

SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER, BARRY MANN
and CYNTHIA WEIL

Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

use pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

Some - where out there be - neath the pale moon -

F Dm7 G/F Em Am

light some - one's think - in' of me and

Gsus



G



C(add9)



Cmaj7/E



lov - ing me to - night. _____ Some - where out _____

C/F

F/G

C(add9)

C/E

F

there _____ some - one's say - ing a prayer _____ that

Dm7

G/F

Em7

Am

Dm7

C/E

F/G

we'll find one a - noth - er _____ in that big some - where _____ out _____

C

F

G/F

F

G/F

there. And e - ven though I know how ve - ry far a - part we are _____ it



helps to think... we might... be wish - in' on the same... bright - star. And

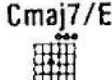
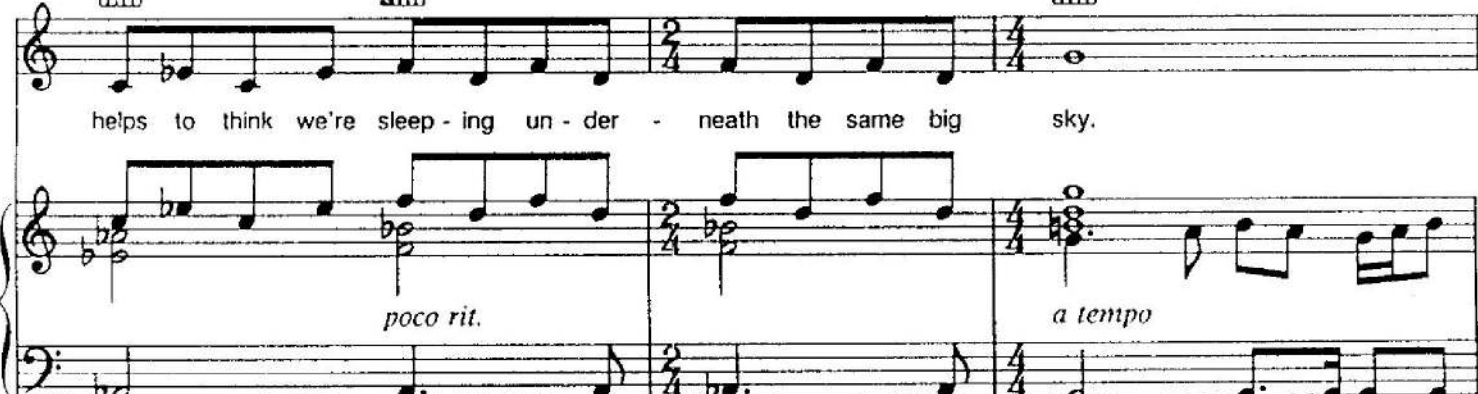


when the night... wind starts to sing a lone - some lul - la - by it



helps to think we're sleep - ing un - der - neath the same big sky.

poco rit. *a tempo*



To Coda

Some - where out there if love can see us



G/F Em7 Am7 I

through, then we'll be to - geth - er some - where out there, out

where dreams come true.

G C D/C C D/C

where dreams come true.

where dreams come true.

C/Bb Bbmaj7 Am/Bb D/E

where dreams come true.

where dreams come true.

A C#m7 A/D D/E A A/C# D D+ D6 A/C#

where dreams come true.

where dreams come true.

C#m

F#m7

Bm7

C#m U/E

A

D.S. al Coda

And

CODA

C

C/E

F

Dm

G/F

love can see us through, (love can see us then through) we'll be to -

Em7

Am

F

G

geth - er some-where out there, out where dreams come

poco rit.

use pedal

C

Cmaj7/E

C/F

G7sus

C(add9)

true.

a tempo

rit.