

# Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin  
(1898-1937)  
arr.: Guy Bergeron

♩ = 76

Intro

voice  
(flute)  
violin)

guitar

The musical score is presented in a system of five staves. The top staff is for voice, flute, or violin, showing a melodic line with rests. The second staff is for guitar, featuring a rhythmic accompaniment with fingerings (1, 2, 3, 0, 1, 4, 3, 1, 4, 1) and a key signature change to one sharp (F#). The bottom three staves provide piano accompaniment, with chords and melodic lines. The chords used include Am<sup>6</sup>, E<sup>7</sup>/B, Dm, B<sup>7</sup>(b<sup>9</sup>), E, B<sup>7</sup>(#<sup>9</sup>), Em<sup>6</sup>/B, B<sup>7</sup>, and D<sup>7</sup>(#<sup>11</sup>). The score includes various musical notations such as rests, slurs, and triplets.

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am Am<sup>6</sup> E7/B Am<sup>6</sup> E7/B

Am<sup>6</sup> E7/B Am<sup>6</sup> E7/B Am<sup>6</sup> E7/B Am<sup>6</sup> E7/B Am<sup>6</sup>

Dm Fmaj<sup>7</sup> B7(b<sup>9</sup>) E/G# B7(#9) E Em<sup>6</sup>/B B<sup>b</sup>7

Am<sup>6</sup> E7/B Am<sup>6</sup> E7/B Am<sup>6</sup> E7/B Am D<sup>7</sup>(#11)

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am D G<sup>9</sup>sus<sup>4</sup>

C F<sup>7</sup> B<sup>b</sup> E<sup>13</sup> Am Am<sup>6/9</sup>