

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first two staves of music. The top staff is the vocal line for Raoul, and the bottom staff is the piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamic is 'mp'.

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord symbols are placed above the vocal staff: Dbmaj7, Gb6, Cb, and Ab/C. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Db

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three flats (Bb, Eb, Ab). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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Dbmaj7 Gb6 Cb Ab/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE
Db Bbm7 Ebm7 Ab Db/F Bbm7

All I ask is ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7 Ebm7/Ab Db Bbm7 Ebm7 Ab

sum-mer-time. — Say you need me with you now and al-ways;

Db/F Gb Db/Ab *rit.* Ebm/Ab Ab6 Ebm7/Ab

pro-mise me that all you say is true, that's all I ask of

a tempo

RAOUL Db Dbmaj7 Gb6

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line. The system includes dynamic markings like *mf* and various chord symbols such as Db , Dbmaj7 , and Gb6 .

Cb Ab/C CHRISTINE Db

fears are far be-hind you. All I want is free-dom, a world with no more night; and

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "fears are far be-hind you. All I want is free-dom, a world with no more night; and". The piano accompaniment features chords like Cb and Ab/C .

Dbmaj7 Gb6 Cb Ab/C RAOUL Db Bbm7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one". The piano accompaniment features chords like Dbmaj7 , Gb6 , Cb , Ab/C , and Bbm7 . A dynamic marking of *f* is present.

Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab6 Ab7

love, one life-time; let me lead you from your so-li - tude. —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "love, one life-time; let me lead you from your so-li - tude. —". The piano accompaniment features chords like Ebm7 , Ab , Db/F , Bbm7 , Ebm7 , Ab , Ab6 , and Ab7 .

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db **CHRISTINE** Bbm7

too. Christ - ine, — that's all I ask of All you. I ask for is one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gna bassa* Gb **RAOUL** *rit.*

TOGETHER Share each day with me, each night, each morn-ing. **CHRISTINE** Say you love me! You know I

RAOUL &
CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &
RAOUL

largo

Db/F

Gb

An-y-where you go, let me go

RAOUL &
CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me,

that's

all I

ask of

you.