

SHOUT TO THE LORD

Praise be to the God and Father of our Lord Jesus Christ, the Father of compassion and the God of all comfort. (II Corinthians 1:3 NIV)

Words and Music by
DARLENE ZSCHECH

Arr. by Jay Rouse and Camp Kirkland

Powerfully ♩ = 76

1

f

5 *ff* with great energy!

Shout to the Lord, — all the earth, — let us sing —

5 *ff*

7

pow - er and maj - es - ty, praise —

7

Chord progressions: D^b/A^b , A^b , D^b/A^b , B^bm , Fm , B^bm , G^b/B^b , A^b , G^b , E^bm , D^b/A^b , A^b , B^bm , Fm , E^bm7 , $Fm7$, G^b , A^b , D^b/A^b , A^b , B^bm , A^b , G^bmaj7

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to the King!

9 A^b B^b $G^b\text{maj}7$
mp

12 A^b B^b B^b2

unis. mp
 My Je - sus, my Sav - ior, Lord, there is none like You;
unis.

15 B^b F G^m $\frac{D^m}{F}$

18

— All of my days— I want to praise— the won-ders of Your

Vocal line for measures 18-20. The melody is in a B-flat major key signature. Measure 18 starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20 ends with a quarter note G4 and a quarter rest.

18 Eb Bb/D Eb2 Bb/F Gm7

Piano accompaniment for measures 18-20. Measure 18: Eb (E-flat) chord, quarter notes G2, Bb2, D3, F3. Measure 19: Bb/D (B-flat over D) chord, quarter notes G2, Bb2, D3, F3. Measure 20: Eb2 (E-flat second inversion) chord, quarter notes G2, Bb2, D3, F3. Measure 21: Bb/F (B-flat over F) chord, quarter notes G2, Bb2, D3, F3. Measure 22: Gm7 (G minor seventh) chord, quarter notes G2, Bb2, D3, F3.

21

div.
might - y love. My Com - fort,

Vocal line for measures 21-23. Measure 21: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 22: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

21 Ab Cm7/G Fsus F Bb

Piano accompaniment for measures 21-23. Measure 21: Ab (A-flat) chord, quarter notes G2, Bb2, D3, F3. Measure 22: Cm7/G (C minor seventh over G) chord, quarter notes G2, Bb2, D3, F3. Measure 23: Fsus (F suspended) chord, quarter notes G2, Bb2, D3, F3. Measure 24: F (F) chord, quarter notes G2, Bb2, D3, F3. Measure 25: Bb (B-flat) chord, quarter notes G2, Bb2, D3, F3.

24

my Shel - ter, Tow-er of ref - uge and strength;— Let ev-'ry breath,—
div. *cresc.*

Vocal line for measures 24-26. Measure 24: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 25: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

24 F Gm Dm/F Eb

Piano accompaniment for measures 24-26. Measure 24: F (F) chord, quarter notes G2, Bb2, D3, F3. Measure 25: Gm (G minor) chord, quarter notes G2, Bb2, D3, F3. Measure 26: Dm/F (D minor over F) chord, quarter notes G2, Bb2, D3, F3. Measure 27: Eb (E-flat) chord, quarter notes G2, Bb2, D3, F3.

27

3

all that I am, — nev - er cease to wor - ship

Vocal line for measures 27-29. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "all that I am, — nev - er cease to wor - ship".

27 Bb/D Eb Bb/F Gm Ab $Cm7/G$

Piano accompaniment for measures 27-29. The right hand plays chords: Bb/D , Eb , Bb/F , Gm , Ab , and $Cm7/G$. The left hand plays a bass line with quarter notes.

30

mf You. — Shout to the Lord, — all the earth, — let us sing —

Vocal line for measures 30-32. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "You. — Shout to the Lord, — all the earth, — let us sing —".

30 $F7sus$ F Eb/F Bb Gm Eb Eb/F F

mf

Piano accompaniment for measures 30-32. The right hand plays chords: $F7sus$, F , Eb/F , Bb , Gm , Eb , Eb/F , and F . The left hand plays a bass line with quarter notes. A *mf* dynamic marking is present.

33

pow - er and maj - es - ty, praise — to the King;

Vocal line for measures 33-35. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "pow - er and maj - es - ty, praise — to the King;".

33 Bb Gm $Ebmaj7$ $Fsus$ F

Piano accompaniment for measures 33-35. The right hand plays chords: Bb , Gm , $Ebmaj7$, $Fsus$, and F . The left hand plays a bass line with quarter notes.

35

Moun-tains bow down— and the seas— will roar— at the

35

Gm Gm F Eb

37

sound of Your name. I sing for joy— at the work.

37

F Eb G E A F Eb F Bb Gm

40

of Your hands, for - ev - er I'll love— You, for - ev -

40

Eb Eb F Bb Gm

42

- er I'll stand, noth - ing com - pares — to the prom -

42 Ebmaj7 Fsus F Gm Gm
F

44 4

- ise I have — in You.

44 Eb Eb
F F Bb F

mp

47 *mp*

My Je - sus, my Sav - ior, Lord, there is none — like — You; -

47 Bb F Gm Dm
F

50

All of my days, — I want to praise — the won-ders of Your

50 Eb Bb/D Eb Bb/F Gm7

53

might - y love. — My Com - fort,

53 Ab Cm7/G Fsus F Bb

56

my Shel - ter, Tow - er of ref - uge and strength;—

56 F Gm Dm/F

58

Let ev-'ry breath, all that I am, nev-er cease to

58

Let ev-'ry breath, all that I am,

58 Eb Bb/D Eb Bb/F Gm

61

wor - ship You.

5

61

61 Ab Cm7/G F7sus F/Eb Dm Dm/C F/G G

64

Shout to the Lord, all the earth, let us sing

f

64

64 C G/C Am G/A F F/C G

f

66

pow - er and maj - es - ty, praise — to the King;

66

C Am Fmaj⁷ Gsus G

68

Moun - tains bow down — and the seas — will roar — at the

68

Am Am G F

70

sound — of Your name. — I sing for joy — at the work —

70

G E A G C Am

73

6

of Your hands, for - ev - er I'll love You, for - ev - er I'll stand.

73 F E/G G C Am Fmaj7 E/G G

76 Noth - ing com - pares to the prom - ise I have in

Noth - ing com - pares to the prom - ise I have in,

76 Am Am/G F E/G G

78 You!

Shout to the Lord, all the earth, let us sing

78 C G/C Am G/A F E/G G

80

pow - er and maj - es - ty, praise _____ to the King; _____

80 C Am Fmaj7 Gsus G

82

Moun - tains bow down _____ and the seas _____ will roar _____ at the

82 Am Am G F

84 *unis.* *no breath*

sound _____ of Your name. _____ I sing for joy _____ at the work.

84 G F A G B G D G B D F# A C# Bm A B Em7

— of Your hands, — for - ev - er I'll love — You, for - ev - er I'll stand, —

div.

div.

87

Dmaj7 F# G A D F# A Bm Em9 A C# E# A#

90 8

noth - ing com - pares — to the prom - ise I have — in

90

Bm Bm A G G A A

92

You. *unis.*

Noth - ing com - pares — to the prom - ise I have — in

92

D Bm G G A A

94

Noth-ing com-pares — to the prom - ise I have, — oh, *div.*

You. _____

94

D Bm7 Gmaj7 G/A A

96

noth-ing com-pares — to the prom - ise I have — in You!

rit.

96

D Bm7 Gmaj7 G A D Dsus/E Dsus/F# D

rit.

99

rall. *ff*

Shout to the Lord!

99

C Bm7 Am7 Am7 D/G C/E D

rall.