

Angelsea (Of The Seven Stars)

Words and Music by Cat Stevens

Moderato

mf

1-3. She moves like an an-gel and lies
2. voice a cry-stal ech-o, lies

sev-en eve-ning stars. Dance through the win-
hum-ming in your soul. So pa-tient-ly a-

-dows of her un-i-ver-sal house, of her un-i-ver-sal house.
wait-ing for your ears to be-hold, for your ears to be-hold.

To Coda

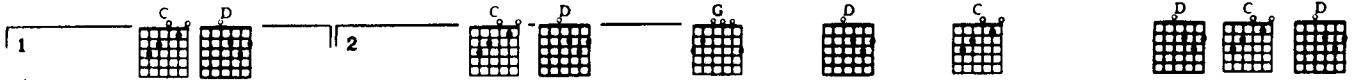
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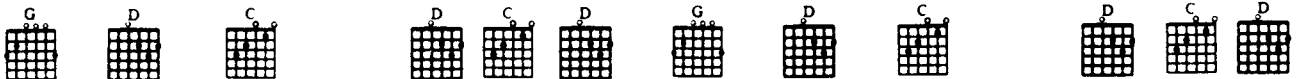
Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in treble and bass clefs.



Musical notation for the second system, including a treble clef staff with a whole rest, and piano accompaniment in treble and bass clefs.



Musical notation for the third system, including a treble clef staff with lyrics and piano accompaniment in treble and bass clefs.



Musical notation for the fourth system, including a treble clef staff with lyrics and piano accompaniment in treble and bass clefs.

G D C D C D G D C D C D

o - cean cel-lar door. — Her breath a warm — fi - re in

G D C D C D G D C D C D

ev - ry lov - er's heart. — A mis - tress to ma - gic - ians and a

G D C D C D G D C D C D

dan - cer to the Gods. — and a dan - cer to the Gods. —

G D C D C D G C D

G C D G C D

The first system of music features a guitar part with three measures. Above the staff are three chord diagrams: G (x02320), C (x32010), and D (xx0232). The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord G4 in the first measure, followed by eighth-note chords in the second and third measures. The bass staff has a whole note G2 in the first measure, followed by eighth-note chords in the second and third measures.

G D C D C D G D C D C D

The second system continues the guitar part with nine measures. The chord diagrams are: G (x02320), D (xx0232), C (x32010), D (xx0232), C (x32010), D (xx0232), G (x02320), D (xx0232), C (x32010), D (xx0232), C (x32010), and D (xx0232). The piano accompaniment continues with similar rhythmic patterns.

G D C D C D G D C D C D

(Choir)

The third system features a guitar part with nine measures and a choir part. The chord diagrams are: G (x02320), D (xx0232), C (x32010), D (xx0232), C (x32010), D (xx0232), G (x02320), D (xx0232), C (x32010), D (xx0232), C (x32010), and D (xx0232). The piano accompaniment continues. The choir part is indicated by the label "(Choir)" and consists of a single melodic line in the treble staff.

G D C D C D G D C D C D

Her

The fourth system features a guitar part with nine measures and a piano accompaniment. The chord diagrams are: G (x02320), D (xx0232), C (x32010), D (xx0232), C (x32010), D (xx0232), G (x02320), D (xx0232), C (x32010), D (xx0232), C (x32010), and D (xx0232). The piano accompaniment continues. The word "Her" is written at the end of the system.

G D C D C D C G D C

clothes are made of rain - bows, and twen - ty thous - and
oh my babe - I want you, and on my life - I

D C D C G D C D C D C

tears shine through the spa - ces of her
swear my cons - cience will fol - low you for - ev - er, if you

G D C D C D C G D C

gol - den o - chre hair. Yes of her gol - den o - chre hair
meet me ev - 'ry - where. Yes if you meet me ev - 'ry - where.

1 D C D C 2 D C D G D C

Guitar chord diagrams: D, C, D, G, D, C, D, C, D

(Choir)

Guitar chord diagrams: G, D, C, D, C, D, G, F, C, D, C, D

D.S. al Coda

She

♩ Coda

Guitar chord diagrams: D, C, D, C, G, D, C

— of her un - i - ver - sal house. —

Guitar chord diagrams: D, C, D, G, D, C, D, C, D

Repeat ad lib