

IT'S NOT OVER

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Moderate Rock

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). Chord diagrams are provided for the guitar part above the vocal line. The lyrics are: "I was blown a - way. _____ What could I _____ say? _____ It all seemed to _____ make sense. _____ You're tak - in' a - way _____ ev - 'ry - thing _____ and I can't do _____ with - out. I try to see _____".

System 1: Chords: Bm9, A6/9, Gmaj7. Lyrics: I was blown a - way. _____ What could I _____ say? _____ It

System 2: Chords: A6/9, Bm9, A6/9. Lyrics: all seemed to _____ make sense. _____ You're tak - in' a - way _____ ev - 'ry -

System 3: Chords: Gmaj7, A6/9, Bm9. Lyrics: - thing _____ and I can't do _____ with - out. I try to see _____

* Recorded a half step lower.

Bm/A Gmaj7 Bm/A

the good in life but good things in life are hard to find.

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Bm/A, Gmaj7, and Bm/A.

Bm9 Bm/A Gmaj7

We're blow - in' a - way, blow - in' a - way. Can we make

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Bm9, Bm/A, and Gmaj7.

Bm/A Bm7 D

this some - thin' good?

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Bm/A, Bm7, and D.

G5 E5 G5

Well, I'll try to do it right this time a - round. Let's start o -

This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G5, E5, and G5.

A5 5fr B5 7fr A5 5fr

ver. _____ I'll try to do it right this time _____ a - round.

G5 3fr A5 5fr B5 7fr



It's not o - ver _____ 'cause a part of me is

D5 E5 F#5 G5 3fr A5 5fr


dead and in _____ the ground. _____ This love _____ is kill -




B5 7fr A5 5fr To Coda G5 3fr

- ing me _____ but you're the on - ly one. _____ It's not o -


F#5  Bm9  A6/9 




ver. _____



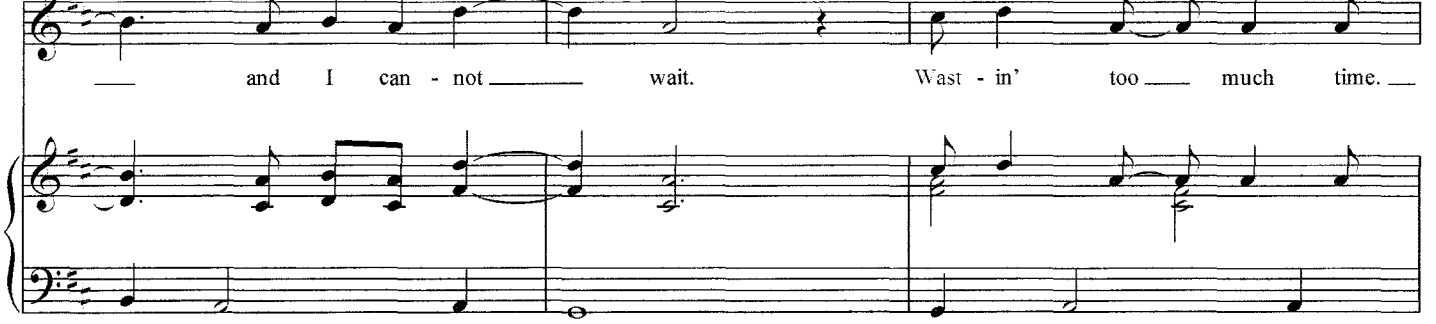
Gmaj7  A6/9  Bm9 




Tak - en all I could take —




A6/9  Gmaj7  A6/9 

— and I can - not — wait. Wast - in' too — much time. —



Bm9  A6/9  Gmaj7 

— be - in' strong. — hold - in' on. — Can't let —



A6/9 Bm9 A6/9

— it bring — us down. My life with you — means ev - 'ry - thing

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are three guitar chord diagrams: A6/9, Bm9, and A6/9. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef.

Gmaj7 A6/9 Bm9

so I won't give up — that eas - i - ly. I'll blow it a - way, —

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. Above it are three guitar chord diagrams: Gmaj7, A6/9, and Bm9. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef.

A6/9 Gmaj7 A6/9

— blow it a - way. — Can we make — this some - thin' good? —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. Above it are three guitar chord diagrams: A6/9, Gmaj7, and A6/9. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef.

B5 D5 G5

'Cause it's all —

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. Above it are three guitar chord diagrams: B5, D5, and G5. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef.

E5 B5 D5

mis - un - der - stood.

This system contains the first three measures of the piece. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and ending with a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for E5, B5, and D5 are provided above the staff.

G5 E5 D.S. al Coda CODA G5

Well, I'll try to do it right this time a - round. —

— It's not o -

This system contains the next three measures. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. A 'D.S. al Coda' instruction is placed above the staff. The final measure of this system is a Coda, indicated by a diamond symbol and the word 'CODA'. Chord diagrams for G5, E5, and CODA are provided.




F#5 G5


ver. —

This system contains the next three measures. The vocal line has a long note followed by a quarter note. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for F#5 and G5 are provided.




A5 B5 A5


This system contains the final three measures of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. Chord diagrams for A5, B5, and A5 are provided.

G5  3fr A5  5fr B5  7fr







You can't let _

D5  5fr G5  3fr A5  5fr



_ this get a - way. _ Let it out. _ Let it out. _

B5  7fr A5  5fr G5  3fr



_ Don't get caught _ up in _ your - self. _ Let it out. _

F#5  5fr G5  3fr



Let's start o -

A5 5fr B5 7fr A5 5fr

ver. _____ I'll try to do it right this time _____ a - round.

G5 3fr A5 5fr B5 7fr

It's not o - ver _____ 'cause a part of me is

D5 3fr N.C. G5 3fr A5 5fr

dead and in _____ the ground. _____ This love _____ is kill -

B5 7fr A5 5fr G5 3fr

- ing me _____ but you're the on - ly one. _____ It's not o -



- ver. _____ Let's start o - ver. _____



_____ It's not o - ver, _____ yeah, -



_____ yeah. This love _____ is kill - ing me _____



_____ but you're the on - ly one. _____ It's not o - ver. _____