

7 – Kum Ba Yah, My Lord

Traditional
Arrangement: Jochen Rieger

♩ ca. 92
Intro

B[°] Cm $\frac{B\flat}{D}$ $\frac{Cm}{F}$ B \flat $\frac{E\flat}{B\flat}$ B \flat

5 **A**

B \flat $\frac{E\flat}{B\flat}$ B \flat $\frac{E\flat}{B\flat}$ B \flat $\frac{E\flat}{B\flat}$ B \flat ⁷ $\frac{E\flat}{B\flat}$ B \flat

10

B[°] Cm⁷ $\frac{Dm}{F}$ B \flat $\frac{E\flat}{B\flat}$ B \flat $\frac{E\flat}{B\flat}$

Kum Ba Yah, My Lord

15

Chords: B \flat A \flat G Cm⁷ B \flat /D C/E B \flat /F E \flat /F B \flat (A \flat /B \flat)

20

Chords: E \flat /B \flat A \flat /B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat F^{sus4} B \flat E \flat /B \flat B \flat E \flat /B \flat

25

Chords: B \flat E \flat /B \flat B \flat B \flat B \flat B \flat

29

Chords: Cm⁷ B \flat /D E \flat maj⁷ Gm/E E \flat /F B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat B \flat B \flat ⁷ E \flat ⁶/B \flat

Kum Ba Yah, My Lord

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, Cm7, Bb/D, C7/E, Bb/F, Eb/F, Bb, Eb/Bb, and Bb.

39

Musical score for measures 39-44. A key signature change to C major is indicated by a box labeled 'C'. The piano part features chords: Bb, Eb/Bb, Bb, C, F/C, C, C, and F/C.

45

Musical score for measures 45-48. A key signature change to D major is indicated by a box labeled 'D'. The piano part features chords: C, Csus4, C, C/F, C, Csus4, and C.

49

Musical score for measures 49-52. The piano part features chords: C, C#0, Dm7, C/E, Fmaj7, Am/F#, and F/G.

Kum Ba Yah, My Lord

53

Chords: C, C^{sus4}, C, F/C, C⁷, Dm/C, C, Dm⁷

57

Chords: C/E, D⁷/F#, C/G, F/G, C, F/C, C

61 **E**

Chords: C, C^{sus4}, C, C/F, C, C^{sus4}, C, C

66

Chords: C#^o, Dm⁷, C/E, F^{maj7}, Am/F#, F/G, C, C^{sus4}

Kum Ba Yah, My Lord

70

Musical score for measures 70-74. The score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a chord chart above it. The chord chart for measures 70-74 is: C, F/C, C7, Dm/C, C, Dm7, C/E, D/F#, C/G, F/G.

75

(ad lib.)

Musical score for measures 75-79. The score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a chord chart above it. The chord chart for measures 75-79 is: C, F/C, C, Bb, Eb/Bb, Bb, Ab. The vocal line for measure 75 is marked *(ad lib.)*.

80

Musical score for measures 80-81. The score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a chord chart above it. The chord chart for measures 80-81 is: F/G, C. The vocal line for measure 80 is marked *(ad lib.)*.