

TAKE THAT LOOK/TELL ME ON A SUNDAY

(if needed) (fade off)

WELL, YOU DON'T IN-TER-FERRE WHEN YOU'RE SCARED OF THE THINGS YOU MIGHT HEAR WHEN HE'S BACK...
NEI-GERT SICH ZU VER-STEHN NICHT MAN ANSICH MIT DIE NACHHEIT ZU SEHN,

G7 C G7 (Kb2 out)

HORN SOLO

RALL.

F7 Am F7

ISSUE

TELL ME ON A SUNDAY

15

PIANO SOLO

FOR PIANO

CELLO

VIOLA

A

DON'T WRITE A LETTER WHEN YOU WANT TO LEAVE, DON'T CALL ME AT 3. A. M. FROM A PHONE A PART-MINUTE, I'D
 UND MICH DU GEM WILLESCHREIBST MIR KEIN BRIEF, RUF NACHT MICH UM 3. UHR FRÜH NENN DU GARD BEI IHR DIS; ICH

(CELLO) [PIANO SOLO]

G/F (quarto movimento) C/E Dm7 G Em Am F2 F Amv

2

TELL ME ON A SUNDAY

LIKE TO CHOOSE HOW I HEAR THE NEWS: TAKE ME TO A PARK THAT'S CO-MEET WITH TUES; TELL ME
 BIT-TE DICH WENN DIR BEST FÜR MICH: RÜHR MICH IN DEN PARK UND DORT SA-GESS MIR BLIBB NOCH

Dm7 Em7 Bb C/G G

B

A SUN-DAY PLEASE. LET ME DOWN EAR-ST NO BIG SONG AND DANCE,
 EUM SONN-TRAG HIER. SIEB ENFRACH ENFR-LICH, RED NACHT LANG DRUM RUM,

C/G G (CELLO) (Pno. sim.) Emaj7 Dm7 G

NO LONG FA-CES, NO LONG LOOKS, NO DEEP CON-VER-SATION; I KNOW THE WAY WE SHOULD SPEND THAT DAY: TALK ME
 KEI-NE FRA-GEN NACH DER SCHWUP, KEI-NE DIS-CUS-SIO-NEN; ICHAU MICH NUR AN MICH-NET HANDE: TALK ME
 (Pno. sim.) (CELLO SWEL.) (CELLO)

Em Am F2 F Am Dm7 Em7 Bb

POCO ANIMATO

TO A ZOO THAT'S GOT CHIMPANZERS; TELL ME ON A SUN-DAY PLEASE. DON'T
 LETZTES MAL DURCH NIE-SEH MIT MIR; BLEIB NOCH BIS ZUM SONN-TAG HIER. EIN

FLT.
 (PNO. P's) *mp*

CELLO

C

RALL.

WANT TO KNOW WHO'S TO BLAME; IT WON'T HELP KNOWING; DON'T WANT TO FIGHT DAY AND NIGHT; BAD EN-OUGH YOU'RE GO-ING.
 SONN-TAG NOCH OH-NE STRASSE, OH-NE DUNKLER SCHATTEN; DAS WAS BLEIB IST DIE ZEIT DIE MIR BEE-DIE HAT-TEN.

COR. A., HNI.

Bb - F/A - Fm/Ab - C/G - F - Bb - Am - G

CELLO

D

DON'T LEAVE IN SI-LENCE WITH NO WORDS AT ALL; DON'T GET DRUNK & SLAM THE DOOR; THAT'S NO WAY TO END THIS; I
 MACH NICHT DIE TÜR ZU OH-NE JE-DIES WORT; SICH NICHT NUT IM AL-CO-HOL; LAS-SES NICHT SO EN-DEN; NICHT

KB2 Strings
 FLT.
 (+HMS. sust.)
 CELLO I
 (+PNO. CONTRA)

MOODS (Em) (Am) COR. ANG.

+ BASS 'ARCO' (BASSABA)

KNOW HOW I WANT YOU TO SAY GOOD-BYE; FIND A CIR-CUS RING WITH A FLY-ING TRA-PEZE; TELL ME
 HIER ZU HAUS GEN'NOCH MAL MIT MIR AUS; ET-NEM A-BEIM LANG NIMM AB-GESIED VON MIR; BLEIB NOCH

CELLO (BASS out)

CELLO

SOLO (KB2 out)

B. CLAR. HORN I

TELL ME ON A SUNDAY

4

E

ON A SUN - DAY PLEASE. I DON'T
 BIS ZUM SONN - TAG HIER. DAS

FL. (K&B Gust.)

HN, CORA.
 (CELLI INF.)

+ BASS

F

WANT TO FIGHT DAY AND NIGHT, BAD E-NOUGH YOU'RE GO-ING. — DON'T LEAVE IN SI - LENCE WITH NO WORDS AT ALL;
 WAS MIR BLEIBT IST DIE ZEIT, DIE WIR BE-DE HATTEN. — MACH NICHT DIE TÜR ZU OH - NE JE - DAS WORT;

TRUM

+ TIMPS

DON'T GET DRUNK & SLAM THE DOOR; THAT'S NO WAY TO END THIS; I KNOW NOW I WANT YOU TO SAY GOODBYE; DON'T RUN
 SUCH NICHT MUT IN AL - CO - HOL; LASS ES NICHT ZU END - EN; NICHT HIER BU HAUS; GEH NOCH MAL MIT MIR AUS; LAUF NICHT

HN.

(BASS)

TRALL.

IN 8

OFF IN THE POURING RAIN; DON'T CALL ME AS THEY CALL YOUR PLANE; TAKE THE HURT OUT OF ALL THE PAIN! TAKE ME TO A PARK THAT'S
 FÜR MICH ES DRAUßEN SCHNEIT; RUF NICHT AN SICHON ZUM FLUG BE - REIT; NIMM DEM EN - DE DIE BIT - TER - KEIT! GE - HEN A — BEND LANG NIMM

HN, CORA.

COR ANG.

(CELLI, PNO.)

CO - VER'D WITH TREES; TELL ME ON A SUN - DAY PLEASE. PLEASE.
 AB - SOHMED VON MIR; BLEIB NOCH BIS ZUM SONN - TAG HIER.

HORN Solo
 (COR ANGEL. ONE)
 FL.
 PNO.

IT'S NOT THE END OF THE WORLD (IF HE'S MARRIED) [#3]

16

3' CELL SOLO

POCO ACCEL.
 APPASSANDO