

Invierno Porteño

Astor Piazzolla (1921-1992)

This arrangement was commissioned by the Augustine Foundation.

Transcribed by Sergio Assad

Lento e drammatico

CII

3

3

3

3

3

7

Più mosso

Movido

10

CVI

13

CIV

rall.

16

ad lib. l.v.

1/2CVI l.v.

18

precipitando

19

sempre agitato

rall.

Lento

Tempo primo

48

51

sempre stesso tempo

54

57

rall. poco a poco

60

Tempo primo - deciso

63

66

piú intenso

69

72

Tempo primo

CVII

98

101

104

molto accel.

Vivo

107

rall.

dim.

CI

Tempo primo

1/2CIII

110

CIII

1/2CI

CI

113

Più mosso

1/2CIII

1/2CIII

116

rall. poco a poco

Harm.

8^{va}

119

CI

122

loco

molto rit.

I.v.

Primavera Porteña (Spring)

Astor Piazzolla (1921-1992)

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The musical score is written for guitar and consists of six staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *p* (piano), *m* (mezzo-forte), and *a* (accent). Articulations include *acc.* (accents) and *tr.* (trills). Chord symbols are present: ΦIII (measures 7-8), $CI \neg$ (measure 13), ΦI (measures 16-17), CVI (measure 19), and CV (measures 20-21). Measure numbers 1, 4, 7, 10, 13, 16, and 19 are clearly marked at the beginning of their respective staves. The score concludes with a final measure containing a trill and a triplet.

22 4 2 3 2 1 CIII

Musical staff 22-24: Treble clef, key signature of two flats. Measure 22: notes G4, A4, Bb4, C5, D5, E5, F5, G5. Fingering: 4, 2, 3, 2, 1. Measure 23: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Fingering: 3, 0, 2. Measure 24: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Fingering: 3, 0, 2. A slur labeled 'CIII' covers measures 23 and 24.

25 3 4 2 1 4

Musical staff 25-27: Treble clef, key signature of two flats. Measure 25: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Fingering: 3, 4, 2, 1, 4. Measure 26: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Fingering: 1-1, 2, 3. Measure 27: notes G7, A7, Bb7, C8, D8, E8, F8, G8. Fingering: 3, 2, 3.

28 CIII 0 3 2 3

Musical staff 28-30: Treble clef, key signature of two flats. Measure 28: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Fingering: 4, 0, 2. Measure 29: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Fingering: 1, 2, 4, 3. Measure 30: notes G7, A7, Bb7, C8, D8, E8, F8, G8. Fingering: 4, 1, 0. A slur labeled 'CIII' covers measures 28 and 29.

31 C VI C X C IX C VIII C VII C VI

Musical staff 31-33: Treble clef, key signature of two flats. Measure 31: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Fingering: 4, 3, 2, 1, 4. Measure 32: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Fingering: 0, 4, 3, 2, 1. Measure 33: notes G7, A7, Bb7, C8, D8, E8, F8, G8. Fingering: 3, 4, 3, 2, 1. Slurs labeled C VI, C X, C IX, C VIII, C VII, C VI are placed above the notes.

34 C V C IV C III

Musical staff 34-36: Treble clef, key signature of two flats. Measure 34: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Fingering: 4, 3, 2, 1, 4. Measure 35: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Fingering: 3, 4, 3, 2, 1. Measure 36: notes G7, A7, Bb7, C8, D8, E8, F8, G8. Fingering: 2, 1, 3, 2, 1. Slurs labeled C V, C IV, C III are placed above the notes.

37 4 1 4 2 4 4 4

Musical staff 37-39: Treble clef, key signature of two flats. Measure 37: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Fingering: 4, 1, 4, 2, 4, 4, 4. Measure 38: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Fingering: 2, 1, 3, 2, 1. Measure 39: notes G7, A7, Bb7, C8, D8, E8, F8, G8. Fingering: 1, 3, 2, 1, 3, 2, 1.

40 C I *rall.*

Musical staff 40-42: Treble clef, key signature of two flats. Measure 40: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 41: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 42: notes G7, A7, Bb7, C8, D8, E8, F8, G8. A slur labeled 'C I' covers measures 40 and 41. A dashed line with 'rall.' indicates a tempo change starting at measure 40.

43 *meno mosso* C III

Musical staff 43-45: Treble clef, key signature of two flats. Measure 43: notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 44: notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 45: notes G7, A7, Bb7, C8, D8, E8, F8, G8. A slur labeled 'C III' covers measures 43 and 44. The tempo marking '*meno mosso*' is placed above measure 43.

70

p.

73

76

79

82

CIII CVI

sfz

85

sfz

88

91

94 *molto rall.*

97 *rit.* **Tempo primo**

100

102

104

106 *cresc.* **sfz** **CVIII**

109 *sempre cresc.* **sfz** **ff**

113 *molto cresc.* **ff**

Verano Porteño (Summer)

Astor Piazzolla (1921–1992)

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by the Augustine Foundation.
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4 7 10 13 16 19

22

0 2 ⑤

25

3 ① 2 4

28

3 2

31

33

35 *molto rall.*

2 3 4 1 ④ 19 Harm. 8^{va} art. Harm. 8^{va}

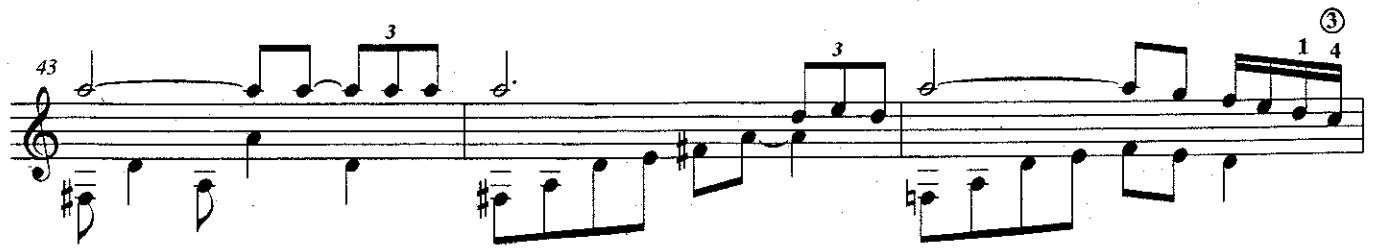
Lento

37

39

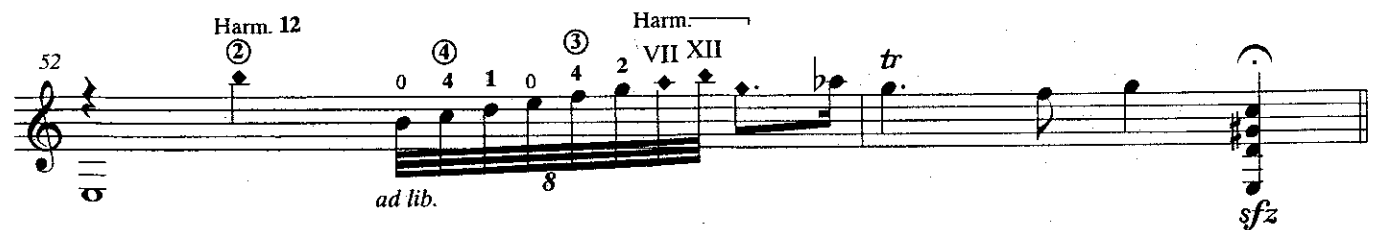
① 3 4

41 

43 

46 

49 

52 
Harm. 12 Harm. VII XII tr sfz
② ④ ③ 2
0 4 1 0 4 2
ad lib. 8

54 **Subito molto vivace** 

57 
C III

60 

62

64

66

68

70

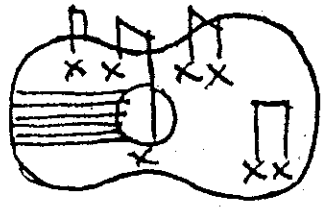
72

Percussion
R.H.

74

(on the top) (on the neck)

R.H. R.H. L.H. R L R L R R



76

bend

ff

Otoño Porteño. (Autumn)

Astor Piazzolla (1921-1992)

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The musical score is written for guitar and consists of five staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. Dynamics like accents (>) and slurs are used throughout. The score is divided into measures, with measure numbers 3, 6, 8, 12, and 15 clearly marked. Roman numerals V, VI, and VII are placed above the staff to indicate chord positions. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final note.

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harm. 8^{va} 24

harm. 8^{va} 3 9

Musical staff 41-43: Treble clef, C major. Staff 41 starts with a fermata and a 'harm. 8^{va}' marking above a 24-measure rest. Staff 42 continues with a 'harm. 8^{va}' marking above a 3-measure rest. Staff 43 continues with a 'harm. 8^{va}' marking above a 9-measure rest.

harm. 8^{va} 9 tr

Tempo primo

Molto rit.

Musical staff 44-45: Treble clef, C major. Staff 44 starts with a 'harm. 8^{va}' marking above a 9-measure rest. Staff 45 continues with a 'tr' marking above a 9-measure rest. The tempo changes to 'Tempo primo' and then 'Molto rit.'.

46 4 3 2 3

Musical staff 46-48: Treble clef, C major. Staff 46 starts with a 4-measure rest. Staff 47 continues with a 3-measure rest. Staff 48 continues with a 2-measure rest.

CV

49

Musical staff 49-51: Treble clef, C major. Staff 49 starts with a 'CV' marking above a 49-measure rest. Staff 50 continues with a 49-measure rest. Staff 51 continues with a 49-measure rest.

52 2 1

Musical staff 52-54: Treble clef, C major. Staff 52 starts with a 52-measure rest. Staff 53 continues with a 2-measure rest. Staff 54 continues with a 1-measure rest.

55 2 4 3 2

Musical staff 55-57: Treble clef, C major. Staff 55 starts with a 55-measure rest. Staff 56 continues with a 2-measure rest. Staff 57 continues with a 4-measure rest.

1/2CIII

58 4 4

rall.

Musical staff 58-60: Treble clef, C major. Staff 58 starts with a 58-measure rest. Staff 59 continues with a 4-measure rest. Staff 60 continues with a 4-measure rest. The tempo changes to 'rall.'.

61
4
Molto rit. ad libitum

64
Molto espressivo rit. Lento 1/2CII

67
1/2CIII

70
CIII

73
Molto rit. Tempo primo subito

76

79
6

CII

82

85

87

90

93

96

99

rit.

Tempo primo

Subito tempo primo

CXIII