

Blow, Blow, Thou Winter Wind

From "English Lyrics" - Set 2 - Number 4
Words by William Shakespeare's "As you like it".

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Moderato, deciso.

$\text{♩} = 80$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *p*, *cresc.*, *dim.*, *f*, and *mf*. There are also triplets and accents in the piano part. The score ends with a double bar line and repeat signs.

4 *p*
Blow, blow, thou win - ter wind, Thou art not so un - kind

6 *p*
As man's in - gra - ti - tude; Thy tooth is not so keen

8 *cresc.* *cresc.* *f*
Al-though thou art not seen, Al - though thy breath be rude.

11 *p*

Heigh ho! Sing heigh ho! Un-to the green hol-ly: Most

più mosso *cresc.*

13 *cresc. sempre*

friend-ship is feign-ing, Most lov-ing mere fol-ly: Then

cresc. sempre

15 *f*

heigh ho, the hol-ly! This life is most

f

17

jol-ly!

sf

20 *Tempo primo*

Freeze, freeze, thou bit - ter sky;

mp *p*

Thou dost not bite as nigh As be - ne - fits for - got;

Though thou the wa - ters warp, Thy sting is not so sharp, As

cresc. molto *rit.*

friend re - mem - ber'd not.

sostenuto *p*

28 *p* *più moto* *cresc. sempre*

Heigh ho! Sing heigh ho! Un - to the green hol - ly: Most

p *più moto*

30 *cresc.*

friend - ship is feign - ing, Most lov - ing mere fol - ly: Then

cresc. sempre

32 *f*

heigh ho, the hol - ly! This life is most

f

34 *a tempo*

jol - ly!

a tempo *f* *p* *sf*