

I Will Be Right Here Waiting For You

Richard Marx

♩=89


Musical score for the first system, measures 1-5. The top staff is a vocal line with rests. The bottom staff is for strings, with a treble clef and a bass clef. The music is in 4/4 time. The strings play a series of chords and a melodic line in the treble clef, while the bass clef plays a simple harmonic accompaniment. A double bar line with a repeat sign is at the end of measure 5.

6

Musical score for the second system, measures 6-9. The top staff is a vocal line with rests. The bottom staff is for piano, with a treble clef and a bass clef. The piano part features a melodic line in the treble clef and a simple harmonic accompaniment in the bass clef. The music is in 4/4 time.

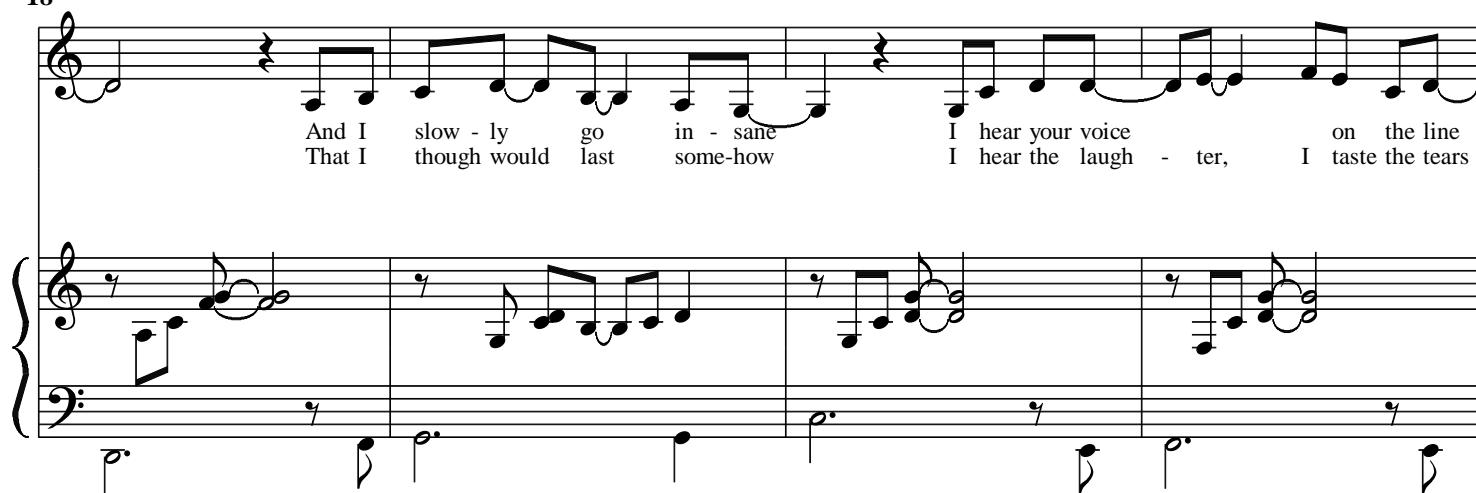
10

Musical score for the third system, measures 10-13. The top staff is a vocal line with rests. The bottom staff is for piano, with a treble clef and a bass clef. The piano part features a melodic line in the treble clef and a simple harmonic accompaniment in the bass clef. The music is in 4/4 time.

14  Couplet


O - ceans a - part day af - ter day
I took for gran - ted, all the times

18



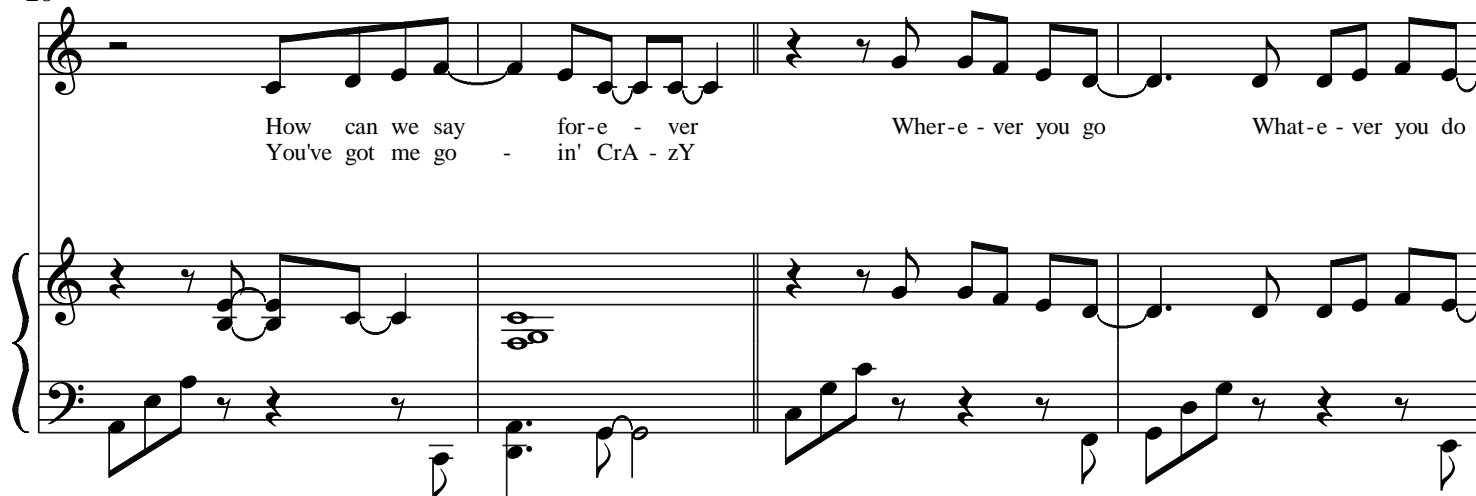
And I slow - ly go in - sane I hear your voice on the line
That I though would last some-how I hear the laugh - ter, I taste the tears

22



But it doe - sn't stop the pain If I see you next to ne - ver
But I can't get near you now Oh, can't you see it ba - by

26 Refrain



How can we say for - e - ver Wher - e - ver you go What - e - ver you do
You've got me go - in' CrA - zY

30

I will be right here waiting for you What-e-ver it takes Or how my heart breaks

34

I will be right here waiting for you

*2e fois
To Coda* ⊕

38

Coda

I wonder how we can survive This romance

42

But in the end if I'm with you I'll take the chance

46

51

Oh, can't you see

55

it baby You've got me go - in' cRa - Zy Wher-e - ver you go

59

What-e - ver you do I will be right here wai - ting for you What-e - ver it takes

63

Or how my heart breaks I will be right here wai - ting for you

This system contains measures 63 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Or how my heart breaks I will be right here wai - ting for you". The piano part includes a bass line with eighth notes and rests.

67

wai - ting for you

This system contains measures 67 through 70. The vocal line in the upper staff has rests for measures 67-69 and then the lyrics "wai - ting for you" in measure 70. The piano accompaniment continues with a bass line and treble line.

71

This system contains measures 71 through 74. The vocal line in the upper staff has rests for all four measures. The piano accompaniment in the lower staff continues with a bass line and treble line, ending with a double bar line.