

POPULAR

Music and Lyrics by
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Sweetly

Am Am/G D/F# G/B C(add9)

When - ev - er I see some-one less for - tu - nate than I— and let's

mp
colla voce

Am Am/G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

face it, who is - n't less for - tu - nate than I? —My ten - der heart tends to start to

C(add9) Am Am/G D/F# G/B C(add9)

bleed And when some-one needs a make - o - ver, I sim - ply have to take o - ver; I

$A^b(\text{add}9)$
 $B^b(\text{add}9)/A^b$
 $G_{\text{sus}2}(\text{add}9)$
 G
 G_m
 C

know I know ex - act - ly what they need! And e - ven in your case, tho' it's the

colla voce

A_m7
 D/F^\sharp
 G_m
 B^b/E^b

tough - est case I've yet to face, — don't wor - ry, I'm de - ter - mined to suc -

Slowly

$C(\text{add}9)$
 C
 F/B^b
 $C(\text{add}9)$
 D_m7/G
 $G9$
 C

ceed Fol - low my lead and yes, in - deed you will be... *ten.*

rit. *colla voce* *ten.*

Bright and bubbly (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

F
 C
 $B^b_{\text{sus}2}$
 F
 C/E

Pop - u - lar, — You're gon - na be pop - u - lar! I'll teach — you the

p

Dm Am/C Dm Am/C B♭maj7 C
 prop - er ploys — when you talk to boys, — lit - tle ways to flirt and flounce —

F A7/E Dm F+/C# F/C Bm7♭5
 — I'll show you what shoes to wear, how to fix your hair, —

B♭ Gm7 C F C
 ev - 'ry - thing that real - ly counts — to be pop - u - lar! — I'll help — you be

staccato

B♭(add9) F C/E Dm Am/C
 pop - u - lar! You'll hang — with the right co - horts, — you'll be

Dm
Am/C
Bbmaj7
C
A7sus
D

good at sports, — know the slang you've got to know — So let's

Gm7
Gm7/Bb
Csus
C
F
Gm7(no5)
G#dim7
F/A

start, 'cause you've got an aw-f'ly long — way to go! —

cresc.

Db
Db(b5)/Ab
Db
Db(b5)/Ab
Abmaj7
N.C.

Don't be of-fend-ed by my frank an - al - y - sis Think of it as per-son - al - i -

chugging along

Eb6/9
Dbm7
Dbm6/Ab
Dbm7
Dbm6/Ab

ty di - al - y - sis Now that I've cho-sen to be - come a pal, — a sis -

cresc.

E \flat **B \flat m6/D \flat** **C**

ter and ad - vis - er, there's ___ no - bod - y wis - er, not ___ when it comes ___ to

F **C** **B \flat (add9)** **F**

pop - u - lar ___ I know ___ a - bout pop - u - lar!

C/E **Dm** **Am/C** **Dm** **Am/C**

And with ___ an as - sist from me ___ to be who you'll be, ___ in -

B \flat maj7 **A7sus** **A7/C \sharp** **Dm** **F7/C** **B \flat** **Dm/A**

stead of drear - y who - you - were... ___ are... There's noth - ing that can stop you from ___

Gm7 C F N.C.

be - com - ing pop - u - lar... lar...

F C Bb(add9) F

La la la la

mf

Gm7 Bb Bb(add9)/C C F Gm7(no5) G#dim7 F/A

We're gon - na make you pop - u - lar!

cresc.

A Bm7(no5) Adim/C A/C# Dm A/E







When I see de - press - ing crea - tures with un - pre - pos - sess -

f

Dm/F  G  Am7(no5)  Gdim/Bb  G/B  C 

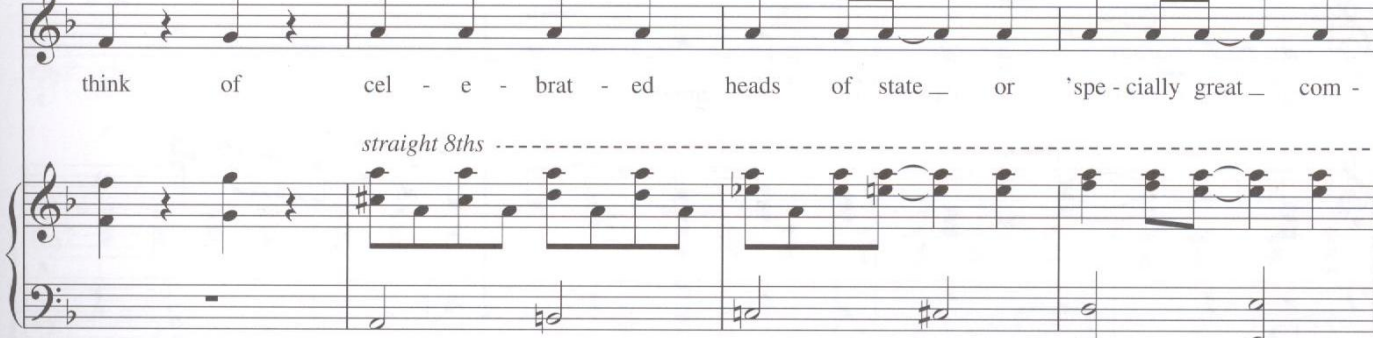
- ing fea - tures, I re - mind them on their own — be - half to





A  Bm7(no5)  Adim/C  A/C#  Dm  A/E 

think of cel - e - brat - ed heads of state — or 'spe - cially great — com -

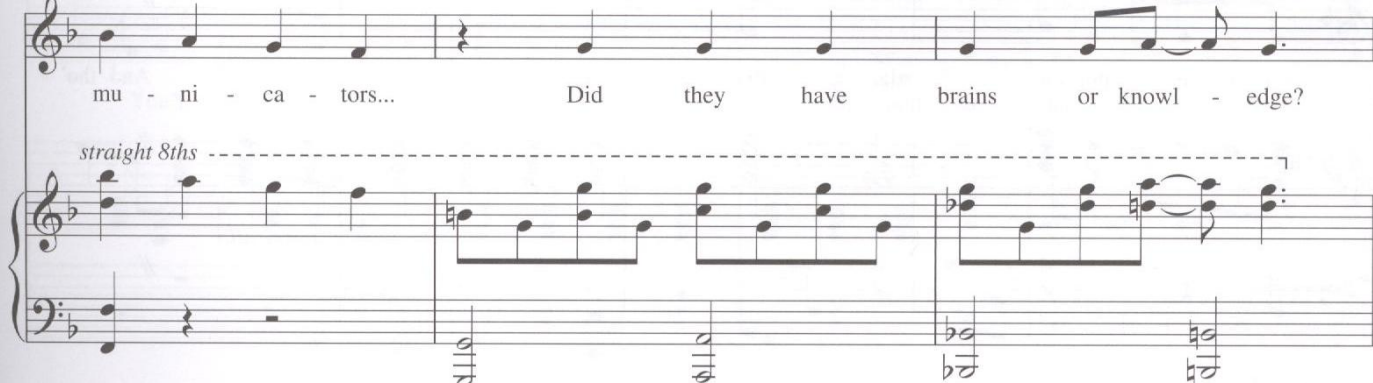
straight 8ths -----



Dm/F  G  Am7(no5)  Gdim/Bb  G/B 

mu - ni - ca - tors... Did they have brains or knowl - edge?

straight 8ths -----



C  F  C 

Don't make me laugh! They were pop - u - lar — Please! It's all — a - bout



B \flat (add9) F C/E Dm Am/C

pop - u - lar! It's not a - bout ap - ti - tude, it's the

Dm Am/C B \flat maj7 A7sus A7 Dm7 G9

way you're viewed, so it's ver - y shrewd to be

Gm7 B \flat Csus C F

ver - y, ver - y pop - u - lar like me! And tho'

poco rall.

Freely

Dm Am/C Dm Am/C B \flat maj7 E7sus A7/G

you pro - test your dis - in - ter - est, I know clan - des - tine

mp colla voce

A tempo

ly You're gon - na grin and bear it your new-found pop - u - lar - it

Dm G Gm7 Bb Csus C

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat. The lyrics are "ly You're gon - na grin and bear it your new-found pop - u - lar - it". Above the vocal line are guitar chord diagrams for Dm, G, Gm7, Bb, Csus, and C. The piano accompaniment is in bass clef, starting with a piano (p) dynamic and featuring a triplet of eighth notes in the right hand.

y La la la la

F N.C. F C Bb(add9) F

Detailed description: This system contains the second line of music. The vocal line has lyrics "y La la la la" with a dashed line indicating a melisma. Above the vocal line are guitar chord diagrams for F, N.C., F, C, Bb(add9), and F. The piano accompaniment features a steady accompaniment pattern in the right hand and a bass line in the left hand.

You'll be pop - u - lar Just not quite as pop - u - lar

Gm7 Bb Gm7 Bb Csus

Detailed description: This system contains the third line of music. The vocal line has lyrics "You'll be pop - u - lar Just not quite as pop - u - lar". Above the vocal line are guitar chord diagrams for Gm7, Bb, Gm7, Bb, and Csus. The piano accompaniment includes a melodic line in the right hand starting with a *(8va)* marking and a *loco* section, and a bass line in the left hand.

as me!

C F C Bb(add9) C F

Detailed description: This system contains the fourth line of music. The vocal line has lyrics "as me!" with a melisma. Above the vocal line are guitar chord diagrams for C, F, C, Bb(add9), C, and F. The piano accompaniment features a complex texture with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

