

My Life

Words and Music by Billy Joel

Intro

Moderately ♩ = 126

N.C.

Vocal

Piano *mf*

G/D D G/D Em7/DD

Ooh, - yeah.

G/D D G/D Em7/DD

Interlude

G/D D G/D Em7/DD D9

Al - right.

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C9 Ebmaj7/F F7 Bb

Woo..

8vb.....

D9 C9 Ebmaj7/F F7

8vb.....

Bb Verse D D(add9)/F#

Got a call_ from an old_ friend, we used to be real_

They will tell_ you you can't_ sleep a - lone_ in a strange.

2nd time - sim.

mf

8vb.....

G A

close. place, Said he could - n't go on_

then they'll tell_ you you can't_

Play Fill 1 (2nd time)

— the A - mer - i - can way. —
 — sleep with some - bod - y else. —

D G/D D

Play Fill 2 (2nd time)

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a D chord above it, and the second measure has G/D and D chords above it. The lyrics are written below the vocal line.

Closed the shop, — sold the house, — bought a tick - et to the west —
 Ah, but soon - er or lat - er you sleep — in your own —

D/F#

Svb.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment continues. A D/F# chord is indicated above the second measure. The section ends with a dashed line and the label 'Svb.' below the bass staff.

Fill 1

G D/F# Em7 D A

Svb.

Detailed description: This system is a piano solo section labeled 'Fill 1'. It consists of three measures. The first measure has a G chord above it. The second measure has D/F# and Em7 chords above it. The third measure has D and A chords above it. The piano accompaniment is in grand staff. The section ends with a dashed line and the label 'Svb.' below the bass staff.

Fill 2

G/D D G/D D

Detailed description: This system is a piano solo section labeled 'Fill 2'. It consists of three measures. The first measure has a G/D chord above it. The second measure has D and G/D chords above it. The third measure has a D chord above it. The piano accompaniment is in grand staff. The section ends with a dashed line.

G A

coast. space. Now, he gives them a stand -
Eith - er way, - it's o - kay, -

Play Fill 1 (2nd time)

Interlude

D9 C9

- up rou - tine in L. A. -
- you wake up with your - self. -

Synthesizer

mf

E♭maj7/F F7 B♭ D7 C9

8vb

Ebmaj7/F F7 Bb To Coda ⊕

Chorus
D D/F# G

I don't need_ you to wor - ry for me _ 'cause I'm al - right.

A

I don't want_ you to tell _ me it's time _ to come home_

D7 E9

I nev - er said I was a vic - tim of cir - cum - stance.

N.C. G D/F#

I still be - long.

8vb

F#7 Bm E7sus

Don't get me wrong. _ And you _ can speak _

8vb

E7 G/A A G/A

your mind, _ but not on my time.

To Coda ⊕ ⊕
A D.S. al Coda

CODA Chorus

D D(add9)/F#

I don't need _ you to wor - ry for me _ 'cause I'm al -

G A

- right. I don't want _ you to tell _

D

_ me it's time _ to come home. _

D(add9)/F# G

I don't care _ what you say _ an - y - more, _ this is my life.

D/F# Em7 D A D.S.S. al Coda

Go a - head _ with your own _ life. Leave me a - lone..

8vb

CODA Chorus

⊕ ⊕

D D/F#

mf

8vb

G A

D G/D D G/D Em7/D D

I don't care — what you say — an - y - more, — this is

D/F#

8vb

my life. Go a - head — with your own.

G D/F# Em7 D A

Ending (Begin Fade 2nd time)

life. Leave me a - lone.

D9 C9

Lead vocal 1st time only

Synthesizer

mf

Ebmaj7/F F7 Bb D9 C9

(Keep it to your - self, it's my — life.)

8vb

Ebmaj7/F F7 Bb *Repeat and Fade*

Play Fill 3 (2nd time) (Keep it to your - self, it's my — life.)

8vb

Fill 3