

All in Twilight

Four Pieces for Guitar

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I

♩ = 80

Art Harm. CI

Art Harm.

poco mf

p

mf

poco mf

Tasto

p

The first system of music is in 2/5 time with a tempo of quarter note = 80. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a circled 5 and a circled 6, and a bass line with a circled 5 and a circled 4. There are dynamic markings for *poco mf*, *p*, *mf*, *poco mf*, and *p*. Performance instructions include *Art Harm. CI*, *Art Harm.*, *poco Pont.*, and *Tasto*.

in tempo

Nat. poco accel.

Tasto

Art Harm.

p

mf

sub. f

The second system continues in 2/5 time. It includes a *Nat. poco accel.* marking. The melodic line has a circled 2 and a circled 3. The bass line has a circled 6 and a circled 5. Dynamics include *p*, *mf*, and *sub. f*. Performance instructions include *Tasto* and *Art Harm.*

poco Pont.

Nat.

Art Harm. 'sta

p dolce

p

piuf

p

The third system features a *poco Pont.* marking. The melodic line has a circled 3 and a circled 2. The bass line has a circled 1 and a circled 3. Dynamics include *p dolce*, *p*, and *piuf*. Performance instructions include *Nat.* and *Art Harm. 'sta*.

Art Harm.

Tasto CII

Nat. Pont.

Nat.

p

mf

p

p

The fourth system includes a *Tasto CII* marking. The melodic line has a circled 6 and a circled 1. The bass line has a circled 6 and a circled 4. Dynamics include *p*, *mf*, *p*, and *p*. Performance instructions include *Art Harm.*, *Nat. Pont.*, and *Nat.*

CIV Pont. Nat. Art Harm. CI

Art Harm.

poco

f

p

f

The fifth system includes a *CIV Pont. Nat. Art Harm. CI* marking. The melodic line has a circled 3 and a circled 4. The bass line has a circled 4 and a circled 3. Dynamics include *poco*, *f*, *p*, and *f*. Performance instructions include *Art Harm.*

ff
mf
C II
Art Harm. ② ③
C VI
f
mf
p
poco mf
f

mf
Tasto C VI
Art Harm.
Nat.
poco Pont.
Tasto
poco mf
p

in tempo
Nat.
poco accel.
Tasto
Art Harm.
p
mf
sub.
f

poco Pont.
Nat.
[8va]
più
p
f
p

Art Harm.
Tasto
Nat.
Pont.
Nat.
p
mf
p

Art Harm. ② ① ② ① ③ ②

C III

Tasto

poco riten.

p *poco mfz* *p dolce* *mf* *p dolce*

Slightly Fast ♩ = 112 ~ 100 ca.

poco riten. ♩ = 112 ~ 110 ca.

Nat.

p *sonorous* *cresc.* *f* *mf*

poco rall.

♩ = 112 ~ 110 ca.
VII

p *poco f*

Rather Slow ♩ = 60

Pont. Nat.

Art Harm. *mf*

Nat. Harm. *p*

p *poco f* *pp dolciss.*

II

(5) = G
♩ = 68 Dark
(2+3)

mf *p* *pp poco cresc.*

mf *p* Art Harm. Art Harm. CV

poco stretto
C IX

mf *p* *cresc.* *mf*

in tempo C I
(3+2)

poco riten.

in tempo C I
(2+3)

C VII

mf *p* *poco mf* *p* *mf*

C IV

mf *p* *mf* *p* *f*

mf C VIII *p* C IV *mf* *poco riten.* *in tempo* *p*

This system contains two staves of music. The upper staff begins with a treble clef and a *mf* dynamic. It features a sequence of notes with slurs and some accidentals. The lower staff starts with a bass clef and includes several chords and notes, with some notes circled in red. Dynamics include *mf*, *p*, and *mf*. Performance instructions include *poco riten.* and *in tempo*. There are also some circled numbers like (7) and (3).

p Pont. *mf* Nat. *f*

This system continues the musical piece with two staves. The upper staff has a treble clef and includes notes with slurs and some circled numbers. The lower staff has a bass clef and includes chords and notes. Dynamics range from *p* to *f*. Performance instructions include *poco f*, *p*, *mf*, and *f*. There are also markings for *Pont.* and *Nat.*

Pont. *mf* Nat. *mf* C VI *f* *p* *f* *mf* *poco mf* C VI

This system features two staves of music. The upper staff has a treble clef and includes notes with slurs and some circled numbers. The lower staff has a bass clef and includes chords and notes. Dynamics range from *f* to *mf*. Performance instructions include *poco mf*, *mf*, *f*, and *p*. There are also markings for *Pont.*, *Nat.*, and *C VI*.

C VI *p* *mf* *in tempo* (2+3) *mf* *p*

This system contains two staves of music. The upper staff has a treble clef and includes notes with slurs and some circled numbers. The lower staff has a bass clef and includes chords and notes. Dynamics range from *p* to *mf*. Performance instructions include *in tempo*, *mf*, and *p*. There is also a marking for *C VI*.

C I *pp poco cresc.*

This system features two staves of music. The upper staff has a treble clef and includes notes with slurs and some circled numbers. The lower staff has a bass clef and includes chords and notes. Dynamics range from *pp* to *pp poco cresc.*

Art Harm. Art Harm. CV

This system contains three measures of music. The first measure is marked with a circled 2 and a circled 5, and includes the instruction 'Art Harm.'. The second measure also has a circled 5 and 'Art Harm.'. The third measure is marked with a circled 2 and includes 'CV'. The notation includes various fingerings and articulation marks.

poco stretto
CIX
(3+2)
mf *cresc.*

This system contains four measures. The first measure is marked with a circled 3 and a circled 2, and includes the instruction 'CIX'. The second measure has a circled 2 and a circled 3. The third measure has a circled 4. The fourth measure has a circled 3 and a circled 4. The notation includes various fingerings and articulation marks.

in tempo *poco riten.* *in tempo* Art Harm. Pont. Snap *poco* Art Harm. Nat. *p*

This system contains four measures. The first measure is marked with a circled 3 and a circled 2, and includes the instruction 'CI'. The second measure has a circled 1 and a circled 4. The third measure is marked with a circled 2 and a circled 3, and includes 'Art Harm.'. The fourth measure has a circled 4 and includes 'Pont. Snap poco' and 'Art Harm. Nat. p'. The notation includes various fingerings and articulation marks.

CVI CI

This system contains four measures. The first measure is marked with a circled 2 and a circled 3, and includes the instruction 'CVI'. The second measure has a circled 1 and a circled 4, and includes 'CI'. The third measure has a circled 3 and a circled 2. The fourth measure has a circled 3 and a circled 2. The notation includes various fingerings and articulation marks.

CI as echo *pp*

This system contains four measures. The first measure is marked with a circled 1 and a circled 4, and includes the instruction 'CI'. The second measure has a circled 1 and a circled 4. The third measure has a circled 1 and a circled 4. The fourth measure has a circled 1 and a circled 4. The notation includes various fingerings and articulation marks.

Art Harm. *p*

This system contains four measures. The first measure is marked with a circled 2 and a circled 3, and includes the instruction 'Art Harm.'. The second measure has a circled 1 and a circled 4. The third measure has a circled 1 and a circled 4. The fourth measure has a circled 1 and a circled 4. The notation includes various fingerings and articulation marks.

III

(5) to A
5 $\text{♩} = 46$

pp cresc.

riten.

IV

CV

mf *p*

in tempo

CVI

p cresc.

poco f

riten.

CV

mf

in tempo

p cresc.

f

CIX

mf

riten.

CVI

mf

Art. Harm.

CI

Pont.

poco mf

Nat.

pp

p

in tempo

molto riten.

in tempo

sf

meno sf

CI I CIV CI

p *f* *f* *mf*

legatiss. CVII V *poco accel.*

pp *molto* *p* cresc. gradually . . .

ff *f* *ff* *mf*

riten. in tempo *riten.*

mf *poco mf* *pp* *p*

in tempo *meno sf* *meno sf* *riten.*

mf *sf* *meno sf* *mf*

in tempo CVII V *i a m*

pp *poco mf*

poco rall. *in tempo*

p *pp cresc.*

..... *riten.*

mf *poco f*

..... *in tempo*

p cresc. *f*

..... *riten.*

mf *Art Harm.* *poco mf* *pp*

in tempo

mf *poco mf* *p*

IV

Slightly Fast (♩ = 100)

legato *pp dolce* *poco* *p* Art Harm. I *p* II Art Harm. CI *p* *poco mfz*

CVI *p* *poco mf*

pp. *p* CIV Art Harm. C IV *p dolciss. cresc.*

CIV CII *f* *poco* *diminuendo*

poco rall. *in tempo* Art Harm. *mfz* *mf* *poco mf* Art Harm. *p* *p*

poco meno mosso

CI Art Harm. CIV CIII

p

a tempo

CVII CV III

mf

poco f

poco mf

CIV Art Harm.

poco sfz

legato p dolce

Art Harm. CI p

poco mfz

CVI

p dolce

poco mf

p

poco

poco meno mosso

CIV Art Harm. p

Art Harm. p a tempo Art Harm. mfz Art Harm. mf

poco mf poco f Art Harm. p II Art Harm. CI p poco sfz poco mfz

Art Harm. poco mf p