

# STATION TO STATION

Zeit: 8'50"

Text und Musik: David Bowie  
Bearb.: Peter Glass

Moderately Slow in 2 (4 Takte = 6,8 Sek.)

INTRO  
Klavier

(3times)

Bass

**A** Orgel  
Am

1., 2., 3.

4. **B** Cm

*mf* There . . . turn of the thin white duke, throwing darts in lo - vers' eyes. \_\_\_\_\_

**C** Am

wie **A** Here are we one ma - gi - cal mo - ment. Such is the stuff from  
Here are we I flash - ing no co - lour, tall in my room o - ver . . .  
usw.

Am

Orgel

where dreams are the wo . . . ven. \_\_\_\_\_  
look - ing the o . . . cean. \_\_\_\_\_

Bass wie **A**

Am

Bend . . . ing sound. Lost in my cir - cle. Dred - ging the o . . . cean \_\_\_\_\_  
Here are we, one ma - gi - cal move - ment from Ke - ther to \_\_\_\_\_ Mal . . .

Orgel Am

kuth.

**D** Am

wiel A

There are you. You drive like a de · mon from sta · tion to sta · · ·

Am

tion.

**E** Cm G Gb D

*mf* The re · · · turn of the thin white duke, throwing darts in lo · vers' eyes.

Cm G Gb D

The re · · · turn of the thin white duke, making sure white stains.

**F** Moderately, with a strong beat

1. Once there were moun · tains on moun · tains, and once there were  
 (2.) got to keep sear · ching and sear · ching, and, oh, what will

Bm D G

1. sun · birds to soar with, and once I could ne · ver be down.  
 2. I be be · liev · ing, and who will con · nect me with love?

**G** G F#m F# C D

Won · der who, wonder who, won · der when.

1. Have you sought for · tune, e · · va · sive and shy?  
 2. Drink to the men who pro · · · tect you and I.

E A E F#m G F#m F#m C D E A E F#m G

Drink, drink; raise your glass. Raise your glass high. 1. It's

**H** A Bm G

(1.) not the side ef-fects of the co-ca-ine. I'm thinking that it must be love.  
 (2.) must be on-ly one in a mil-lion. I can't pass the day with-out her.  
 (3.) Should I be-lieve that I've been stri-cken. Does my face show some kind of glow?  
 (4.) Instrumental Git.-Solo It's too late.

Bm C D G

to be grate-ful. It's too late to be late a-gain. It's too late

Bm C G A

to be hate-ful. The Eu-ro-pe-an can-non is here. 1. 2. 3. 2. 1. 3. 7

4. A A Bm

Yes. It's too late Ooh, ooh It's too late

G Bm C D

Ooh, ooh It's too late Ooh, ooh It's too late

G Bm C G

Ooh, ooh It's too late. The Eu-ro-pe-an can-non is here.

1., 2. A 3. A

The re... Dal Segno al **Fine**