



FROM NOW ON

Words and Music by
RICK DAVIES and ROGER HODGSON

Moderately

Short cut-off

Slow

Cm7 (F bass) **Bb (F bass)**

Mon - day_ has come a-round_ a-gain; — I'm in the
Dia - monds_ are what I real - ly need; — _think I'll

F **Cm7 (F bass)** **F** **Bb (F bass)** **F** **C (F bass)** **F**

same old place, — the same_ old fa-ces al - ways watch - ing me. —
rob a store — es-cape_ the law and live in It - al - y. —

Cm7 (F bass) **Bb (F bass)**

Who knows_ how long I'll have_ to stay; — could be a
Late - ly_ my luck has been_ so bad, — you know the

F **Cm7 (F bass)** **F** **Bb (F bass)** **F** **C (F bass)** **F**

hun-dred years_ of sweat and tears_ at the rate that I_ get paid. —
rou-lette wheel, — it's a crook-ed deal, — I'm los - ing all — I had. —

Dm(add 9) **Am7**

Some - times I slow - ly drift a - way
 Soon be like a man that's on the run

Dm(add 9) **Am7**

from all the dull rou-tine that's with me ev - 'ry-day, a
 and live from day to day nev-er need - ing an - y - one, play

Cm7 **Bbm**

fan - ta - sy will come to me.
 hide and seek through-

Bbm **Bb** **Dm(A bass)** **Bb7 (A^b bass)** **G7(sus 4)** **G7**

- out the week.

mp

E \flat maj7 B \flat Cm7 F7

My life is full of ro-mance...

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. Above the vocal line, four guitar chords are indicated: E \flat maj7, B \flat , Cm7, and F7. The vocal melody begins with the lyrics "My life is full of ro-mance...".

B \flat Dm (A bass) B \flat 7 (A \flat bass) G7 (sus 4) G7 E \flat maj7 B \flat (D bass)

Detailed description: This system contains the second system of music. It features piano accompaniment in the lower two staves. Above the upper staff, seven guitar chords are indicated: B \flat , Dm (A bass), B \flat 7 (A \flat bass), G7 (sus 4), G7, E \flat maj7, and B \flat (D bass). The piano accompaniment consists of chords and moving lines in both hands.

Cm7 F Dm6 Dm7

mf

Detailed description: This system contains the third system of music. It features piano accompaniment in the lower two staves. Above the upper staff, four guitar chords are indicated: Cm7, F, Dm6, and Dm7. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line.

Dm6 Am F Dm6 Dm (A bass) E

Detailed description: This system contains the fourth system of music. It features piano accompaniment in the lower two staves. Above the upper staff, six guitar chords are indicated: Dm6, Am, F, Dm6, Dm (A bass), and E. The piano accompaniment continues with chords and moving lines.

Dm E Gm7

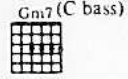
a tempo

Detailed description: This system contains the fifth system of music. It features piano accompaniment in the lower two staves. Above the upper staff, three guitar chords are indicated: Dm, E, and Gm7. A dynamic marking of *a tempo* is present. The system concludes with a double bar line.

Guess I'll al-ways have to

(4 times)

<p>1. be</p> <p>2. see</p> <p>3.4. be</p>	<p>liv - ing in a fan-ta - sy. —</p> <p>it's you for you and me for me. —</p> <p>liv - ing in a fan-ta - sy. —</p>	<p>that's the way it's got to</p> <p>liv - ing in a fan-ta -</p> <p>it's you for you and me for</p>
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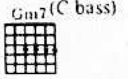
Musical staff with notes and rests corresponding to the chords above.

be
sy
be

From Now On.

Guess I'll al-ways have to

Piano accompaniment for the first system, including treble and bass staves.



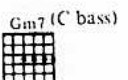
Musical staff with notes and rests corresponding to the chords above.

be

liv - ing in a fan-ta - sy

no it won't be real-ly
that's the way it's got to
that's the way it's got to

Piano accompaniment for the second system, including treble and bass staves.



(Fade 4th time)

Musical staff with notes and rests corresponding to the chords above.

me
be
be

From Now On.
From Now On.
From Now On.

You think I'm cra - zy I can
- Guess I'll al-ways have to
- Guess I'll al-ways have to

Piano accompaniment for the third system, including treble and bass staves.