

Keyboards

Got To Get You Into My life

The musical score is written for keyboards in the key of D major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is characterized by triplet eighth notes. Above the first staff, the chord $B\flat 13$ is indicated. The second staff starts at measure 4 and includes chords $A 13$, $D 9$, $B 7$, D/E , and $D\#$. The third staff starts at measure 8 and includes chords $D 9$, $B m 7$, D/E , $A 6$, and $D 7$. The fourth staff starts at measure 12 and includes chords $B 9$, D/E , $E\flat 7$, $D 9$, $B m 7$, and D/E . The fifth staff starts at measure 16 and includes chords $A 13$, $D 9$, $B 7$, D/E , and $Dsus/D\#$. The sixth staff starts at measure 20 and includes chords $D 9$, $B m 7$, D/E , $A 7$, and $D 9$. The seventh staff starts at measure 24 and includes chords $B 9$, D/E , $E\flat 7$, $D 9$, $B m 7$, and D/E . The eighth staff starts at measure 28 and includes chords $A 13$, $D 9$, $B 7$, and D/E . The score concludes with a final quarter rest in the eighth measure of the eighth staff.

Got To Get You Into My Life

32

C

A^

G/A

36

D

A^

G/A

40

G^

G/A

44

E

C#m

C#mi^

C#m7

C#m6

48

52

F

A7

D9

B7

D/E

56

D9

B9

D/E

A7

D9

60

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64 B7 D/E D#13 D9 B9

68 A7 D9 B7 D/E

72 D/E G Guitar Solo G^

76 G/A

80 C#m C#mi^ C#m7 C#m6 D A/C# B m7 D/E

84 A C6 D/E I A7#9 D9

88 B7b9 D/E C#/D# D9 B9 D/E

92 A7#9 D9 B7b9 D/E

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96 D9 B9 D/E J A7#9 D9

100 B7b9 D/E C#/D# D9 B9 D/E

104 A7#9 D9 B7b9 D/E

108