

IN MY DEFENCE

In my defence, what is there to say?
All the mistakes we've made must be faced today.
It's not easy now, knowing where to start,
While the world we love tears itself apart.

I'm just a singer with a song,
How can I try to right the wrong?
For just a singer with a melody,
I'm caught in between, with a fading dream.

In my defence, what is there to say?
We destroy the love, it's our way.
We never listen enough, never face the truth,
Then like a passing song, love is here,
And then it's gone.

I'm just a singer with a song,
How can I try to right the wrong?
For just a singer with a melody,
I'm caught in between, with a fading dream.

Just a singer with a song,
How can I try to right the wrong?
I'm just a singer with a melody,
I'm caught in between, with a fading dream,
Caught in between, with a fading dream,
Caught in between, with a fading dream.

Oh what on Earth, Oh what on Earth,
How do I try,
Do we live or die?
Oh help me God.
Please help me!

IN MY DEFENCE

Words and Music by
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and Jeff Daniel

(♩ = 77)
Gadd9

Musical notation for the first system, including guitar chords G, Cadd9, Gadd9, and G.

Cadd9

G

Em7

Musical notation for the second system, including guitar chords Cadd9, G, and Em7.

In my de-fence, what is there to say? All the mis-

Cadd9

D

Gadd9

G

Musical notation for the third system, including guitar chords Cadd9, D, Gadd9, and G.

- takes we've made must be faced to-day. It's not ea-sy now, know-ing

Em

Cadd9

D

G/D

D

Musical notation for the fourth system, including guitar chords Em, Cadd9, D, G/D, and D.

where to start, while the world we love tears it - self a-part. I'm just a



Bm/F#



Musical staff with notes and lyrics: sing - er with a song, how can I try to right the wrong?

sing - er with a song, how can I try to right the wrong?

Piano accompaniment for the first system, including treble and bass staves.



B7/F#



G7/D

Musical staff with notes and lyrics: For just a sing - er with a me - lo - dy, I'm caught in - be -

For just a sing - er with a me - lo - dy, I'm caught in - be -

Piano accompaniment for the second system, including treble and bass staves.



C/D

D7sus4

Gadd9

G

Musical staff with notes and lyrics: - tween, with a fad - ing dream.

- tween, with a fad - ing dream.

Piano accompaniment for the third system, including treble and bass staves.

Cadd9

Gadd9

G

Cadd9

Musical staff with notes and lyrics: In

In

Piano accompaniment for the fourth system, including treble and bass staves with triplets and 8va markings.

G Em7 C

my de-fence, what is there to say? We des - troy the love, it's our

D G Em7

way. We ne-ver lis-ten e-nough, ne - ver face the truth, then like a

Cadd9 C D G Bm/F#

pass - ing song, love is here, and then it's gone. I'm just a sing - er with a

Em G/D C D

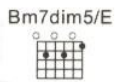
song, how can I try to right the wrong? For just a



sing - er with a me - lo - dy, — I'm caught in - be - tween, — with a fad - ing



dream.

Just a

G B7/F# Em G/D C

sing - er with a _____ song, _____ how can I try _____ to right the

D Dsus4 D G D/F# Em G7/D

wrong? _____ I'm just a sing - er with a _____ me - lo - dy, _____ I'm caught in - be -

C D7sus4 Gadd9 G G/B C

- tween, _____ with a fad - ing dream, _____ caught in - be - tween, _____ with a fad - ing

G/B C Cm Gadd9 G

dream, _____ caught in - be - tween, _____ with a fad - ing dream.

Gadd9

G

Am

Am7

D

D7/C



Oh, what on Earth, oh,

Bm7

E/G#

Am



what on Earth, how do I try,

C/D

G

D/F#



do we live or die? Oh, help me

8va

Cadd9/E

C/D

rit.

D

Gadd9



God. Please help me!

8va