

GUITARE FLAMENCA

Soleá

Paco de LUCIA

2. « Cualquier cosa » (caña)

CAPO : 4

1/2 VII (cordes 5-4-3)

First system of guitar notation. The treble clef staff contains a melodic line with triplets and accents. The bass clef staff shows the fretting hand with fingerings (0, 7, 9, 11, 7, 9, 10, 10, 9, 10, 9, 10) and includes a capo sign at the 4th fret. The guitar tablature includes fret numbers and a capo sign at the 4th fret.

Second system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff shows the fretting hand with fingerings (0, 0, 0, 0, 0, 0, 7, 9, 10, 7, 10). The guitar tablature includes fret numbers and a capo sign at the 4th fret.

Third system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff shows the fretting hand with fingerings (0, 0, 9, 10, 7, 10, 9, 7, 10, 9, 5, 9, 5, 8, 7, 5, 3). The guitar tablature includes fret numbers and a capo sign at the 4th fret.

I
 m i p i a I A p m i p i a I A p i a p i m a P P P i
 3 4 5 4 3 7 5 3 1 1 2 3 2 0 3 0 0 0 0 0

I III I
 P i m a I M A P P P i m a m A m P p i m a I A P
 2 1 1 5 3 7 5 3 3 5 6 5 3 6 3 2 3 1 0 3 1 0

P p i m a P i P P i P i m a P i P P i m a m i P i m a P
 2 1 0 0 0 0 2 1 0 0 1 2 3 1 0 0 1 0 0 2 4 2 0

P i m a m i P P P
 3 2 1 1 2 2 0 1 0 1 0 2 2 3