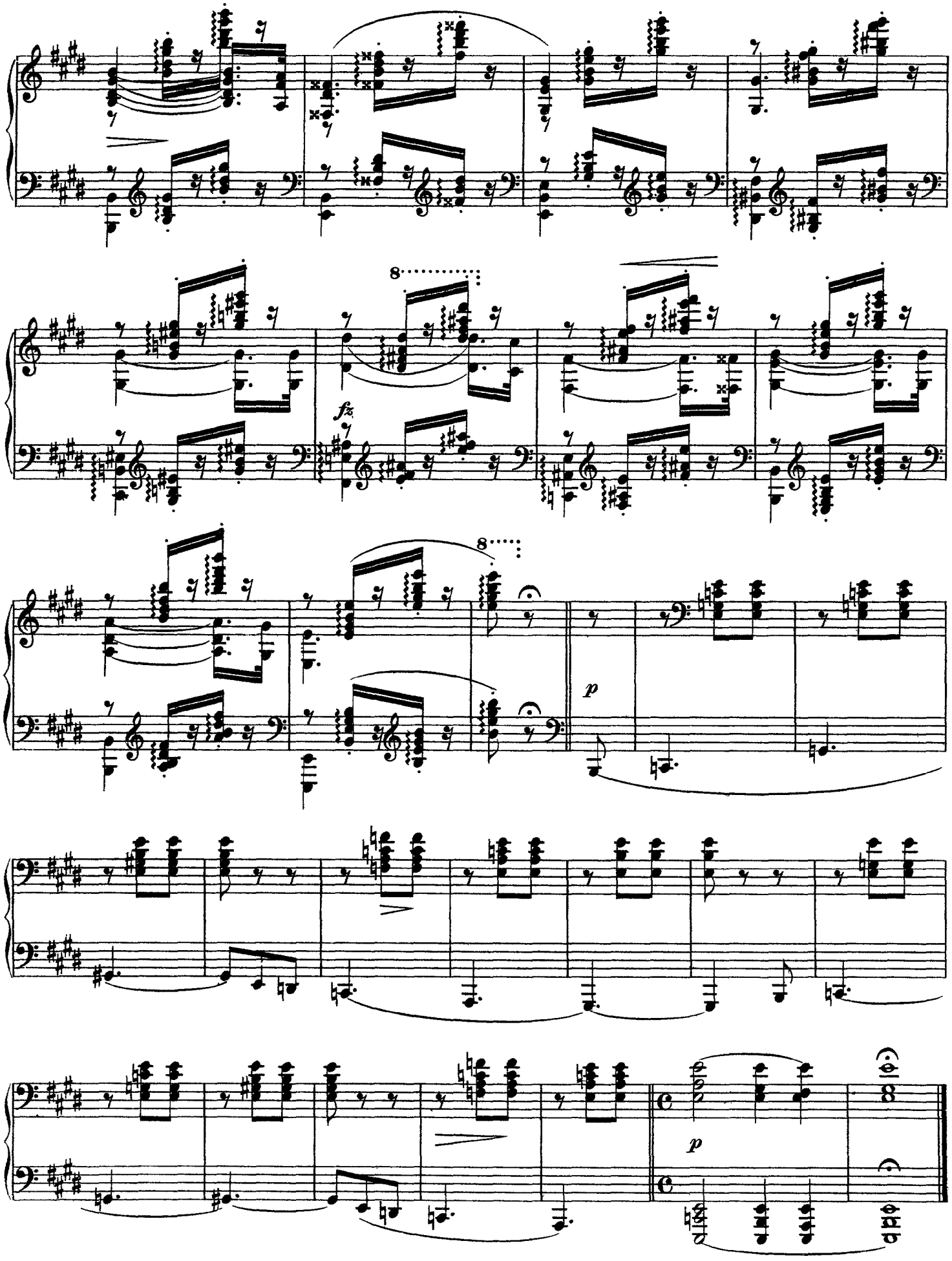

espr. a piacere
sempre dolce
cresc.
espressivo e riten.

VI.




appassionato e molto ac-
centato
fz
fz


cresc.
sf
marcato il canto
sempre più rinforzando
vibrato
f
8


8
fz
8
p
p